NEW YORK CLIPPER
THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JUNE 6, 1891.

VOLUME XXXIX.—No. 13.
Price 10 Cents.

The Lesson of Decoration Day.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE LATE WILLIAM H. BUSHNELL.

Two mounds in a lonely graveyard,
From the bustle of life afar—
Beneath the dust of two soldiers,
Who proudly went forth to war,
When every heart thirsted for glory—
Thrilled with sectional love of land—
Went out to cross swords in battle,
And died by each other's hand.

Side by side in death they were buried,
As if brothers had been in life,
With never a harsh word between them,
With never a cause for strife,
And the sod was so broad that covered
One manly and noble breast,
To as tenderly and as lovingly
On the form the other he pressed.

And the flowers upon each planted,
When Summer was nearing June,
Had grown so closely together,
As if one in breathing perfume;
The evergreen sprays of the laurel
Stole kisses from jasmine's mouth,
And the pine of the Northern mountain,
In its arms locked the palm of the South.

For beside the twin mounds of the graveyard,
On the first Decoration Day,
Two women who met had mingled tears—
Two mothers in blue and gray;
And hate from each heart was banished;
With sorrow their eyes were wet,
And as flowers they strewed, one murmured:
"Forgive" and the other: "Forget."

For years they made pilgrimage holy,
And knelt by recording stone,
Then one from the earth had passed away,
And the other came sad and alone;
Alone to breathe prayer for the last time,
E'er she also was called above,
Yet each to her child had a duty left,
Of care, forgiveness and love.

And when again earth was fairest
With the brightest and sweetest of flowers,
The tenderest green and the roseate hues
Of the children of sun and showers,
Again in the lonely graveyard
Two mourners met as of old—
A boy with hair as the raven's black,
And a girl with tresses of gold.

And kneeling by grave of a brother—
Keeping promise to mother made—
Fresh and perfumed floral treasures
On each sod were reverently laid;
On that of gray, with her dainty fingers,
The girl placed her offerings true,
And with lavish hand the son of the gray
Covered the grave of the blue.

Thus caring for dead of the other,
Together their hearts were drawn,
And from blood and dust of the battle
Rose and lily of love were born;
And a lesson was taught the living—
The holiest earthly rood—
Of no North or South, but united hearts,
In sister and brotherhood.

THE TRAGEDY OF THE TEMPLE THEATRE.

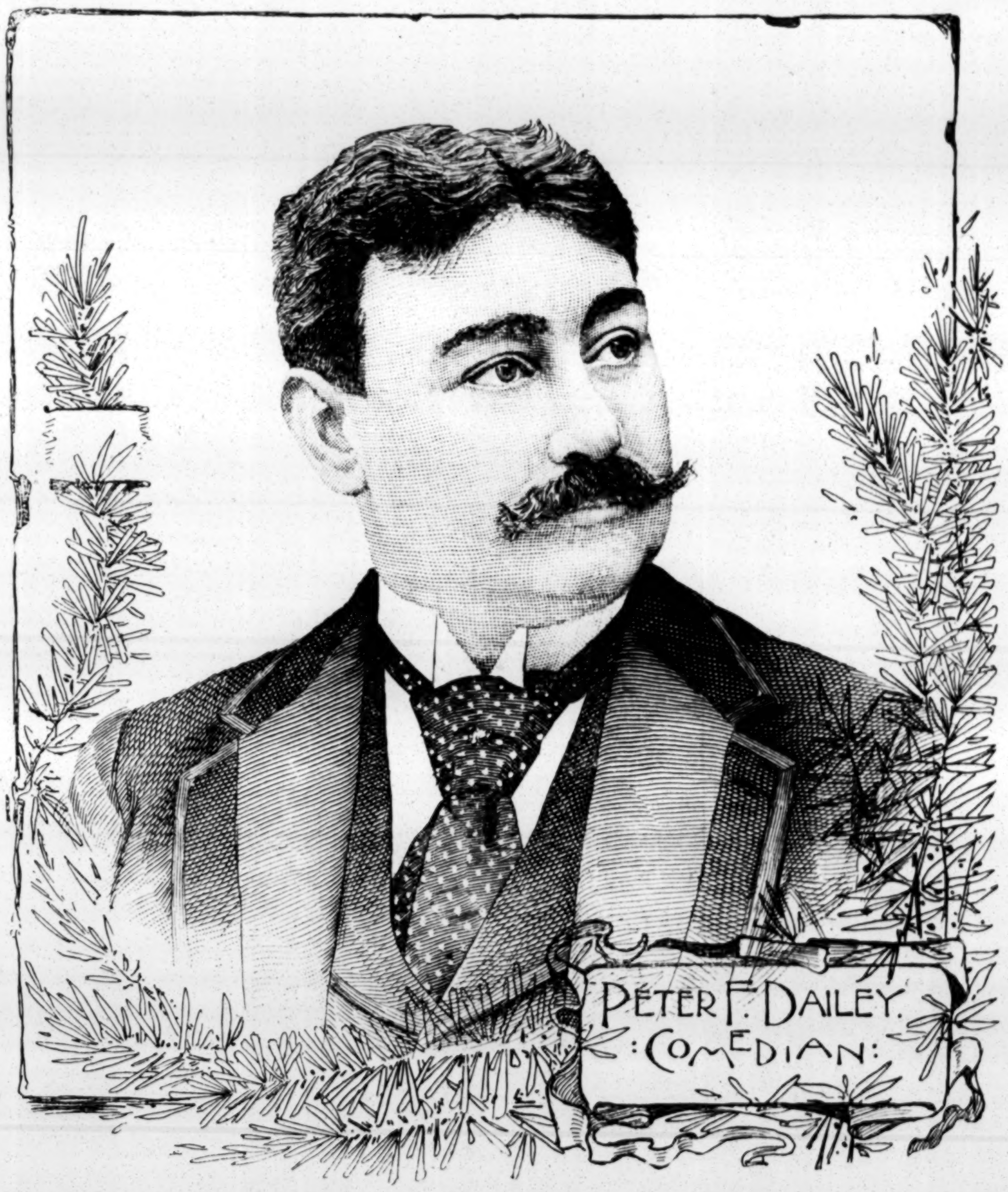
WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM FRANCIS SAGE.

He had made a discovery. He stumbled upon it by accident. They were making some repairs to the stage during the Summer vacation, and he found in the cellar underneath it a heavy iron trap door. It was rusty; had evidently been unused for years. The iron ring by which it was lifted was rusted down to the surface of the door, so that he had to scrape the rust away and then try to pry it up with a bar, to get it loose. But he finally succeeded. And then it took all his patience and his strength to lift the door. By dint of perseverance, working with the bar first this side and then that, and at last putting the bar through the ring and pulling with all his might with both hands, he felt that he was lifting the door. Carefully bracing himself, he gave a final wrench and succeeded in throwing it open. The damp and musty odor that rushed out nearly overpowered him. He gazed down into a black and seemingly bottomless pit. Far, far beneath him he could hear the flowing of water, but it was with a dim, faint, uncertain sound. He picked up a stone from among the rubbish of the cellar, and threw it down. He heard it strike the sides, occasionally, but no final thud or splash. Slowly he closed the iron door again, strewed some rubbish over it, and came upon the stage.

He was the manager of the old Temple Theatre. Had been for some years. Had been successful; had already acquired a fortune. It was a thrifty old city, and he had a special, steady patronage of its best citizens. He had slowly gathered together a stock company that just suited him. A number of them had been with him for several successive seasons. He laid out a regular programme for each year, from which he seldom deviated. During the Fall and Winter he presented the modern comedies and melodramas, striving always to secure the best, and of late years good fortune had followed him, and he made more successes than failures. In the Spring, it was his annual custom to present one or more of the old comedies, in a specially attractive manner, and in the early Summer he gave a season of comic opera, some of his company forming the nucleus of the opera company, to which a few principals and a chorus were added. This made a long and a busy season. He was a busy and a successful manager.

His wife was the leading lady. They had been married some years. She had come to him an untutored girl, and he had put her upon the stage and taught her her profession. She had a great deal of talent, was an apt pupil and soon became his leading lady. While he taught her he learned to love her, and soon after she became his leading lady he made her his wife. She was rarely beautiful, tall and stately, with a delicate, pure white complexion, just tinged with pink flushes, and a wealth of glossy, raven black hair, which, when unloosened, fell far below her waist. She was particularly happy in the portrayal of such roles as Beatrice, Portia, Miss Hardcastle and Lady Teazle. She was the apple of her husband's eye, the pride of his heart. So far no children had blessed their union, but they were not old—everything in good time.

This season a change had been necessitated by the departure of his leading man to take the road as a star. He hated to part with him, and his leading man was sorry to leave; but a tempting offer from another manager, and the chance to achieve a name and fortune for himself as a star were not to be thrown away, and with mutual regrets the parting took place. The new leading man came from another city, well recommended, as his fame had preceded him to some extent, but unknown here. But he proved to be a great actor. He was the right man in the right place. He seemed to inspire the company, and the company him. Never before had the Shakespearian and old comedy pictures seemed so complete. Never before had the manager's wife had a leading man so thoroughly *en rapport* with herself. The manager was delighted, his company pleased, his audiences enthusiastic.


PETER F. DAILEY.
:COMEDIAN:

But all at once, as it seemed to him, the manager noticed that a change had come over his wife, that she was subdued, preoccupied and distrait in her manner while at home, and that she was feverishly impatient to get to the theatre as soon as it was time. That she was nervously impassioned during all her time upon the stage, and growing more brilliant in her impersonations every day. Yet, withal, it came to him that she was, also, growing more self conscious with him.

He had been a fond and trusting husband. She had been a true and loving wife. Not a cloud had darkened the clear sunshine of their happiness. They were mutually proud of each other's abilities and attainments. It seemed a perfect business and domestic copartnership. It had been. To be sure, he was some years the elder, but he was well preserved, and a vigorous man for his years, and she was very sedate and thoughtful for a young woman. Everyone called it a perfect match. And so it had been, apparently.

But the all too frequently told story was to be told again. Her husband was not of a jealous disposition, and the most unsuspicious of men. The whole matter progressed to a denouement, unconsciously, as such things almost always do. She was hardly aware that her feelings had changed toward her husband; she hardly realized that she did not still love him; perhaps she never had with her whole heart. All that she knew now was that her whole life and soul and being seemed to be going out to this one. The tendrils of her heart blossomed and thrived in the light of his look.

And he—this stranger in the earthly paradise—to do him justice, he strove against the infatuation that was weaving its fetters about him more and more tightly. But, in spite of himself, his passion became too strong for him—overmastered him. He ought to have fled from this temptation, of course, before it was too late. But he did not fully realize it until it was too late. And then it is always easier to talk about running away from one's business, one's bread and butter, one's success in life, than it is to do it. It is easy enough to read and write about being heroic, and doing the right thing at the right time, but it is not so easy in practice. And before he knew it, his life with her on the stage became his only life; his other life seemed an empty, unreal dream; he looked forward to his three hours with her on the stage as to his only happiness. He longed for it as only a lover can long. It was his only hope. It was inevitably followed by despair in the morning, by remorseful wrenches of his conscience. But still he yielded, and the passion of Romeo and Juliet became their own.

The unexpected happened as it almost always does, and—as it always does—in an unforeseen manner. Weary and tired of the continued and terrible conflict between love and duty, passion and principle (who shall ever on this earth solve the everlasting problem of affinities?), she, at last, made the first advances and proposed flight. Sick of the fool's paradise in which she was living, utterly disgusted with the hideous mockery of the life she was living with her husband, she determined to do and dare all. He finally consented. They arranged that it was to take place after the performance on Saturday evening. The play in which they were at present appearing was of the eccentric comedy order, and his part was not the complement of hers, as was almost always the case; as a consequence, his work ended at the close of the third act, while she was on until the finis of the play. So it was arranged that he was to have everything in readiness outside, and she was to join him immediately the performance was over.

I have said that the manager was not a jealous man, and of an unsuspicious nature. But I have also said that he had noticed that his wife had changed. He was not an inquisitive man. A man of few words. His was one of those quiet natures that ponders long and deeply; that communes with itself; that is careful to pluck the beam out of its own eye before it searches for the mote in the eyes of others. But such introspective natures wear upon themselves. They have not the elasticity of those who wear their heart upon their sleeve. When trouble comes to them like a canker it eats their heart out, and corrodes their soul long before they know it themselves. He discovered their secret some time before the crisis occurred. He refused to believe it for a long time. He wrestled with the agony of his doubt, while they were fighting with the fervor of their desire. He began to live within himself until he became a monomaniac, yet his outward life, to all appearances, remained the same. He never realized how much he loved his wife until he felt her slipping from him. His wife never mistrusted that he had discovered their secret love. He brooded upon it until he led a double life as well as they.

The dressing rooms of the theatre were under the stage, those of the women upon one side, those of the men upon the other. Stairways led from each side of the stage to them. During the second act of the present play, there was quite a period of time during which both the leading man and woman were not upon the stage. This opportunity had been taken advantage of by the lovers for sweet stolen interviews. And they took up their position in the dim mid distance, as it happened, directly over the old trap, of which no one knew the existence except the manager.

After he discovered their secret, he watched and waited and overheard many of their secret interviews, without their being aware of his presence, from a quiet coigne of vantage which he had secured. He heard them make their arrangements for final flight, and then, with devilish cunning, he laid his plans. He fixed the old trap with a secret spring so that it could be dropped downward.

The fateful Saturday night came. It was the last night of the regular season. The house was crowded. The first act went with the usual vociferous applause. The second act was midway of its action, the low comedian and soubrette were in the height of their merriment, when a piercing shriek resounded through the whole auditorium, while above it rose a blood curdling demoniacal laugh. The audience rose to their feet, blanched and breathless. Those on the stage rushed below. The manager had pressed the spring. The lovers, locked in each other's arms, had been precipitated below into the pit! And seated on the edge, gazing down into the dark depths, they found the manager—a gibbering maniac!

The Temple Theatre was never opened again. It was shortly afterward torn down, and a business block erected on the site, and the old pit filled up. The manager was confined in the lunatic asylum, where he very shortly died, and his property was distributed among various charitable organizations. The bodies of the lovers, still locked in their last fond embrace, were washed ashore on the banks of the river, some miles below the town. The final tragedy of the Temple Theatre is recalled with a shudder.

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IT TAKES a man of nerve to sit down in a sixty dollar Prince Albert without arranging the skirts.

An Absinthe Vision.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PRESLEY B. FRENCH.

Just one more! 'Twill be the last one!
I'll go home? Yes, if I can.
Home! No, no! For I've not passed one
Restful night, in months. Oh, man,
If you've heart within your bosom,
Something stronger than the last!
Give me drink that will unloosen
Brain and thought—drive out the past!

If you'd known but half my evil
You'd go down on bended knees,
Pray to God, to man and devil
To unite and give you ease!
Had I courage, I'd not falter
But seek death, and so—be free!
Poison, pistol, knife and halter
Are not worse than memory!

Here's more money. Ask that fellow
Standing there to drink with us.
What's that? Everybody gone? Why, hello,
Ain't there, is he? Thought he was.
There he is, down there, behind us.
Why, he's young, good looking, fair.
But let's drink. May this remind us
Of the days —— Great God! Look there

There! Down yonder, by the stranger!
Don't you see her? Look again!
Hush! Speak lower! She's in danger;
She's surrounded there by men!
Men who treat her as their equal
In rough badinage and jest.
Let me think! This, then's the sequel.
She is there at my request!

But what mean those haggard features?
Why that form so worn and thin?
She was one of God's fair creatures
When I sent her forth to sin!
Do I dream, that I'm thus spell bound?
Art a ghost the grave has sent?
Or the pictured dregs of hell found
In the life to which you went?

"Life of hell!" That's what she called it
On that night—that night of gloom.
Why had Pluto not forestalled it
By proclaiming my own doom!
Why could not Mephisto's demons
Claim a soul already damned,
And preserve a noble woman's
Honor from the lust of man?

Never, save in absinthe visions,
Have I seen her since that night
When, at my vile, base derisions,
Horrified, she quit my sight.
Now I see to what I drove her!
She—who was so pure and true—
Cursed by him who swore to love her,
Trods the path he told her to!

Wilt thou listen, loved one, to me?
Aye, my "loved one"—that thou art.
Pray be silent; don't undo me
Whilst I bare to thee my heart.
Days and weeks and months I've sought thee
To declare my taunts unmeant.
Well I knew no man had bought thee,
Of thy love was confident.

But the devil ruled my actions;
Ruled my venom steeped tongue;
Hell and absinthe were the factions
Massed to urge a denouement!
But my heart is still o'erflowing,
Manhood I'll regain ——. What! See!
Love, come back! My God, she's going!
Quick, more drink! She's leaving me!
Drink! That's it! Quick to my crazy
Putrid brain and bid her stay.
Ah, what's this? Is't death? Here, raise me
Up and hold me while—I—say —
Gone! Has left me ——. For the stranger!
Me, her husband! Scorned! Ah, well!
I have spurned the Babe and manger,
But I'm still left death—and hell!

PETER F. DAILEY.

Peter F. Dailey, whose good looking face is here pictured, made his first stage appearance in 1876, at the Globe Theatre, Broadway, this city. It was in that happy old time mixture of song and comedy, entitled "Nondescripts." His success was made in the famous barn door reel. In 1877 he traveled with Whitney's Circus as clown and leaper. In 1877 the famous American Four was organized, consisting of Pettengil, Gale, Dailey and Hoey. This quartet played from 1878 to 1885, traveled the length and breadth of the United States, and made, individually and collectively, probably the greatest success ever achieved by a vaudeville combine. Mr. Dailey joined the Howard Athenæum Co. in 1885, and remained with them till 1888, when he forsook burnt cork for good, and joined Kate Castleton as her leading comedian. In 1889 he was cast for the part of Le Blanc, in "Evangeline," which he played with great success during the season. Mr. Dailey's success with J. T. Powers and "A Straight Tip" the present season is too well known to need comment. He has made a hit second only, if not fully equal, to that of Mr. Powers. Mr. Dailey owes his success to his thoroughly bright, magnetic and original temperament. His humor is spontaneous. No comedian at present before the public is so easy in his methods, or excels more in the results attained. He gives every promise of becoming one of the bright stellar lights of the comedy world. In conclusion, he is handsome, single, and he has the making of a prosperous future in his own hands.

TWO WISE MEN OF THE EAST.—Oriental Sage: It is better, friend, to wear a patched coat than to beg a new one. Oriental Mendicant: Perhaps so. Oh, Light of Wisdom! But when it's as hard to get a needle and thread out of Your Economical Reverence as it would be to borrow a sealskin ulster, what's the matter with giving you a good stiff bluff.

ALL LOSING MONEY.—"How many mills make a cent, Johnnie?" "None of 'em," returned Johnnie. "Pa says they're all losin' money."—*Brooklyn Life*

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

LATEST FROM 'FRISCO.

Good Business the Rule—John L. Sullivan Very Abusive.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, June 2.—At the Baldwin, "Men and Women" began the last week of their successful engagement last night. The Lilliputians make their first California appearance 8.

ALCAZAR.—C. E. Verner made his first appearance here in "Shamus O'Brien" last night. Eleanor Barry was in the cast, as were James M. Ward and Carrie Clark Ward.

CALIFORNIA.—"Mr. Barnes of New York" continues.

BUSH STREET.—The second week of "Honest Hearts and Willing Hands" opened last night to a large audience. John L. Sullivan was badly intoxicated, and the performance did not terminate until a late hour. "The Fakir" comes next week.

NOTES.—Clair Hess has been appointed treasurer at the Orpheum ......Ethel Brandon will visit Eastern relatives next month......The Three Marvelles, Prof. J. T. Williams, Cunningham and Grant, and Ella Carlington were new faces at the Wigwam last week......."The Tigress" was presented at Morosco's last week. James Carden, as usual, made the principal hit..... Ida Siddons, Wood and Beasley are at the Bella Union.

FROM OTHER POINTS.

Boston's New Play--Chicago's Summer Season, Etc.

[Special Dispatches to the New York Clipper.]

CHICAGO, June 2.—There was only one new Sunday opening. At the Columbia, James T. Powers, in "A Straight Tip," began a month's engagement. The theatre was packed to the doors. Mr. Powers and Pete Dailey renewed their successes of last Fall ...."Alabama" began its third and last week at Hooley's last night, and the prospects are good for crowded houses the rest of the all too brief engagement........"Blue Jeans" continues to draw splendidly at McVicker's. Thursday night will witness its fiftieth performance in Chicago........."The Patrol" began its last week at the Chicago Opera House to small audiences.........H. R. Jacobs' stock company opened in "The Romany Rye" at the Alhambra to immense business, and Tony Pastor's Co. moved from that house to the Academy for their third consecutive engagement in Chicago....The week opened fairly at the other houses, but the doors of five theatres here are now dark........May Irwin refuses to affirm or deny her rumored marriage to Hugo Tolland, of San Francisco, but they are both stopping at the private house of a friend of Miss Irwin..

BOSTON, June 2.—Considering that the close of the season is so near and the weather is warm, business opened very fairly last night......The Grand Opera, with Alex. Salvini in "The Duke's Motto," was crowded almost to suffocation. His impersonation of Lagardere was a masterly effort, and the young actor was forced to respond to several curtain calls...... The opening of the last week of Helen Farry, in "A Night's Frolic," saw one of the most brilliant houses of the seven weeks' run.... Aug. Daly's Co., at the Hollis, drew a large house to see "A Night Off."...... Kellar had a fairly good house at the Museum, and "The Hornet's Nest" was seen by an average attendance at the Globe......The sixth season of Music Hall promenade concerts was begun, the orchestra of fifty being under the baton of T. Adamowski, who will alternate with M. E. Gruenberg......The debut of Mary Lawman at the Tremont last night was fairly successful, although the debutante made no startling hit. She is painstaking, earnest and very intelligent, but does not develop qualities from which can be predicted her succession to the front rank in the profession. Of her support, Frazer Coulter was good....The funeral of Allen J. Abbott, late assistant treasurer of Keith's Gaiety-Bijou, took place to-day, and attracted a large number of professionals and members of the Gaiety Theatre. The deceased was born at Worcester, Vt., forty nine years ago, and had been in Mr. Keith's employ five years. He leaves a widow and three children.

NASHVILLE, June 2.—Fire broke out in the Buckingham Theatre, on College Street, near Public Square, at midnight, May 31. A number of actresses who were sleeping in the building had narrow escapes. Three of them and a child were rescued from the cornice of the fourth story by firemen. A negro jumped from the third story and broke his leg. The total loss is about $20,000; insurance not known. At 1.50 morning of June 1, the roof of the building fell in, injuring three of the firemen, none of whom is thought to be seriously hurt. All bookings hold good, and will be played at the Grand Opera House.

MILWAUKEE, June 2.—The benefit to L. J. Rodriquez, at the Academy, May 30, proved very successful, a large audience attending the performance of "Fatherland." ......The houses Sunday matinee and evening were good. At the Bijou, "The Two Sisters" commenced the closing week of the season to a small house, Sunday afternoon. The attendance in the evening, and especially last night, was very good. This week also closes the travels of "The Two Sisters."

LOUISVILLE, June 2.—At Harris', Mattie Vickers opened a week's engagement in "Jaquine," to a big house......John Robinson's Circus was filled at both afternoon and evening performances yesterday......The Grand Central opened to a fair house.

ST. LOUIS, June 2.—The Casino Opera Co. opened at Schnaider's to a crowded house. Telluda Evans received well merited encores for a drinking song in the first act. Martin Pache made a hit as the Beggar Student. The chorus is strong and well drilled.

DISTRICT OF COLUMBIA.

Washington.—The opening week of Summer opera at Rapley's National Theatre was a flattering one to the Lamont Opera Co., which presented "The White Hussar" (or "Red Hussar" in white) in a highly satisfactory manner, filling the house at every performance. The Carleton Opera Co., at Albaugh's Grand Opera House, with "The Gondoliers," was equally as fortunate. These two are the only legitimate houses now open, and they will both continue to present acceptable light opera during the heated term, with every prospect for good business, if the week just closed is to be considered as a criterion. Harry Belmer's Co., which was announced to present "The Border King" week of 25-30, failed to put in an appearance, and there was a forced darkness at Harris' Bijou Theatre in consequence. "Blue Grass," booked for this week, also failed to make connection, and the season is closed. The Globe Theatre had the variety field to itself and was crowded nightly.

RAPLEY'S NATIONAL THEATRE.—Second week of the Lamont Opera Co. "The Bohemian Girl" June 1-6, "The Royal Middy" 8-13.

ALBAUGH'S GRAND OPERA HOUSE.—Sixth week of the Carleton Opera Co. "Fra Diavola" and "The Gondoliers" 1-6, "The Chimes of Normandy" 8-13.

GLOBE THEATRE.—New people 1: Neille Octavie, Charles and Jennie Welch, Gus T. Raymond, Beach and Crawford, Servine, Byrnes and Wilson and Della Zola. Remaining: Charles and Minnie Burroughs, Ray Brackett, Alice Linden, Minnie Russell, Nellie Fox, Mattie Evans, Nellie West, Bessie Hurley, Bertie Hazleton and Sadie Williams.

NOTES.—The reopening of Harris' Bijou Theatre will take place Aug. 24, after extensive alterations and improvements are made. The changes contemplated will result in an entire renovation of the stage and auditorium, together with a new and elaborately decorated lobby, box office and main entrance. W. H. Easton and his efficient corps of assistants will be retained, and the house will continue under the management of Harris, Britton & Dean......Rapley's National Theatre, which was closed for one week between the close of the regular season and the opening of Summer opera May 25, underwent a thorough overhauling in the interval and came out as bright as a new pin, resplendant with new carpets, paint, etc. This house is being fitted up with a complete system of electric lights and at the opening of the next regular season, the use of gas will be entirely dispensed with. Manager Rapley is the first to adopt the electric light at a Washington theatre, and is to be congratulated for his enterprise..... David Towers, manager of "The County Fair," and his wife, who had been spending a month here, departed 24 for their cottage at Highland Beach, N. J., for the Summer......Giles Shine and wife (Lavinia Shannon) are spending a portion of their Summer vacation here......Robert Downing and wife are Summering at their delightful suburban home, "Edgemore," near here.

IOWA.

Des Moines.—At Foster's Opera House, Theodore Thomas' Orchestra comes June 1, "The Bottom of the Sea" 3, the Steens 12, 13. Annie Abbott came to good business May 22, 23, a special feature being the singing of her three year old son.

GRAND OPERA HOUSE.—The Holden Comedy Co. comes June 8 and week; Andrews' Opera Co., 15, two weeks. The Spooner Dramatic Co. opened week of May 25 to "S. R. O."

CAPITAL CITY OPERA HOUSE.—The Spooner Dramatic Co. comes week of June 8.

Ottumwa.—"The County Fair" closed the season of the Grand Opera House May 22, and drew a large audience. Both the Turner and the Grand are now closed, and it is but just to the managements to say that the season has been the most brilliant in the history of our city. We are promised still more improvements next season......T. K. Burk's Circus exhibited here 26, and Harris' Nickel Plate Circus exhibited here 26, 27, both to good business......The Edgerton Family are here, having left Dick's Circus 24.

Council Bluffs.—At the Broadway Theatre, the Steens come June 5, 6, 7. "The Twelve Temptations" came May 27 to good business, followed by Annie Abbott, the Georgia magnet, 29, 30. The Spooner Comedy Co. June 15 and week will close the season.

THE WORLD OF PLAYERS

— Bessie Oesterman, who was with Barry and Fay for two seasons, has signed with "Hands Across the Sea" Co. for next season as leading juvenile lady.

— The Western tour of Lillian Lewis is reported to have been a great success, both artistic and financial. She opened at the Tabor Grand, Denver, May 11, in "Credit Lorraine" to one of the largest audiences ever in that theatre. Next December Miss Lewis will produce a new play by Lawrence Marston, entitled "Lady Lil." The play is of the tragic emotional order, the scenes being laid in Germany. Elaborate scenery and costumes will be gotten up, and a fine company engaged for support.

— Willis E. Akers will arrive in this city about July 1, to engage people for his companies and fill next season's bookings. His new play, "The Fast Express," will be entirely rewritten this Summer, and will be put on the road, season of 1892-3, under another title.

— Harry C. Merkley is resting at Utica, N. Y. He expects to go with Peck & Fursman's "U. T. C." Co. again next season.

— Adolph Lowinsky, violinist, and Nellie M. Day, pianist and soprano, have been engaged by Sig. Gannia, a former member of the Emma Juch Opera Co., to assist at the regular concerts given at the Island Park Pavilion, Paterson, N. J.

— Charles S. Elgutter has completed and published a four act American comedy drama of today, entitled "The Minotaur," which he has duly copyrighted.

— Rhea sailed for Europe May 30. She will spend the Summer at her home, Montmorency les Bains, near Paris. Sigmund Alexander has written a new play for her, entitled "Judith."

— Lincoln J. Carter's "Fast Mail" Co. closed a prosperous season May 27, at Indianapolis, Ind. Mr. Carter has returned to Chicago to commence work at once on the new scenery and mechanical effects for his two companies next season, each of which promises to be in every respect larger and stronger than the company of the past season. John B. Hogan will handle the reins of the Southern company, while Mr. Carter will personally direct the tour of the Eastern contingent. Both shows are booked solid for the entire season. Bert Davis will do the preliminary booming for all of Manager Carter's enterprises.

— Besides "His Nibs, the Baron," the plays now controlled by Manager Thos. H. Winnett include "Wife for Wife," "Mask of Life," "Passion's Slave," "A Great Wrong," "A Wife's Honor," "Unknown," "A Mother's Devotion," "Devil's Pool," etc.

— Frank P. Atherton has closed with the Royce & Lansing Comedy Co. and joined C. A. Gardner's Co. for the balance of the season.

— Marie Prescott secured a divorce at Paris, Ky., May 29, from her husband, William Perzell. Miss Prescott had great difficulty in obtaining legal separation, a former court having nonsuited her. She will spend the Summer at her home in Bourbon County, and next Fall will marry her manager, R. D. MacLean.

— W. H. Crane tendered his company a fine banquet at Brooklyn, May 30, in commemoration of the close of his second season with "The Senator." All the members of the company were present, including Manager Joseph Brooks, Agent Charles A. Powers, the carpenters and the property men. Mr. Crane made a neat little speech to his guests, in which he thanked them for their attention to business during the season, and complimented all on the able manner in which they had played their parts. Mr. and Mrs. Crane, Manager Brooks and Stage Manager De Vere were all toasted in a happy manner. Mr. Crane will spend his vacation at his Summer home, Cohasset, Mass. Nearly every member of his company has been re-engaged for next season. Mr. Crane will create a new character in a new American play during his next New York engagement, at the Star Theatre in January.

—Murry Woods has signed for the support of Frederick Paulding in "The Struggle for Life" next season.

— "The Harvest Moon," the new romantic sensational drama in which Mme. Janauschek will star next season, is from the pen of James M. Martin, of Martin and Booker.

—Bertram & Willard have about completed their plans for Henry Chanfrau's tour in "Kit, the Arkansas Traveler." A season of fifty weeks is being laid out, twenty-five of which are now booked. The tour will embrace a trip to the West and Northwest. The play will be entirely revised, the old elements of success, the Judge and the Mayor and others, being retained. A double quartet, new scenic and mechanical effects and clever specialties will also be introduced.

—Olivar Byron was in town last week. He reports his trip to 'Frisco as one of the most successful and profitable for years past. He is spending a few days at his cottage at Long Branch, but will be seen in New York pretty frequently during the Summer months. His new play, "The Plunger," made such a big hit last season that he has decided to get up new scenery, printing, etc.

— Manager W. C. Tirrill has decided not to send out his New York Comedy Co. this season.

— Billy Lee's Dramatic Co. began their Summer tour May 28 at Colchester, Ill. The roster of the company includes Billy Lee, Andrew Foresythe, Frank J. Dean, W. G. Browne, C. J. Carnwell, Burdette Sales, Capt. Lamb, Alberta Lee, May Dean, Kate Watson, Jennie Learned and Little Earl Lee.

— Harry M. Allen is resting at his home, Washington, D. C. He has just completed a new three act farce comedy, called "A Night's Lark," which will shortly have a hearing.

— Master Ed. Percy is slowly recovering from a severe illness at his home, Adrian, Mich.

— Roster of the Labadie-Loranger Comedy Co., now touring Michigan: Hubert Labadie (manager), Oliver Labadie, John Collins, Thomas McMahon, F. M. Malloy, Elliot Anthony, William Eastman, Mary Loranger, Jetta Jost, Stella Blair and Ida Bell.

— W. R. Melville complains of unprofessional treatment at the hands of Manager Irving Walker.

— Mr. and Mrs. Kendal closed their season, May 30, at Orange, N. J. They sail for England June 3.

— A. R. Haven, the author of "Josephine" and "The Veiled Picture," is at work on a new play for Sol Smith Russell.

— Edwina Grey, under the management of H. Price Webber, has just finished a successful starring tour through New England and Canada, and is now resting at her home, Augusta, Me.

— Wm. A. Jackson and wife, Alice Davis, have closed with the Olga Repertory Co. Mr. Jackson joined Wallace & Co.'s Circus at Phœnixville, Pa., May 27. Mrs. Jackson is resting at the home of her parents at Hamilton, O.

— Spaulding's Bellringers are located for the Summer at Long Pond, near Plymouth, Mass.

— "The Stock Broker," a new farcical comedy written for Fred A. Thomas by Chas. L. Woods, has been secured by H. M. Williams for next season.

— Ray L. Royce will be under the management of B. S. Driggs and S. C. Behenna next season, appearing in "Tom's Vacation," a bright and clean musical comedy. The popular comedian will be ably supported by the Royce & Lansing Co. The coming season will be the twelfth for this excellent organization.

— May Irwin and Hugo Tolland are reported to have been married May 28, at Chicago. It is Miss Irwin's second matrimonial venture.

— In the suit of Amos J. Walker against James Whitcomb Riley for damages growing out of the disbanding of the Nye-Reilly Co. at Louisville, Ky., a decision was rendered by Judge Taylor, of the Superior Court at Indianapolis, Ind., May 29 in favor of the plaintiff. Mr. Walker claimed that he had lost seven thousand dollars and the court awarded him $939.

— Archie Howard, of Howard and Edwards, has signed with the May Bretonne Co. for next season.

— Paul R. Everton has closed with the Lizzie Evans Co. and returned to this city.

— M. H. Walsh's Bohemian-American Glassblowers closed on May 30 a pleasant and prosperous tour of thirty-five weeks in New England. Their next season opens Aug. 31.

— Chas. English, a brother of Fred English, died last week at Chicago.

— Mrs. Jennie Kimball has presented Corinne with a magnificent victoria and a fine pair of thoroughbred English cobs. An imported English brougham, with royal purple satin lining, is also included in the outfit. Corinne is now at her home, Philadelphia, taking lessons in singing and dancing, and enjoying splendid drives. She will not go to Europe this Summer, but will spend her vacation visiting Long Branch, Saratoga, Cape May and other Summer resorts.

— "The Midnight Alarm" Co. closed their season May 30 at Baltimore. Manager A. Y. Pearson presented Agent John Haffel with a handsome gold watch and chain. Most of the company have been re-engaged for next season.

— John W. Jamison's Orchestra and Concert Co. is composed of the following musicians: Inez Mecusker, Thos. Van Osten, Wm. Schoaley, E. H. Aitken and A. C. Bratt. After a two weeks' tour the orchestra play at the Kent House, Lakewood, N. Y., for the remainder of the season.

— Preparations for the forthcoming tour of "The President" are being rapidly pushed forward. Among the recent acquisitions to the presidential household are Annie Lockhart and Matt. C. Woodward. The season will open at Chicago, Aug. 16, whence a trip lasting sixteen weeks will be made to the Pacific Coast and return. "The President's" engagements for the ensuing season are neaaly all completed, and some splendid booking time has been secured by Managers Davis & Hendricks.

— Carl Brehm is making extensive preparations for his "Ten Nights in a Barroom" Co. next season, which opens Sept. 2.

— Manager Jule F. Switzer writes that the Crow Sisters will not go out during the Summer season, all reports to the contrary notwithstanding. They closed their tour May 7, and will not commence their next season until the latter part of August.

— Rena Marsells, who has been touring with some success through the West, was married recently, on the stage of Ward's Opera House, at Geneva, Neb., to Wilton Taylor, manager of the company. Miss Marsells is a native of Philadelphia, and made her professional debut at Mrs. John Drew's Theatre, in that city. She has been on the road, at the head of a repertory company, for the past seven or eight seasons. Mr. Taylor began his professional career at the Casino, this city, and of late years has been directing the tours of Miss Marsells.

— During his recent successful engagement at Halifax, N. S., William Redmund produced his old success, "Herminie," by permission of E. L. Duane, the latter having obtained all rights to that play from Mr. Redmund for a term of three years.

— Ruby La Fayette will close her regular season of forty weeks June 6, and will reorganize for a Summer season to play the Gulf Coast.

— Taylor Jahmes has closed with Chas. McCarthy's "One of the Bravest" Co., and will Summer at Cleveland, O.

— J. M. Hyde, manager of Charles L. Davis' Co., was a CLIPPER caller June 1. The last starring tour of Mr. Davis closed May 30 with a record of substantial success. Mr. Hyde will go to his Summer home at Delaware, O., for the heated term. The early Fall will find him at Mr. Davis' new theatre, Pittsburg.

— Edwin G. Lawrence has retired from the management of Helen Marvin.

— P. H. Morris has purchased the old Shorter Opera House, at Eufaula, Ala., and will at once begin enlarging and remodeling it, preparatory to the opening of its next season. When completed it is expected to be one of the prettiest little houses in the South, and first class attractions only will be booked. The new house will be made a part of the Southern Theatrical Circuit.

— Manager R. A. Johnson is Summering at Niagara Falls, and is making active preparations for the coming season for his star, May Henderson, in her new play, "The Indian Princess," which is being booked by Reist & Benedict.

— Marcus Moriarty and his family have gone to Minneapolis for the Summer. Mrs. Moriarty and Minnie Radcliffe, who are in the stock at Litt's Theatre, join Sol Smith Russell for the regular season. Marcus Moriarty, who goes to Minneapolis to job for the Summer, has been engaged by Patti Rosa.

— Patti Rosa has engaged for next season Wm. N. Griffith and Carrie Francis.

— "The Still Alarm" closed its season at Brockton, Mass., May 30. During its last three weeks Mr. Appleton, the receiver, had a lively time, as the box office receipts were attached every night by the father in law of Harry Lacy on a claim for wages due for the use of the horses in the play. We are told that Joseph Arthur refused to interfere, but instructed Mr. Appleton that, as receiver, he must attend to it. It is also said that Mr. Arthur notified the company that he would not be responsible for the last three weeks' salaries. A later dispatch says that after the final performance at Brockton, S. B. Crittenden spirited away the black Arabian horses, and Receiver Appleton has been vainly trying to find them. When "The Still Alarm" was placed before the public four years ago, Mr. Crittenden, Mr. Lacy's father in law, loaned the two Arabian steeds, with the stipulation that he was to receive $15 a week for their services. Mr. Crittenden has never collected a cent, and as a result a large sum of money is due him. The receipts of the show had been attached by that gentleman ever since the show had been in Massachusetts.

— Louis Harrison has not been engaged by David Henderson for "The Crystal Slipper."

— Harry Weaver Jr. plays the leading heavies, and Creston Clarke the leading juveniles with Mina Gale next season. The rest of the company will be the same people who were engaged for Lawrence Barrett for next season.

— Marie Hubert-Frohman will begin a season of forty weeks, at Asbury Park, N. J., Aug. 27. "The Witch" will remain the leading play in her repertory, but on the week stands she will occasionally vary the bill with "King Rene's Daughter," "False Charms," "Snow Bound," "Ingomar" and "Romeo and Juliet." This will be done to relieve her of the great strain which the part of Marguerite, in "The Witch," involves. Oliver Jurgensen has been re-engaged as business manager.

— Sophie Worrell arrived in this city June 1, from the West, where she has been in retirement for some time. She stopped at Philadelphia to see her husband, George S. Knight, and had him removed from the institution he was at, and placed in his mother's home, in charge of two nurses.

— Fred W. Gretton has signed as Orson Clifford's manager for next season; Mr. Mathews, advance; Tom Goodyear, mechanic; George Sands, master of properties; Master Willie Plunkett, call boy; Ed. O'Neil, electrician and calcium; Dave Murry, in charge of animals. The company: Lewis Sutherland, Raymond Woods, Edward Fisher, Ned Clark, J. C. Leach, William Cole, Joseph Blackburn, Irene Gordon, Mildread De La Clair and Adele St. Mora. Mr. Clifford reports being booked solid for two seasons in the large cities. He will also play Mexico and Australia.

— Will Miner Farnum has had a flattering offer to star next season in his own play, "The Huntsman," in which he has opportunities to display his abilities as a romantic actor. He will open a Spring tour, playing the principal Summer resorts. Arrangements are now being made whereby Mr. Farnum may be seen in this city shortly.

— "Hands Across the Sea," under the management of W. S. Reeves, will be one of the strongest road attractions next season. The company will include: William Humphrey, Henry Pierson, John R. Furlong, Wm. Richardson, Wm. H. Wallis, James Otley, John S. Hale, Geo. W. Parsons, W. P. Moliere, Cora Edsall, Bessie Belmont, Belle Pierson and Bertha Silverman. The season will open at Chicago for four weeks, commencing Aug. 16.

— Oliver Byron has returned from San Francisco, where he had a long and profitable engagement in "The Plunger" at the Alcazar Theatre. Mr. Byron will rest during the Summer at his villa at Long Branch, N. J.

— Frederic Bryton is on his way to San Francisco, to play an engagement of sixteen weeks in "Forgiven." It will be his first appearance in California.

— A. H. Knoll and Marie McNeil, assisted by W. Frank Cady, Mrs. Frank Boughner, Frank Martin and C. M. Hands, gave a concert at Maysville, Ky., May 29. Mr. Knoll also appeared as the soloist with the Cincinnati Orchestra, 30, at Burnet Woods Park, under the direction of Michael Brand.

— J. H. Barnes closed his engagement with the Kendals May 30, and has sailed for Europe. He will return in September to join the Jefferson-Florence Co. for next season, replacing Frederick Paulding as Capt. Absolute in "The Rivals" and as Dick Dowlas in "The Heir at Law."

— Jennie Stetson, who was a member of Annie Ward Tiffany's Co. producing "The Stepdaughter" during the season, is lying ill in this city from what her friends claim is an overabundance of realism. In the play Miss Stetson, who played Suzette, and Miss Tiffany, who was the Peggy Logan, had to have a regular setto. Miss Tiffany is a strong, muscular woman, and Miss Stetson's friends claim that she used too much of her strength in the scrimmage. It is said that when Miss Tiffany was angry and business was bad she banged Miss Stetson around in lively fashion. The young woman says she has stood this as long as she could. She is now confined to her bed. Miss Tiffany's story may give the affair a different aspect.

— Maude Atkinson's Co. close their season at Helena, Ark., June 6. The following are in the company: Maude Atkinson, Carrie Newcomb, Jennie Burleigh, Lalla Cooksy, F. C. Hoey, C. Berkley, J. Hemingway, R. J. Johnston and James McNavin.

— James B. Gentry, of Johnson and Gentry, is spending a few weeks with Irwin Bros.' Circus, prior to his opening with Reed & Collier's "Hoss and Hoss" Co. next August.

— J. W. Young, who is the secretary of the Atchison County, Mo., Agricultural and Mechanical Society, is also manager of the Rock Port, Mo., Opera House.

— Linc Kibbey and Ella V. Browne are with Felix A. Vincent, touring Colorado, Oregon and Utah.

— J. G. Pringle has signed with the Isaac Payton Co. for the Summer season.

— After a season of forty-one weeks with "A Barrel of Money," and forty-one weeks' savings in his pocket, Danny Mann is enjoying himself at Milfordton, O.

— "The Little Trixie" Co., supporting May Smith Robbins, closed their season of forty weeks at Ludington, Mich. Miss Robbins will Summer at her home, Detroit.

— Mrs. F. A. Tannehill, of Richard Golden's Co., writes from Bangor, Me., under date of May 31, as follows: "'Old Jed Prouty' spoke his piece last night, and closed his season of forty-one weeks to a house packed to the doors. Most of the company have gone to their homes. Old Jed and the sweet singers live here. I leave June 1 for the C. V. baths at Dr. Conant's Sanitarium, where I hope to be relieved from the effects of the grip, which handled me rather severely last Winter; yet I never lost a night. Dora Wiley heads a company of her own to produce something in the farce comedy operatic line. Her singing in Maine caused a furor, and bouquets and applause galore rewarded her efforts. 'The Lone Grave' was the feature of her musical repertory Memorial Day. Little Millie Smith danced into favor at once. She is truly a remarkable child, and acts, sings and dances admirably. She has never missed a cue or performance since her first appearance in the original cast, two years ago."

— Nelson Wheatcroft will not appear in the open air performance of "As You Like It" to be given at Mr. and Mrs. Stevens' charity entertainment at Hoboken. Mr. Wheatcroft had to decline with regret the honor of taking part in the entertainment because he has to leave for California next week. Mr. Wheatcroft had been announced to play the part of the Banished Duke.

— Manager George A. Henderson, who was a CLIPPER caller June 2, states that he is the sole owner of "The Bullfighter." In proof of his claim, he exhibits a contract signed by Mrs. H. J. Belmer, conveying to him for five years, from May 14, 1891, all rights in "The Bullfighter."

— The Rileys, headed by Mrs. W. H. Riley Sr. and W. H. Riley Jr., one of the most prosperous and well known repertory companies touring Indiana, Ohio, Illinois and Pennsylvania, will open their ninth annual tour about Aug. 1 with one of the most complete organizations of its class ever presented to the public. A feature for the coming season will be the uniformed military band and solo orchestra under the direction of Prof. Sam Morris. The different plays that will make up the repertory will be new, the production of which the Rileys will have the exclusive right. The printing will be entirely new and original, of the latest designs, not a sheet of stock paper being used. The time is nearly booked solid for the season, and the outlook is flattering for the most successful tour in the history of this popular company.

— The month of May just closed has been the busiest Klaw & Erlanger have yet had during that period of the year, their business during the past month having been six times as large as during the first and second year, and double that of last year. During the past week the following combinations transacted business through their exchange: J. K. Emmet, Sol Smith Russell, "The Soudan," "The County Fair," "Evangeline," Henry Chanfrau, Nellie McHenry, Roland Reed, "The Country Cousin," T. H. Winnett, Margaret Mather, Minna K. Gale, Annie Ward Tiffany, "Natural Gas," "Yon Yonson," Denman Thompson's "Old Homestead," "The Two Old Cronies," "The Last Word," Frederick Warde, Barry and Fay, "A Barrel of Money," Patti Rosa, "A Knotty Affair," Denman Thompson's "Two Sisters," "Birds of a Feather," Daniel Sully, "The Nabobs," Frank Daniels, Primrose & West's "Eight Bells," "My Jack," "Hand of Fate," "Uncle Isaac," Corinne, "The Merchant," Tony Farrell, "Mr. Macaroni," Pauline Hall, Carmencita, "The Great Metropolis," "Country Circus," "Tar and Tartar," De Wolf Hopper Opera Co., Clara Morris and the Jefferson-Florence Co.

— C. B. Jefferson and Chas. Barnard are at Buzzard's Bay, at work on "The Country Circus." This play, which will be placed on the road next season under the management of C. B. Jefferson, Klaw & Erlanger, is said to be the most expensive production and the biggest indoor entertainment that has ever been offered to the public.

— During the performance of "The Wolves of New York" at the Boston Theatre one night last week, Leonard Grover Sr. and Jr., Herbert Archer, Wm. Grover and others became involved in a quarrel, resulting in blows a'l 'round and an arraignment in court next day of the three Grovers. Ben Johnson, of Alex. Salvini's Co., was also mixed up in the affair, as a witness and involuntary participant. The case was heard on May 26, and postponed to 29, when a small fine was imposed upon Leonard Grover Jr. Herbert Archer retired from the company.

— Harry Gray, a once popular leading man, is now an invalid. He is a patient of the Actors' Fund, at St. Elizabeth's Hospital, Chicago. Ted Irving, the old comedian, is also at that hospital. For the past five years he has been a sufferer from paralysis.

— Mrs. J. H. Browne and Little Katie Browne have returned to their home at Chicago, their tour with "The Runaway Wife" having closed at Toronto, Can.

— The Summer Theatre, Estaval Park, Memphis, Tenn., was destroyed by fire May 15. The Bonnie Meyer Co., which arrived in town that morning, were to have opened a Summer season there 17. Their trunks were stored in the theatre, and were also burned. The loss, which falls upon the individual members, amounts to $3,000. The losers: Bonnie Meyer, Ita Leach, Nellie Maine, J. H. Thorne, Sam T. Shew, Thomas Waldrip and Frank McDonald.

— C. B. Jefferson, Klaw & Erlanger have a staff of men and scenic artists at work on their production of "The Soudan." They have taken the Amphion Theatre, Brooklyn, for the Summer, to build the piece in.

WISCONSIN.

Milwaukee.—The closing of the New Academy, under the management of Sherman Brown, occurred May 31, Chas. A. Gardner, in "Fatherland," proving a paying attraction. The performance 30 was a benefit to L. J. Rodriquez, treasurer of the Davidson and and Academy.

THIS WEEK also witnesses the closing of the Bijou, "The Two Sisters" being presented, for the first time in this city. "Eagle's Nest" closed 30 to good attendance.

SCHLITZ PARK.—The various alterations at this resort are being rapidly pushed ahead for the opening, which occurs June 15. The new band pavilion used by the orchestra for the promenade concerts, will be a beautiful structure. A feature in accord with the undertaking will be the scenery. All the old paraphernalia has been discarded, and visitors to the park will be treated to an agreeable surprise. Howard Tuttle, the scenic artist of the Davidson during the last season, has been at work for several weeks, and the results of his skill were witnessed 29 by the critics of all the local papers, who pronounced the work as very artistic. The initial operetta will be "Boccaccio," with Jennie Winston in the titular role, followed by "The Queen's Lace Handkerchief." Among the recent acquisitions is John J. Bell. The entire company, principals and chorus will number nearly sixty people, while the orchestra, under the direction of Karl Martens, numbers twenty-five pieces. Manager Zabel reports the sale of subscription tickets as very satisfactory, and a successful season may be anticipated. Theodore Thomas' Orchestra, assisted by Rafael Joseffy and Sig. Campanini, concertize June 7.

ALCAZAR.—Manager Slensby announces Charles Moreland and Minnie May Thompson, Adelina Devere, Emma Leon, Lillie Schubert and Lulu De Rosa.

NOTES.—Manager J. Litt returned 1 from his Eastern trip. Sol Litt will spend part of the heated term at Minneapolis, Minn......Manager Miller, of the Standard, expects to be in your city June 10 to complete his bookings for the Standard and People's Theatres, which are progressing favorably..... Geo. Nicolai returned May 30, having spent a few days at his home, Oshkosh, Wis. In all probability we will have a dime museum here the coming season. Joe Deering, of this city, is back of the scheme, the location being on Sycamore street.

CANADA.

Montreal.—At the Academy of Music, E. H. Sothern May 25-30 did a splendid business. It was the last week of the season, and the Academy will be closed all Summer, to open again next September.

THEATRE ROYAL.—"Woman Against Woman" had good business 25-30. The Rentz-Santley Co. June 1-6.

QUEEN'S HALL is closed, but will open June 22 with Nat Roth's Opera Co.

EDEN MUSEE AND WONDERLAND.—Attractions week of May 25-30: Theatre—Fanny Lester and a company. Musee—Elector, mermaid, Jacko, Hindoo bar, and Prof. Lemay and selection of wax studies.

GAIETY THEATRE AND MUSEUM.—Business is good. Theatre—Emil Chevriel, Mithiki, John L. Manning, Belle Sisters, Mabel Geyer, and Woods and Mack. Musee—Maude Muller, Zoe Linda, Mme. Jeannette and the live roosters orchestra.

SOHMER PARK.—A good business is done at the Park. The Montreal Conservatory Orchestra played in fine style, and delighted everybody. Zamora, in flying trapeze, and Kriss Kuff Bros. on the triple bars, also appear.

LYCEUM OPERA HOUSE.—This house will open June 1, with the Lyceum Opera Co. The theatre is one of the best here, thoroughly decorated, and is furnished with folding opera chairs, boxes, etc. Sargent Aborn is the manager of the company. The company opens with "Erminie."

THE OLYMPIAN PAVILION came to grief May 25. Some of the company are at the Gaiety, others at the Sohmer.

WHITE TENTS.

Dan Rice Again in the Ring.

Dan Rice's big one ring show gave its first performance night of May 28, at the corner of Fifth Avenue and Flushing, Brooklyn, to a tent filled with pleased spectators. The performance was of the highest order, and the applause with which each performer was received showed that Dan Rice had lost none of his popularity, but instead was as great a favorite with the pleasure seeking natives of Brooklyn as he has been at any time within the last sixty years. Gray bearded and partly bald headed, he entertained the audience with his ever funny sayings and doings. When he came into the ring he was received with a storm of applause that must have awakened pleasant recollections in his mind, for, when the large crowd insisted upon a speech, he recounted many anecdotes relating to happy days spent at Brooklyn long before the majority of the audience were able to steal under a tent. The performance itself was varied and excellent. It opened with some fine tumbling by the entire troupe, which elicited much applause. Prof. Herbert's trained geese, five in number, walked the tightrope, shot off pistols and "carried on" generally. Annie Carroll was the equestrienne of the evening, and her bareback riding was far above the average. The strong act of the whole performance was accomplished by George Holloway, who ascended the ladder without support, and, balancing himself in mid air, played upon the melodeon and went through the actions of a fireman. He then climbed down, balancing the ladder with the greatest ease. The Davenport Bros., Cobello Bros. and the Bratz Bros. gave fine exhibitions of acrobatic work. The trained dogs carried off the honors by some fine jumping, hurdle race, tight rope walking and tricks of various kinds.

THE ADAM FOREPAUGH SHOW continues its remarkable business. One day at St. Louis the storm interfered with the afternoon house, but the night brought an immense attendance. Among the visitors during the week were R. C. Campbell, George Peck and M. Coyle, of the advance forces. They were evidently hard worked by the strong opposition. Restive under attacks, they begged for a chance to return the compliments showered upon them. The result was the issue, over the signature of Jas. E. Cooper, of the following special and important instructions to agents: "I believe in conducting our business in a legitimate and respectable way, and therefore issue these instructions for your government, and they must at all times be implicitly obeyed. I intend, and insist, that our exhibition shall be conducted in a clean, moral and honorable manner, and to that end these rules are instituted. All agents and employes are emphatically enjoined from engaging in any disgraceful or wordy broils with agents and employes of other shows regarding the merits or demerits of either our or their exhibition. You must not resort to low devices, write, print or circulate any personal, libelous or other derogatory matter concerning other shows or their managers or agents. Nor must you cover up their paper, take down or disturb their lithographs, change their dates or otherwise mutilate their advertising matter. If other agents or their assistants, whom you meet in a legitimate discharge of your duties, see proper to resort to such disreputable devices, you must report the facts to me and await my decision. You must not degrade our character by retorting in kind. Our exhibition stands so high, is so powerful and strong, that we have no occasion to resort to illegitimate modes of advertising. The country is large enough for all, without wrangling in opposition. I will not permit any departure from these instructions. Our route is always arranged so far in advance that any show which desires it for honorable purposes and to avoid it, can obtain it upon application, thus avoiding all opposition." The circular is certainly worthy of being copied by other shows. As a rule, a circus has difficulty in keeping its name clean. When shows throw mud at each other, the public can hardly be blamed for noticing the stains. On the opening day at St. Louis, Peter Sells was the guest of Mr. Cooper. On the two succeeding days, Lewis Sells and wife were guests of the show. J. W. Randolph, of the Sells Bros.' Show, was also a visitor. The latest addition to the show is William Marks, the rider, who takes the place of Mr. Davenport, who remains behind for medical treatment. Mayor Noonan, after seeing Zazel do the jump into the fire net, invited her to visit the City Hall and explain it in detail, as he wished to adopt it at St. Louis. Manager McCaddon has congratulated Hugh Coyle and R. C. Campbell upon the successful issue of their fight for the Lake front in Chicago. Hugh Coyle has been quite ill from overwork and La Grippe, but he bravely kept at them until the object of the management was accomplished.

THE SIDESHOW PEOPLE with Gollmar Bros.' Show include: W. Golmar, R. Hunt, Geo. Patrick, E. W. Vermelo, Ina Vermelo, Mlle. Zanvia, Julia Gibbons, Mme. Inga and Vermelo's Punch and Judy.

WALLACE'S CIRCUS had a pretty rough time at Mahanoy City, Pa., May 26. Early in the evening a crowd of boys made an effort to get under the canvas, but were driven away by the tentmen in such a manner as to rouse their ire. They informed a crowd of roughs who were hanging about, and with them returned to the entrance and made a rush for admittance. The canvasmen fought them back as well as they could, being considerably outnumbered, and in consequence a number gained an entrance. Another rush was made, and several others succeeded in getting in. Several men then ran into the ring, and, seizing a female performer, dragged her from the platform. The canvasmen then opened fire upon the mob, wounding several. Over fifty shots were fired by the canvasmen. The mob closed in on them, and a hand to hand conflict ensued. Stakes were pulled out and used with telling effect. The fight lasted for several minutes, only ceasing when the large tent collapsed. The showmen ran in the direction of the Reading station, where their cars stood waiting for them. They were followed by the mob, who threw stones, clubs and other missiles at them. Many citizens were struck and received severe bruises. The circusmen leaped into the cars and immediately seized Winchester rifles, with which they kept the mob at bay. Had they not been able to board the train hardly one of the canvasmen would have escaped. The Chief Burgess, with a squad of men, also attempted to get aboard, but was also confronted with the Winchesters. The train started off and the crowd dispersed. It was impossible to ascertain which of the canvasmen did the shooting. An investigation is being made, however, and arrests will likely follow. The circus was at Tamaqua, 27.

NOTES FROM THE SELLS BROS. SHOWS.—We opened our fifth week May 25, at Lexington, Mo., to one of the largest crowds of the season. During the week Wm. Dutton was accidentally thrown from his horse, and sustained a number of severe bruises; and, as though to follow the example of her liege lord, Mrs. Effie Dutton, the next day, fell from her horse, and was carried to the dressing room in an insensible condition. At present both are doing as well as could be expected. Cyrene, the dancer, is still a sterling feature, and continues to win the plaudits of vast audiences. The weather is fine. All are cheerful.

COL. J. MELVIN ADAMS, of the Dan Rice Show, was a CLIPPER caller June 2. He is largely interested in the Rice enterprise, and is enthusiastic regarding the outcome of the venture. Sufficient capital is invested to cover two years of travel, which will include Australia and California.

PROF. CLARENCE ASBEY AND WIFE are with Charley Shay's New Quincumplexal Shows, producing their living models on a monster elevated revolving platform. It is one of the features of the show.

THE ADAM FOREPAUGH SHOWS' latest pamphlet, entitled "History," was printed by the Empire Printing Co., of Chicago, and issued in that city as a result of that great shows' victory there last month in having the court modify the injunctions, against the use of the Lake front, so as to permit the monster concern to give a week's exhibition there, commencing June 15. It is the product of James E. Cooper, proprietor; Whiting Allen, press agent; R. C. Campbell, general agent; Hugh Coyle, press agent, and others, and, judging from an advance set of proofs sent to us, it will be decidedly one of the most valuable circus documents ever issued by any concern of that character.

ROSTER of the Kickapoo Indian Medicine Co., No. 37: Fred Lexington, manager; Dr. Boughton and Dr. Duggen, lecturers; John E. Brennan, Fred Lexington, Frank Leon, Dutch Kiermann, Red Jacket, Long Feather, White Beaver, Yellow Hawk and three performing dogs. Frank Lexington broke his knee cap, May 25, and is now at the hospital, Lawrence, Mass. Lew Crane took his place till he gets well.

A BIG DEAL IS ON. It affects the Sells Bros. and John A. Forepaugh and Adam Forepaugh. All hands will benefit by it when it is closed, which will be about June 15. We know more, but we cannot tell—just now.

J. W. RANDOLPH, a confidential agent in the employ of Sells Bros., paid a visit to St. Louis during the engagement of the 4-Paw Show in that city. The object of his visit, it is rumored, had an important bearing on a big circus deal in which Addie Forepaugh will figure prominently.

NOTES FROM CASTELLO, WILLIAMSON & OATMAN'S BIG U. S. SHOWS.—We closed at Cincinnati May 23, to big business. We have had the "S. R. O." sign out for the last month. Frank Leroux's ankle is rapidly mending. Harry Murrelia sprained his wrist on the bars, at Newport, 14. He has gone home to New Albany until it gets well. D. P. Nichols, the wire walker, was reported as married in your last week's edition. D. P. was J. J. Nichols, the cannon ball man. Eddie Harmen, equilibrist, joined 22. "Shorty" Davis, musician, has gone to Tacoma, Wash., to instruct a cornet school. He was presented with an elegant gold watch by the members of the company, on the eve of his departure. James T. Kenney, the Irish clown, has signed with Trask's Novelty Co. for the season of 1891-2. Our band gave an open air concert at Dayton 17, and the Board of Aldermen sent in a vote of thanks. Gus Lee has purchased another home at Chicago. If Gus keeps on he will own a small sized city. Uncle Dan Castello was seized with an alarming attack of nervous prostration 23. For a while his life was despaired of, but the veteran's grit and rugged constitution came to the front, and he is now rapidly convalescing.

ON MAY 23 Charles P. Blatt and Waelden & Whitaker obtained attachments against H. V. Lee and E. H. Jackson, known as the Pavilion Theatre Co., Johnstown, Pa., successors to W. R. Swett, the museum man. Mr. Blatt was the strong man of the show, and his attachment was for $85 for salary due. He also claimed $65 as due his wife, Minerva, the strong woman. The attachment of Waelden & Whitaker was for $15 for merchandise. The writs were served, after which the show proprietors, in order to circumvent the plaintiffs, got E. Z. Miller to take out an attachment for a board bill due him from attaches of the show—two musicians and two workmen. Morning of 25 Constable Harris and two workmen removed the tent and its contents—three hundred and fifty chairs, a piano, a base drum, three torches and some scenery. The dumb bells and cannon balls used by the strong man were not taken. The articles seized were deposited in the store room. Later a search warrant was issued to Constable Burket, and also a warrant for the arrest of Constable Harris and E. Z. Miller. They were taken into custody, and entered bail in the sum of $500 each to appear for a hearing 29. The Pavilion is closed.

MILLIKIN & ORAM'S SHOWS opened at Mecca, O., May 16. Following is the list of performers: St. Arno, Harry Pink, Prof. J. L. Stitt, Homer and O'Toole, Capt. Jones, Three Racine Bros., the Misses Kersand, Keno and Jasper, Mabel Morris, Sisters De Love, Frank Vincent, James Barten, Myrtle Stewart, Mrs. Harry Pink, Ed. O. Werner, and Prof. Goff's band of nine pieces. Tully Strayer is advance agent; Harry Pink, equestrian director; Hank Adams, boss canvasman, with five assistants.

THE roster of Healy & Bigelow's Indian Medicine Co., No. 41, includes: Dr. Tokowana, lecturer; John Sadler, manager; Pony Wilson, Dan Hard, Billy Price, Albert Dolen and ten Sioux Indians.

HEALY & BIGELOW'S KICKAPOO INDIAN MEDICINE CO., No. 4, is made up as follows: Gus Gun, manager; Dr. D. L. Ford, lecturer; Collins and Medell, Vic Richards, Wango, Little Chum, Spotted Horse, Capt. Liable, Walking Crow, Good Boy, Yellow Hand, Running Elk and Spotted Wolf.

HEALY & BIGELOW'S KICKAPOO INDIAN MED. CO., No. 20, is made up as follows: Dr. G. H. Flagg Jr., manager and lecturer, Texas Ned, F. E. Peak, Hatch and Campbell, John Loring, Fred White, Gus Spencer, with the Indians, Yellow Dog, Plenty Horses, Great Bear, Broken Knife, Cheyenne Woman and Spotted Horse Woman. The show is to remain at St. Louis all Summer.

NOTES AND ROSTER OF KICKAPOO INDIAN MED. CO., No. 17.—A. L. Fetterling joined May 22. Harry Brady has been on the sick list, but is up and doing now. Roster: Dr. D. L. Donaldson Sr., manager, Mrs. D. Donaldson, D. L. Donaldson Jr., Harry Brady, Mrs. Harry Brady, A. L. Fetterling and wife, Harry Morton, Allie Walton and ten Indians.

THE SHEPPARDS—Frank and Katie—closed a week's engagement at Kohl & Middleton's Museum, Cincinnati, and joined the Stowe Bros.' Circus May 25.

ROSTER OF THE SOUTHERN MEDICINE CO., No. 1: F. H. Rice, general manager; Ed. J. Sheridan, lecturer; Ruth Hill Rice, treasurer; Geo. Rice, J. J. Madden, W. J. Gill, Lena Hill, D. J. Gilbert, F. Peake and B. Angliss.

ROSTER of Forepaugh's advertising car, No. 2: C. A. Potter, manager; Thos. Post, boss billposter; C. Pelot, lithographer; Frank Siner, Geo. Nelson, Chas. Ross, J. T. Shaffer, J. E. Tarfey, F. R. Tuffer, F. J. Lolar, country route; W. E. Hopkins, H. A. Moore, Wm. Flyn, J. P. Minton, J. Cluen, J. Kester and Thos. Martin.

A. N. DAVIS, who has been in the stock at the Standard Theatre, Dallas, Tex., the past six months, closed May 21, to take charge of the Pomeroy & Samuels International R. R. Show Band, that opened at San Antonio May 30. He will have the following people in his band: Harry Taylor, Joe Livingstone, Pedro Bravo, Francisco C. Anaya, Henry Lutrell, Wm. Carico, Heriberto Gutirrez, Chas. Trask, E. Long and T. Rooney.

AN interesting event occurred in the camel colony of Forepaugh's Show at Cincinnati last week. Just after the parade a big, brown colored female camel gave birth to a baby camel in the big menagerie tent. The newcomer is a male, perfectly white in color, and has been christened "Cincinnati." Its peculiar color will increase its value as a curiosity tenfold.

WITHERELL & DOUD'S "U. T. C." Co. opened at Chatauqua, N. Y., May 25 to big attendance. Everything is bright and new. The show uses an 80ft. round top tent, with a 40ft. middle piece. The roster: Witherell & Doud, sole owners; C. H. Doud, contractor; William Brean, billposter with two assistants; George E. Witherell, manager; Jennie Kay, Mattie Downey, Julia Newton, Mrs. F. R. Montgomery, Nola Mason, little Georgie Pearl, F. R. Montgomery, J. D. Barnes, Charles Brickwood, John Downey, Lew. Alexander, D. E. Porter, George Alexander, Jos. La Port, R. H. Porter, Henry S. Witherell, George Mayo, Edward Mayo, Will Iby, James Newton, Billie Jordan, W. G. Croix, Will Dento, James Newton and Prof. R. H. Porter. The company will travel principally in New England.

DR. JAS. M. SOLOMON'S TENTED EXHIBITION opened their season at Attleboro, Mass., May 20. The roster: Dr. Jas. M. Solomon, proprietor; Dr. Jas. P. Morgan, manager, lecturer and operator; Dr. Ned Fontanal, treasurer; Sam and Ada Valentine, Prof. A. E. Dionne, Arizona Jack, Prairie Rose, Harry Davee, Geo. Wade, Tommy and Kittie Noyes, Billy Howard, Lone Star Harry, Prof. Fred Adler, Chief Tarakete, Jos. Dillon, Wallace Cullum and Charley Gillmore. Eleven tents are pitched, including 100ft. round top. Everything is brand new, and business is satisfactory.

THE W. C. COUP ROLLING PALACES.—The success of this most novel amusement enterprise is now assured. It consists of six palace coaches, each 60ft. in length, richly decorated outside and in, heated by steam or cooled by electric fans, and illuminated by over 1,000 incandescent electric lights in various colors, to produce which it carries its own dynamo, beside several tons of storage batteries. The attractions consist of a Japanese village, wax groupings, Parisian automatons, scientific illusions, Prof. Juke's electric organ (60ft. in length), Prof. Madden's living talking dog, C. D. Hicks (ossified man), collection of rare tropical and other birds, monkeys, etc., devil fish, hammer headed and man eating sharks, stone from King Solomon's temple, sea anemones, porcupine fish, Morrell's whittlings, and a thousand and one wonders from all parts of the world. The W. C. Coup Rolling Palace Co. are sole proprietors, with W. C. Coup, sole manager; Wes. Jukes, superintendent; A. A. Steel, treasurer; Arthur W. Cole, press agent; E. S. Rice, contracting agent; Harry Myers, railroad agent; Frank Hurst, general agent; Lew Curry, chief billposter, with five assistants; I. F. Thompson, chief lithographer, with two assistants; Leonard Hillmann, programmer; De Camo, Bishop and Jasper, lecturers; Geo. Clark, electric engineer; Wm. Dyfus, calliope player. The show is making one, two and three day stands, and is rapidly moving East. Professional visitors cite its success as another innovation of Mr. Coup's which will undoubtedly have imitators. By a peculiar arrangement, the pressure of an electric button raises and lowers flaps and side pieces to each coach, thus enabling them to present an unbroken appearance, and at the same time eighteen flag poles are raised from the tops of the palaces, from which float the flags of all nations. It is undoubtedly the only show of the kind in existence.

MAIRZLES WIRTH, of Wirth's Wild West Show, was married at Sydney, N. S. W., in March last, to John Martin, a bandsman of the same company.

THE BOWERS—Harry and Nellie—left the Dan Costello & Williamson's Circus and joined the Stowe Bros.' Circus, at Cincinnati, May 15.

ONE OF FOREPAUGH'S PRESS AGENTS WRITES: "The circus war in the West continues with increasing interest as the conflicting forces come nearer together. At Dubuque, Ia., the Forepaugh Show and the Sells Show are only fourteen days apart, while at Cedar Rapids and Iowa City both shows also come in close conflict with each others dates. The Forepaugh people have advance men on guard at every outpost, and no matter where the opposition go, or how many scouts they send out, a Forepaugh man is sure to bob up smiling at every turn with a paste can and a bundle of paper. There has been some very lively hustling for billboards, especially at Dubuque, where the Sells people got in first and contracted every inch of billboards in the town. The day after this move, Mr. Boyd, the Forepaugh contracting agent, jumped in town on a rush and secured sixteen hundred feet of locations, and an hour afterwards the largest and best billboards ever erected at Dubuque were being built for the Forepaugh Show. The next day the Big Six Skirmish Brigade, of the Forepaugh Show, with Oliver Lester in charge, and P. S. Mattox, press agent, came in, and proceeded to litterally paint the town with flaming posters, advising the inhabitants to 'Wait for the 4-Paw.' This brigade, consisting of only six men, has done some wonderful work during this opposition. At Dubuque, these six men in a day and a half covered sixteen hundred feet of billboards, five counting teams, routes each averaging three hundred sheets to a route, put out five hundred pieces of window work, thirty-five six sheet boards, thirty two sheet boards, one hundred and fifty one sheet boards, and two hundred cloth banners. The oldest inhabitant acknowledges that never in the history of Dubuque was the city so thoroughly billed. This brigade, which has been aptly named the Big Six, consists of P. S. Mattox, press agent; Oliver Lester, agent; M. J. Cullen, George Lawson, George Allen and Hermann Crossman."

FRANK LEXINGTON, of the Kickapoo Indian Medicine Co., playing in the vicinity of Lawrence, Mass., sustained a broken knee cap May 26, while doing his turn with the show. He was taken to the hospital and received proper care. The injured part will remain in a plaster cast for three months. He will try to return to his home in New Jersey.

PAWNEE BILL'S WILD WEST, under the management of Gordon W. Lillie, is doing well in Pennsylvania. The company is composed of cowboys, Mexicans, Indians and other Wild West people.

THE FRANK A. ROBBINS NEW SHOWS continue their triumphant march through Pennsylvania. Business is at the top notch, and everything is harmony and peace. New performers and new features are constantly being added. Baggensen's contortions are a mystery to the people. Geo. Nash, on his bicycle, catches all the wheelmen wherever we go. Geo. Austin, on the floating wire, is also a feature. Johnny Purvis and his donks still amuse. Jim Kidd's Wild West had another addition of six ponies and two genuine cow punchers last week. The show is very strong all around. W. J. Doris still runs the privileges, and has a very attractive sideshow.

THE question of location of a bronze statue of P. T. Barnum, to cost $20,000, has been submitted to Mrs. Barnum by J. A. Bailey, and she has decided in favor of Seaside Park, at Bridgeport, Ct. Citizens of that place will at once start a movement to raise $5,000 for a proper pedestal, and the city will doubtless assist. Notwithstanding the impression that there was no real attempt to desecrate Mr. Barnum's grave last week, it has been decided to continue the force of watchmen at the plot in Mountain Grove Cemetery. It is rumored that the wish expressed by the great showman, that his body be cremated, will be carried out. The subject will be broached at once to Mr. Barnum's family and near relatives.

MONS. JULE, the ceiling walker, complains of unpaid salaries with the Johnstown, Pa., Dime Museum (under canvas).

BARNEY BALDWIN, Mason and Collins, H. C. Wall, Cleo Mendoza, Mollie Baldwin, La Petite Louise and the O'Brien Bros. are recent additions to the Washburn & Arlington Shows. Paul C. Bluhm has also succeeded Oscar Relm as contracting agent. Business continues very satisfactory.

WE have received from Prof. F. S. Rollinson the following letter, dated at Valparaiso, Chili, April 14: "The Silbon Congress of Wonders started from New Zealand (having done good business in all the towns and cities of Australia) in March, 1890, for a year's (or longer) engagement in South America. The company was well selected, but not strong enough for South American audiences. However, very good business was done at Rio de Janeiro and at other cities and towns of Brazil. In Argentine business declined a little, so Mr. Silbon discharged the Hacker Family. They had a contract and had worked hard for him. They soon improved themselves by joining Frank Brown's Circus, which is a favorite here. Mr. Silbon joined with a local circus and jumped with his company to Chili, opening at Santiago (the capital). All went well for a few days, when his anticipations were not realized, and business began to be poor. On account of the writer having an accident which was rather serious, Mr. Silbon wrote a note to me saying that, as he could not see any prospects of my getting better quickly, he had no further use for me in the show; but, if I liked to let my wife and child remain, he would find her something to do, and he specially noted that if I did not clear out soon I might find myself stuck here. The wound in my leg was so bad (four inches long two inches deep, just below the knee, near the shin bone) that, even after laying up for ten days under the care of a good doctor, I was not sufficiently well enough for three weeks. The accident in question was done while practising the three high on a bicycle, which was to be put on the next evening. However, I got well, but could not do anything with Mr. Silbon. He would not pay me my back salary or pay our passages to Europe. I went to the Consul, and he advised me to sue for breach of contract and salaries, as my contract, apparently a good one, called for a year's engagement in South America. Well, just as the suit started the civil war broke out, and it was very difficult to get anything done in the courts. But the judge gave me an order to attach the show for the amount, when the same day it was issued no show took place, and the next day they went on the steamer to Peru. I was willing to compromise, but he would not do anything. After staying over two months at Valparaiso and giving some performances with a scratch company, we are at last able to get away tomorrow on the Sorata for Liverpool. In conclusion, I may say that I have had eighteen years' experience in the profession, and been in good and bad companies, and had companies of my own, but I have never seen anything to equal this treatment. However, it will be a bitter lesson to me not to go to a foreign country again without having in my possession a return ticket, no matter how rich the proprietor may be, or how well the prospects may look. My back salaries amounted to $825; in full, up to the fulfilment of the year's contract, $1,855. Mr. Silbon was far from being 'broke' when he left us at Valparaiso. I will also mention that an artist must need have double the salary in South America than what he is getting at home, or else he will be unable to save anything."

HUGH COYLE, the enterprising and industrious press agent of the Forepaugh Shows, writes interestingly from Chicago: "I am up and about again, having put in nearly two weeks in bed, prostrated with La Grippe and a touch of typhoid, but I have been now over a week on the turf and am regaining my old form rapidly. Our forces commenced a few days ago to bill Chicago for the advent of the big show, which occurs June 15, for one week, on the memorable lake front—thanks to Judge Kirk Hawes, of the Superior Court—and if ever a city was billed on earth this one will be. The town is being literally covered. In fact, everything but the sky will be plastered. The crew of Madigan's car, No. 1, 'The Hustler,' in conjunction with the entire city billposting force, are engaged in the work under the direct supervision of R. C. Campbell, the general agent of the show. The paper is laid out for the monster stands by W. D. Green, who has no superior in that work in the world. They were at work three days upon one dead wall. It is the highest and largest stand of bills ever placed anywhere. It runs up 110ft., and contains 1,900 sheets of paper; and the most remarkable thing, in this connection, is that not a single sheet is duplicated. The stand is in the very heart of the city—on Dearborn Street, between Washington and Randolph Streets—and the crowds that were attracted to see the men work upon their perilous perches almost blocked that great thoroughfare several times each day. The authorities had finally to send several policemen there to give the cable cars an opportunity to get through. Our great fight in the courts here has worked the population up to fever heat, and it is really a pity that we could not have two weeks instead of one, because it will be utterly impossible to hold one half of the people in one week who will want to attend the exhibition. We are also hard at work in our department, arranging for the newspaper advertising and getting out a pamphlet on our victory in the courts here, etc. The two inside pages of the pamphlet contain a fac simile of the journalistic petition, which is probably the most remarkable document ever seen in the way of an endorsement of an amusement enterprise. The pamphlet will also include Mr. Cooper's telegraphic instructions to me about the Lake Front property, as well as his general and special instructions to his agents, an autograph fac simile of journalistic petition, personal of Mr. Cooper to the public, preface to same, Adam Forepaugh's will and bill of sale of the show, Robert E. Pinkerton's card to the authorities; editorial article in *Frank Leslie's*, on presentation of the elephant, Dunk, to the United States Government; preparatory editorial, with headlines; press dispatches sent out from Chicago, embodying the entire Lake Front litigation, newspaper descriptions of the show, etc., the whole making a neat, modest and dignified document of eight pages. The title page will have elegant portraits of Adam Forepaugh, founder, and James E. Cooper, sole owner and perpetuator. Each page measures twenty-four inches, and the contents will be arranged relative to its importance. It is set in bold, handsome nonpareil type, and taken altogether, will be the most complete and effective document ever issued by any amusement enterprise. We haven't been on the road very long this season, our opening occurring April 19 at Philadelphia, but it is to be conceded that we have been making history so far this season with great rapidity. The route of the show for balance of season is through the leading cities in the States of Ohio, Indiana, Michigan, Illinois, Wisconsin, Minnesota, Iowa, Missouri, Kansas, Nebraska, Colorado, Utah, Wyoming, Montana, Oregon, Washington, California, Arizona and Mexico."

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ackers, Annie
Ames, Lillie
Anson, Ada
Allen, Bessie
Atwood, Myrtle
Atherton, Ollie
Allen, Louise
Alvord, Flora
Anderson, Stella
Alword, Nellie
Armstrong, Carrie
Arlington, Myra
Arlington, Alice
Berwick Sisters
Bond, Nettie
Briscoe, Mrs. N. F.
Barrett, Mamie
Brush, Bertha
Bellew, Henrietta
Bowen, Hattie
Bennett, Eugene
Benson, Baby
Bradburn, Pearl
Brown, Ida
Blanchard, Louise
Bessunger, Miss D.
Burke, Nellie
Billington, Lillie
Bretonne, May
Biggar, Laura
Briar, Georgia
Banks, Minnie
Branscombe, Bertha
Black, Mrs. J. J.
Bach, Nina
Bernard, Mrs. M.
Bernard, Mrs. Adolf
Bland Sisters
Coulson Sisters
Cheslyn, Ada
Carson, Bobby
Carleton, Minnie
Chapelle, Clara
Collins, Minnie
Cerito, Millie
Chavers, Jennie
Cottrell, Mamie
Cameron, Josephine
Crosby, Dollie
Chester, Florrie
Davis, Maud
Dunn, Kittie
De Lano, Marie
Dunne, Minnie
Devoy, Josie
Duguand, Mrs. E. E.
D'Almaine, Nellie
Don Sisters
De Lorme, Kittie
De Witt, Vinnie
Du Bois, Pauline
Davis, Alice
Dubsky, Rosina
Doll, Frances
De Forest, Kit
D'Elmar, Camille
De Haven, Minnie
Dalton, Nettie
Deaco, Millie
Dale, Lillie
Edgerton, May
Elliott, Polly
Englehardt, Helen
Ezier, Carrie
Edwards, Miss M. F.
Ernest, Bertie
Ellsworth, Nellie
Fitzpatrick, Mrs. S.
Frost, Adele
Francis, Ella
Fero, Lottie
Garland, Laura
Gerry, Lucy E.
Goldie, Beatrice
Gerry, Mrs. D. S.
Goodall, Rose
Gillow, Polly
Greville, May
Gill, Gussie C.
Gilroy, Mamie
Germaine, Florence
Greenwood, Marie
Graham, Essie
Gilmore, Kittie
Gorman, Kate
Hastings, Flora
Helston, Kate
Hazlewood, Nellie
Heatherton, Queen
Holt, Blanche
Hutchison, Julia
Harmon, Hazel
Hill, Evelyn
Hall, Della (tel.)
Harmon, Lillian
Henri, Patti
Hudson, Mabel
Howe, Lottie
Hawthorne, Miss E.
James, Mrs. Mart
Jarvis, Lee
Jerome, Lillian
Kenny, Fannie
Kingsley, Alice
Kneass, Mrs. Nelson
Kuster, Mamie
Konkey, Florence
Knowlton, Inez
Kingsland, Alice
Kemp, Alice
Leslie, Connie
Lewis, Belle
Lavarnie, Carrie
Lanning, Lizzie
Lamont, Carrie
La Duke, Mabel
Liberty, Kitty
La Blanche, Flossie
Lewis, Leonore
Lester, Grace
Lee, Alice
Lake, Jessie
Lister, Louise
Lincoln, Jessie
Mason, Lily
Marvin, Ray
McCauley, Kittie
McDowell, Mrs. G.
Madigan, Gertie
Munn, Belle
May, Pearlie
Meredith, Ida
Meade, Jennie
Morris, Emma
Muni, Belle
McCormick, Mrs. W. A.
Marsh, Maggie
Mackey, Julia
Mohawk, Gowango
Mason, Lily
McFadden, Georgie
Miller, Ida
Milton, Josie
McBride, Mrs. W. H.
Meyer, Bonnie
Noakes, Miss F. 12c.
Nelson, Annie
Odlegood, Miss T.
O'Brien, Kittie W.
Onri, Rose
Penfield, Mary
Pomeroy, Iola
Putnam, Marcia
Piquette, Myrtle
Peckham, Helen
Proctor, Kittie
Quinlan, Josie
Rice, Edith
Ruby, Clara
Richards, Leona
Russell, Belle
Raymond, Annie
Redman, Miss H.
Randry, Agnes
Rizzi, Bertha
Rutledge, Miss (Rice's Co.)
Roades, Kittie
Rice, Lottie
Ramsden, Curley
Rosina, —
Sherwood, Florence
Smith, Miss R. H.
Sherman, Leah
Shepard, Mildred
St. Clair, Allie
Stevens, Mrs. R. E.
Sunlin, Allie
Steele, Mabel
Sisson, Mabel
Salisbury, Madge
Shearer, Josie
Selbie, Eva
Scott, Pauline
Smith, Mrs. Sid.
Schaller, Emma
Stewart, Sadie
Sherman, Sarah
Thompson, Jessie
Talbert, F[illegible]ie
Turner, Clara
Turner, Jewel
Thompson, Alice
Tait, Beatrice
Thumb, Mrs. Tom
Talbot, Minnie
Thompson, Mollie
Von Leer, Sara
Weston, Dollie
Wade, Lottie
Wentworth, Irene
Winton, Elma
Willis, Susie
Wines, Carrie
Warren, Kittie
West, Olive
Wilson, Kate
Wells, Lida
Wray, Lillie
Westphalen, Mollie
Williamson, Josie
Wilton, Iola
Ward, Ruth
Ward, Miss R. S.
Williams, Miss L. E.
Watson, Misses
Welch, Lillie
Woods, Fannie
Ward, Ella
Wilson, Marian
Wallace, Jennie
Wiswell, Lorena
White, Jennie A.
Williams, Esther

GENTLEMEN'S LIST.

Avery, Will
Adair, Louis
Ainsworth, C. L.
Abt, Prof.
Anderson, A. J.
Adams, Geo. H.
Aiken Jr., Frank
Alger, H. G.
Allen, J. H.
Acker, Henry P.
Alexander, T. B.
Asper, Clarence
Arizona Joe
Alvord, W. B.
Anderson, W. C.
Allen, Dave
Allen, C. C.
Appel, Frank
Arcaris, Sig. G.
Anderson, John H.
Aiken, Sol
Austin, W. O.
Ashworth, A. C. &c.
Alvary, C.
Allen, Jas.
Amory, Jack C.
Allen, Harry
Adams, Gale
Arlington Bros.
Alexander & Finn
Buckley, E. L.
Brewer, J. W.
Barton, W. B.
Burke, Jas. F.
Bock, Fred
Bailey, Geo.
Bruns, John W.
Bailey, J. A.
Baxter, W. A.
Bishop, W. H.
Brower, R.
Banker, Geo.
Benn, Ed. L.
Barr, O. H.
Bell, Geo. R.
Brown, Joe (violinist)
Bender, Tex
Brewer, Preston
Booth, Edward
Burdette, R. J.
Buckley, Chas.
Brady, W. A.
Black, J. & Lillie
Borah, W. C.
Bush, Geo.
Baird, John H.
Byron, Oliver
Baylis, Sam
Bassett, Will
Barcliff, Fred
Berrell, Geo. B.
Blankensop, W. G.
Buzian, Victor
Barnes, Paul
Black, John J.
Browne, Jas. H.
Blitz, Geo. W.
Bernard, J.
Briggs, Fred M.
Beverly, Alfred
Blitz, Frank
Byrnes, John F.
Baker & Jones
Birch, John F.
Brown, T. M.
Bordman, Paul
Bowers, Joe
Buckholz, Gus
Cass, Chas.
Chase, C. W.
Carney, John R.
Crolius, C. R.
Carey, Thos.
Comstock, Nat
Connolly, E. J.
Combs, Robert
Casson, Nelse
Campbell, W. S.
Clark, Billy
Clark, Harry M.
Cary, Chas. C.
Carroll, Lew
Clapham, H. J.
Craig, W. W.
Collier, Geo. F.
Charmer, Edward
Carner, J. W.
Carlsted, Xexus
Chatterton, Will
Cripps, J. W.
Campbell, J. W.
Campbell, Jess H.
Cain & Loreno
Cowen, Docie
Cromwell, Chas.
Carmichael, Robt.
Conroy, Pat
Charvat, Frank
Carmanelli, Gus
Cullen, Ed. C.
Carey, Prof.
Crane, Lew
Cragg, J. W. &c.
Craig, John H.
Cleo, J.
Crumrine, W. H.
Cornell, Edward
Clements & Devin
Cushing, Frank
Chase, C. W.
Cowen, E. J.
Charles, C. W.
Cohen, A. M.
Cambell, Gus
Crawford Bros.
Clark, Geo.
Davis, Thos. H.
Doris, Wm.
Delmaine Bros.
De Shetley, Wm.
De Ormond, Frank
Daniels, Harry
Del Fuego, —
Donovan & Albright
Dusha, John
Darling & Mack
Dodson, B. F.
Du Fraine, Frank
Dell, Frank
Denier, Albert
Dean, Cliff.
D'Alma, H. C.
Davis, Bert
Dixey, H. E.
Decker, J. H.
Dwyer, W. A.
Davy, Geo. H.
De Clark, Fred
Dodretti, Sig.
Dee, D.
Dayley, T. P.
Delmanning, Archie
Davidson, Percy
Daily, Dan
Daniel, King
Deloos, Tony
Daniels, Harry
Doane, F. H.
Denton, Percy
Dow & Mebus
Dudley, C. Ed.
Davee, Harry
Del Vecho, Jack
Dempsey, Chas.
Dukes, C. Z.
Duncan, J. F.
Donaldson, W. C.
Estry, E. G.
Elliott, J. B.
Egberton, Geo.
Eagan, H. W.
Evans, Thos.
Eldred, Harry
Emerson, Frank
Eversole, W.
Emerson, Wm.
Ellis Jr., —
Emery, G. A.
Easlick, Harry L.
English, Fred
Ellsworth, Frank
French, P. B.
Fenton, J. J.
Fitzgibbon, M.
Fletcher, Walter
Fleurant, Jos.
Foster, W. R.
Farrell, Wm.
Fay, W. P.
Fisher, Preston
Findlay, John
Foster, Robert
Fursman, W. L.
Farrell, Billy
Fitzpatrick, Stephen
Forrester, Frank
Foy, —
Fleming, W. J.
Farnum, G. D.
Fagan, Barney
Fleury, Fernando
Fannon, Frank
Fielding, J. W.
Francis, W. T.
Frazer, C. A.
Fields, Al G.
Ford, C. G.
Fass, O. J.
Frey, Henry
Foster, Harry
Foreman, C. R.
Farren, H. N.
Flash, D. P.
Fremont, Chas.
Finn, John M.
French, Chas. K.
Feely, Al.
Farrell, Billy
French, C. K.
Greaves, Harry
Geddis, Dave
Golden, Richard
Gun, Geo.
Germaine, Revel
Gordon, Fred
Gaylor, Bobby
Guy, Edwin
Gotthold, E. M.
Gentry, Prof.
Grace, Billy
Golden & Quigg
Grant, Lawrence
Gorton's Minst.
Gilbert, J. M.
Gilbert, Dudley
Gifford, Walter
Golden, — (of G. & Quigg)
Greene, L. L.
Gottschalk, J. V.
Goodrich, Frank
Golden, Frank
Goullard, L. S.
Gallagher, W. J.
Gilmore, Bert
Graham, F. D.
Gilbert, Frank E.
Green, Jas. F.
Gorman Bros.
Griswold, E. M.
Geyer, Edgar
Gilbert, H. W.
Griffin, C. E.
Gorham, E. R.
Gage, Geo. R.
Gibson, A. V.
Grese, Fritz
Guilder, Chas.
Hyde, Charlie
Hanley, W. E.
Habel, F. W.
Henderson, W. H.
Habrien, Ernest
Heard, W. C.
Hawkins, Lew
Harris, Geo.
Hynson, C.
Hunter, L. S.
Henderson, Prof. W.
Heartwell, J. W.
Hart, Harry
Hennessey, Jack
Henry, Hi
Horton, Harry
Heege, Gus
Hillman, Eugene
Hardy, Harry
Heath, Geo.
Harruff, G. B.
Harding, Chas.
Harrington, W. L.
Howard, Frank (vocalist)
Hunn, Fred
Huntley, J. H.
Howard, T. C.
Harrison, Geo. L.
Handyside, Clarence
Harris, Hamilton
Halls, Two
Harron, Rud. E.
Hurst, Frank
Harrington, A. L.
Hamilton, Andy
Hascall, Lon
Hibbert, Thos.
Hodgson, Fred A.
Harris, Geo.
Hinds, Sam
Hurley, Ed.
Horton, Walter G.
Hall, Frank
Hutchinson, J. D.
Homer, Gus
Habel, F. W.
Hall, Thos. A.
Hemingway, Jerold
Holloway, G.
Hurst, Frank
Harvey, Fred
Hall, Ollie
Hodge, Joe H.
Hasbrook, Geo. F.
Hines & Remington
Hanlon, Jas.
Iverson, I. C.
Ingram, Wm.
Jerome, Wm.
Jayne, J. P.
Johnson, Sam E.
Johnson & Rowe
Jones, C. E.
Johnson, Wilfred
Jerome, Chas.
Joslyn, B. F.
Jack, Jas. M.
Jennings, A. T.
Jackson, J. J.
Johnson, Pete
Johnston, R. C.
Jones, Frankie
Jabore, — (Arab)
Johnson, W. M.
Jordan, Gus
Johnson, Carroll
Kelcey, Alfred
Kane, Ed.
Kendall, Ezra F.
King & Franklin
Kempshall, Will
Kenyon, Mark
Kenworthy, F. H.
Keene, Walter
Kohmann, W. F.
Knight, Harry
Kavanagh, J. A.
Kost, Paul
Kimball, Bert
Knight, A. B.
Knox, Jos. A.
Keegan, Jon T.
Kelly & Leon
Karlavagn, Geo.
Kelly, Tom P.
Kelly, W. C.
Keating, Bert
Kempshall, Geo. H.
Lyons, Harry
Lawler, Thos.
Leonard, John J.
Leonard, Jas. F.
Lovenberg Family
Lathrop, Arthur
Lawson, Bevan
Linton, J. D.
Laity, Ashbury
Link, Billy
Lilley, C. A.
Langdon, Albert
Lindon, Frank
Ledger, Geo. S.
Leonard, John
Leoni & Nelson
Lambert, E. T.
Lovelace, J. B.
Lavender & Thomson
La Rose Jr., Joe
La Van, F. S.
La Della, Mons.
Leland, Matt
Leffingwell, M. H.
Leoni, Harry
Lane, John R.
La Strange, Harry
Locke, E.
La Roy, Nat
Levi, Maurice
Lyle, R. S.
Leslie, Geo. B.
Lambson, Geo. D.
Latsuma, —
Loder, Chas.
Murphy, Jerry
Morris, Geo. O.
Moran, Jas. T.
McMurney, Chas.
Mitchell, Wm.
Moss, Walter S.
Markley, Fred E.
McCale, John
Mack, Harry
Martin, F. D.
Murdy, Sam
Mills, Thos. G.
McEvoy, Larry
McGowan, Coley
Moore, Larry
McNeill, Chas.
Morgan, A. E.
Murray, Geo. H.
Murray, M. W.
McDonald, Ed.
Moore, D. D.
McCarthy, Dan
Mountcastle, Prof.
Marion, F. E.
McCoy, Andy
Moore, Frank F.
Marba, J. H.
Miaco, T. E.
Mario, Frank
Mooney, P. J.
Milton, Gus
Main, W. L.
Magee, John J.
Millette, Albert
Mackie, Jas. B.
Mack, Tony
Miller, Alf. F.
McAvoy, Dan
Myers, Al.
Markey, E.
Macy, Stanley
McKee, Frank
Manning, W. C.
McDowell & Stevens
Madell, Geo.
Mann, Dannie
Mitchell, R. P.
Myers, Sam
Marion & Keen
McCoy & Francis
McDowell, Gord.
Mortimer, Fred
Marble, Scott
Mack, C. J.
McLean, R. G.
Mack, G. L.
McClure, Dan
Meaney, Steve
Mack, E. H.
Nelson, Robt.
Miaco, T. E.
Merlin, Dr. A.
Moran, Frank
Mayo, Frank
Mario, Frank
McMahon, Chas.
Mackley, Fred J.
McCarth, Chas.
McCabe, D. W.
Maurice, L.
Massa, Ossada
McGranchan, J. B.
Marzelo, W.
McGowan, Coley
McCoy, J. C.
Melton, John V.
McCarthy, Chas.
Nichols, P. A.
Neal, W. W.
Nero, H. C.
Nibbe, M. E.
Nelson Jr., Robt.
Nason, Frank
Nankivelle, W. E.
Nason, F. W.
Nugent, E. J.
Nelson, Col.
Nelson, R.
Nickerson, H.
Osborne, Chas.
Orrin Bros.
O'Melia, J. H.
Ogden, Chas. T.
Oklahoma Bill
Osborne, Barney
Orville, Chas.
Opperman, Frank
Pagano, Gus
Powers, W. H.
Pennock, Ralph
Pamplin, John
Parmetz, Leon
Palmoni, Cryptie
Parker, Jas.
Palmer, Dan
Preston, Billy
Potter, C. A.
Parks, Geo. A.
Pratt, Chas. A.
Pugsley, Lewis
Pugai Bros.
Pronier, A. C.
Parich, Walter
Prosho, Thos.
Pincus, Henry
Preston, Wm.
Pyne, John H.
Peevy, Jos. A.
Parvo, Louis
Plunkett, Dick
Plimmer, Walter
Pearson, — (manager)
Prescott, T. P.
Palmer, Dan
Payton Com. Co.
Pike, Lester
Palmer, Dan
Quigg, Frank
Ryan, Sam E.
Rue, Ed.
Rosenberg, Joe
Royer, Archie
Russell, Lawrence
Rush, Ed.
Robinson, Geo. R.
Rowland, Ed.
Raymond, Gus
Rees, Lauren
Rolland, D. J.
Roselle, —
Rodier Bros.
Rawson & June
Rosenburg, Joe
Rentfrew, J. N.
Rutledge, J. P.
Royce & Lansing
Ryan, Ed. L.
Routy, Fred
Ryan, John A.
Rogers Bros.
Rivarz, Ernest
Russell, Sam'l
Raynor & West
Raynor, Billy
Richards, Geo.
Reid, H. L.
Richards & Pringle
Ringling, John
Ramza, Jas. T.
Raldeino, Prince
Russell, Jas.
Rice & Barton
Rentz, A.
Riley, R. J.
Sechrist, H. J.
St. Leon, —
Sweatnam, Harry
Sawyer, A. D.
Stafford, H. S.
Southers' Edwin
Simonds, J. L.
Stuart, —
Schneider, Fred
Smith, W. H.
Sullivan, J. J.
Shea, Thos. E.
Sawyer, Fred
Strode, A. L.
Shumway, Will
Summers, Tom
Smedt, Donald
Sheridan, W. R.
Strayer, Tully
Sullivan, E. J.
St. Julian, —
Sheridan, Frank B.
Spooner, F. E.
Secott, Frank
Shonert, Ed.
Shaw, Pete
Seymour, C. G.
Snowles, J. J.
Steinmetz, Theo.
Sheridan, J. J.
Salambos, The
Sheller, Bert
Smith, J. M.
Stevens, Harry
Stoddard, H. A.
Straflin, F. D.
Stanton, Willard
Shakleford, J. R.
Smith, Prof. H.
Slocum, Ed.
Sill, W. S.
Schiedell, Chas.
Starr, Harry
Scott, Eugene
Sinclair, Walter
St. Clair, H. V.
Stephens, W. T.
Snow, Willie
Simmons, Geo.
Salvini, Alexander
St. Belmo, Jas.
Strebig, I. V.
Southall, Ben
Sylvester, Henry
Shepherd, W. C.
Star Quartet
Smith, Fred V.
Summers, Geo.
Stevens, Mart
Stewart, Walter
Summers, Ed. F.
Showles, Billy
Simmons, Louis
Sugimoto, T.
Smith, J. M.
Stuart, A. H.
Sullivan, Edward
Self, Wm.
Savage, H. H.
Sanders, Dan. W.
Spencer, Willard
Shade, W. T.
Stewart, J. C.
Terry, Harry
Tyler, Jim
Thomas & Watson
Thomas, Fred A.
Trautman, Ed.
Terry, Wm.
Tuttle, A. F.
Turner, H. J.
Tenny, Frank H.
Thompson, W. H.
Truss, D. W.
Thomas, Sam R.
Tabar, Hadj
Thompson, Monte
Thayer, Ray
Thorne, J. H.
Talcott, E. C.
Turner, H. J.
Thomas, Ed. S.
Taylor, Johnnie
Unsworth, John
Ungerer, John
Van Osten, Robert &c.
Verner, Gus
Villa, S. B.
Van Lien, Fred
Vladimir, L.
Voorhees, A. O.
Van Dyke, H. W.
Vilton, —
Verande, Louis
Vidocq, John
Van, Billy
Voit, John
Weber & Fields
Weber, J. L.
Williams, Carl
Wenzel & Morris
White Eagle Bill
West, Thos. J.
Wilkinson, W. M.
West, John A.
Weeger, Jos.
Woodward, Arthur
Watson, Chas. C.
Washburn, L. W.
Wack, Edward
Willis, D. M.
Wolf, Sam
Wilson, Jas.
Winter, John
Wentworth, C. A.
Waples, A. N.
Walker, L. A.
Woolley, Geo.
White, O. R.
Wheeler, Will
Williams, C. W.
Whittier, H. H.
Walden, Wm.
Welty, Geo. M.
Wentworth, Walter
Wheeler, W. S.
Wilson, J. J.
Wall, J. A.
Woods, J. M.
Watson, W. B.
Wilson, S. F.
Whalen & Martell
Withnow, J. E.
Weed, Frank
Whitlock, D.
Watson & Romberg
Wood, Alf.
Weaver, S. T.
Wulff, J. S.
Williams, Fred
Whiting & Shepherd
Winson, L. E.
Young, Sam C.
Yorkey, H. J.
Yeager, W. C.
Young, Prof. W.
Zarmo, —
Zimmer, Dave
Zanzeretta, —
Zimmer, Fred
Zita, A. R.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, "Honest Hearts and Willing Hands" had two crowded houses May 18, 19. "The County Fair" had good business 21, 22, 23. The Logan Opera Co. gave "Three Black Mantles" 28, 29. Home Dramatic Co. 30. The Liliputians come June 1-3, "A Royal Pass" 4, Roland Reed 5, 6.

FRANKLIN AVENUE.—The people: Tim Starin and Debbie Ricklin, Silbor, Hughes and Sanford, Maude Huth, Clifford and Williams and the stock. The comedy this week: "A Busted Man." Business is rather light.

WONDERLAND has the following viands on its bill of fare: Capt. Beach, J. C. Medway, Estelle Lothair, Roitaire, Etelka De Estelez and La Petit Freddie. Business is good. The Mexican Troubadours were to have played an engagement at Wonderland. The management wished them to appear in the curio hall, instead of on the stage. The Troubadours refused to pose as freaks and canceled the engagement. In the morning paper, over their signature, they publish a card defending their position and bitterly denouncing the Wonderland management.

NEW JERSEY.

Newark.—Last week the season ended at Miner's with Fanny Davenport. The house was crowded at every performance.

GRAND OPERA HOUSE.—"Remorse," dramatized from "East Lynne" by Hannie Ingham, was presented last week in a way that reflects credit upon the stock here. The management are giving a wholesome entertainment, which is raising the standard of the house to a high level. Business is perceptibly increasing each week. This week, "The Black Flag." Next week, either "May Blossom" or "The Lady of Lyons."

WALDMANN'S.—The engagement of the London Gaiety Girls last week brought to a close one of the most successful seasons in the history of this house. Business kept right up to the mark to the last, although the weather has been rather warm for it. The house will reopen Aug. 22.

GLOBE.—Maude Ellwell and Maggie Moore stay another week. New faces: Sadie Burgess, Maggie Williams and J. W. Dunn.

GAIETY.—This week: Jim Neary, Blanche Duprey, Lizzie Howard and Dollie Weston.

CASINO.—Mabel Rice and Kitty Peters stay another week. New faces: Nellie Cullivan, Minnie Kain and Annie Douglass.

NOTES.—The Clothing Clerks' Association's benefit occurred May 28 at the Grand Opera House. The regular performance was given, and a splendid evening was spent..... Joe Seder's benefit occurs June 5 at the same house, and doubtless will be quite a success.

Jersey City.—The season at the Academy closed May 30, with an immense attendance. "U and I" was a big winner during its stay. The house will reopen in September after a thorough overhauling.

CENTRAL THEATRE.—Business last week was fair. Lizzie Heywood filled Blanche Walter's date, and Little Primrose, La Pettie Mabel's date, the latter canceling on account of illness. Week of June 1: Kola, Addie St. Elva, Joe Clancy, Dolan and Lanharr, Lillie Raldom, Clark and Angeline, and Little Chip.

NOTES.—Harry Kelly, of "U and I," goes to Europe with Bernard Dyllyn June 10. The company will play a series of one night stands through New England week of June 1. There is no definite date set for closing, and the management will stay out as long as business will warrant it. Charles Walton has been re-engaged for next season.....Manager Frank Henderson gave all the attaches of the Academy a collation on the closing night......Linda and Elena Jeal, Nellie Ryland and James Murray are at home. The latter is busy breaking stock at the training school......The Clipper Quartet are at the Central week of June 8......Leader Henry F. Wagner goes to Schroon Lake for the Summer season.

Hoboken.—At Cronheim's Theatre, week of June 1: McBride and Maley, Liston, Katie Goodman, Psyche, Geo. M. Devere, Geyer and Goodwin, Callan, Manning and Williams, the Clipper Quartet, Robert McIntyre, Jas. Davis, C. T. Stanley and E. S. Metcalfe. Business continues fair......Frank Cotton has left the Wallace Show, and will join Lester & William's Co. next season......George Junker, former leader of the Knickerbocker, is at Stratton & Henderson's Pavillion, Coney Island......Manager W. S. Moore is still confined to his room......The Bland Sisters have brought suit against the Hoboken Transfer Co. for the destruction of a trunk. They also had a fine dress ruined at the time......June 22 has been set as the opening day at the Eldorado. Eugene Castlebert will have all the scenery finished this week. Mr. Castlebert goes to Lincoln, Neb., to fit up the Opera House after finishing his contract at Eldorado. Propertyman Joe Turner has turned out some of the old time props. C. W. See has been the machinist in charge of the stage since February, which has been enlarged; it is now 150x350......The indictments against Managers Jacobs and Cronheim have been quashed by the Grand Jury, and Sunday business will be assured.

OHIO.

Cincinnati.—The Summer thus far has been quite frosty and the weather so chilly that Parlor Grove has ceased running excursion boats on week days. Coney Island does not open until June 11. There has been no talk of hill top opera, and from present appearances there will be a dearth of amusements, operatic and theatrical, this season. Scott Small whispers, however, that there may be a surprise in the musical line at Coney Island before the season is many weeks old. The theatrical managers are still guessing about the Fall programme. Mayor Mosby is quoted thus: "There will be no theatre on Sunday, either; mark this. Next year they'll all shut up." The Mayor has just been elected for three years, and he has it in his power to work a good many changes.

GRAND OPERA HOUSE.—This theatre was open twice last week. The annual exhibition of the Cincinnati Gymnasium took place 28; 29 there was a nice audience in attendance at the Newsboys' Home benefit. "Katherine and Petruchio" was presented by a combination of amateur and professional talent. John F. Hennegan assumed the role of Grumio. Tableaux from Mrs. Medora Estes' spectacular play, "Edessa," were given, and the performance closed with the farce, "A Kiss in the Dark."

HARRIS' THEATRE.—The Standard Theatre Co. came 31, opening in "The Danites." Later in the week, "Ten Nights in a Barroom" will be revived. Last week, "Irish Luck" was presented to good business. The presence of a thousand Knights of Pythias was made manifest at the box office. Ada Gray June 6.

PEOPLE'S THEATRE.—The home of the olio was opened June 1 when a benefit was given the veteran Manager James Douglass. The People's was for years the scene of Mr. Douglas' operations. There were a score of volunteers, including W. A. McCaul, Mattie Marshall, Kate Earl, Dollie Evanston, Higgins and Mack, J. H. Hennegan, Kate Mitchell, R. W. Raymond, David W. Baldridge, Ed. Neal and William Watson. There were three features—dramatic, vaudeville and athletic.

GERMANIA HALL.—Over at Gabe's, Del Fuego and W. E. Browning are handling the bones, J. T. Haley and Pat Kane the tambos, and Jessie Beetley acting as interlocutor in a female minstrel scene. In the olio, Marie Rembach, Myrtle Day and Mlle. Madeline appear. Manager Gabriel has secured Summit Theatre, Newport, Ky., for Sunday performances.

KOHL & MIDDLETON'S MUSEUM.—The lady pants makers held forth in curio hall June 1. Jim Smith, the Paris green eater, Fred Hewe, Prof. Hyman and Phil Peters' Paragon Novelty Co. are other cards.

GOSSIP.—The American Ideal Mandolin Orchestra made their appearance 29 at the Scottish Rite Cathedral. Lottie Adam, Miss Bert Sheehan, J. F. Lampe and Charles Bemiss also took part in the concert.....Will Fennessy, after touring the West with Emma Juch, has returned to his home over the Rhine.....Louis Harrison remained here to play Latonia after the close of "The Pearl of Pekin."......George Manderbeck and Harry Le Beau have returned home from Washington, "Little Nugget" having closed the season.

Toledo.—The season closed May 30 at the People's with a very fair week for Mattie Vickers...... The date of "The Pearl of Pekin" Co., at the Wheeler, 27, was canceled. The house will be entirely refitted during the vacation. The interior will be redecorated, new seats will take the place of the old ones and a new drop curtain and twenty-two complete sets of scenery have been ordered. Brady & Garwood have secured a new lease, and propose to not only refit the house, but to book the best attractions obtainable.....Presque Isle will open June 6 for the season. An opera company will not be engaged for the season, but a number of brief engagements will be given during the Summer. ......At Dixon's Standard this week: Trueheart, Dillon and Scofield, Nettie Fields, Sep and Josie Earl, Van and La Couver, Wm. M. Smith, Browning and Haley, the Henry Brothers and Libbie Maretta.

COLORADO.

Denver.—At the Tabor Grand Opera House "The Twelve Temptations" comes June 1-6, Roland Reed 8-13. "The County Fair" played to crowded houses week of May 25.

BROADWAY THEATRE.—"The Limited Mail" comes June 1-6, "Grab Bag" 8-13. The German Liliputians drew full houses week of May 25.

WONDERLAND.—Week of June 1: W. T. Foster, the big headed boy, Prof. E. Abt, Fanny Mills and J. W. McAndrews. Business is large.

ELITCH'S GARDENS.—Several new attractions have been added to the zoo, and two performances are given each day in the theatre, instead of one, as heretofore. The gardens are now in the hands of a stock company, of which A. B. McGaffney is president and Charles Schilling manager. Business is excellent.

CENTRAL.—Opening 1: Garrison and Conklin, and Reynolds Sisters. Remaining: Kitty Drew, Mormon Bill, Annie Rynar, Lillie Tudor, Daisy Lawrence, Dollie Emerson, Hall Sisters, Dick Cummings, Harry Devoy, Lulu Catlett, Lotta Rogers, Julia Winchell, Millie Lovely, Pearl Stevens, Lena Waters, Hillyer and Ballinger, May Hall and Allen Sisters. Business is good.

COMIQUE.—Opening 1: May Fisk's English Blondes. Remaining: Edna McCullough, Lottie West Simmons, May Lewis, Finette Tappan, Mattie Hobbs, Ida Barnett, Kittie Summers, Emma Summers, De Vere Sisters, Hopper and Hall, Al. Newton, John Gross, d Con Murphy. Business is good. Mr. Barnett's benefit, May 27, was a success.

Pueblo.—Henry H. Ragan gave an illustrated lecture May 21 to a large audience. He returns 28, 29 and June 3, 4. Geo. C. Staley is due May 26. ......At the De Remer nothing is announced......At the Pueblo Opera House: Franks and White and Ella Davis, who had already disappointed, were expected again 25, but canceled. Maude Bertram was the only new feature. Fred Loder, Freddy Peasley, Kittie King, Mlle. Annetta, Ella La Rue, Lizzie Arnold and Jas. Leclair remain over. Mr. Reynolds' lease of this building expires June 4, and up to May 25 was not ascertained whether he could obtain a new lease of the premises. At a late hour 26 I was informed by Manager Jas. Leclair that a short lease of four months had been obtained and the house will therefore continue open. It was owing to this uncertainty as to a new lease of the house that no bookings ahead had been made by Mr. Leclair. Business has been fair.

Leadville.—At the Tabor Opera House, the Ragan lectures drew good houses. "A Royal Pass" came May 28. "The Twelve Temptations" come June 12. ......At Ben Loeb's, Chas. Lorraine is new. Remaining: Jessie White, Hermie Nixon, Annie Dare, Wm. Milton, Sadie Hart, Maude Stevens, Addie La Monte, Frank Semelman and Belle Chester. Business is good......At Gus Saville's Theatre, Alice Brooks, Annie Barry, Bobby Fields, Ella Davis, Fannie Woods, Prof. Frank Bosco and Purtell and Ryan opened May 28. Eva St. Clair, Dixie Hargrove and Morton Reno and Mack are retained. Business is immense......MacFlynn & Hall's Circus is billed for June 8......Morton, Reno and Mack joins Pain's Fireworks Show 12, at Manhattan Beach, N. Y., for the Summer. It is their third season.

MISSOURI.

St. Louis.—Last week was the dullest one in dramatic circles in a year. All the regular theatres were closed, and a concert by the Thomas Orchestra, at Music Hall, was the only relief to the monotony. This week Schneider's Garden opens with the Casino Opera Co. in "The Beggar Student." Sellie Simonson is the manager. The company: Jennie Reiffarth, Tellula Evans, Marietta Nash, George Lauri, A. W. Maflin, Cecil Froom, J. T. Dalton, John Hobbs, Lillian Ainsleigh, Martin Pache, W. A. Laverty, H. J. West Jr., Douglas A. Flint and Arthur Collins.

LONDON THEATRE.—Hi Tom Ward, Ed. Markley, Orville, Montaliers, Lulu Robinson, Evans and Cass, Cal Cohen, Keating and Morton, and the stock this week.

PALACE THEATRE.—Doherty and Ryner, Lillie Johnson, Eddie Dwyer, Stinson and Merton, Browning Sisters, May Watson, James Newton and the stock this week. Business is good.

MCGINLEY'S MUSEUM.—Millie May, Glenn's Jubilee Singers, Billy Eddridge, Dan Webb, Pop Rogers' "Punch," Coates and Walker and the stock in "The Octoroon." Business is good.

ESHER'S THEATRE.—Carroll and Lewis, Lillian De Lanche, Kittie Howard, Lottie Thorne, Georgie Hillyer, Jessie Adams, Eva Howard, J. J. Murray and Lottie Gray this week. Business is good.

WINTER GARDEN.—Louise Atwood made a hit last week, and has been re-engaged. Bertie Riegle, F. W. Dale and Miss Minnie Goodrich this week. Business is good.

CHAT.—The Mascot Bon Ton Garden was opened 24 by Harry Roth, who announced the Vienna Lady Orchestra, from the Atlantic Garden, New York, but the weather was too cold for outdoor entertainments...... The Thomas Orchestra gave a concert at Music Hall 29. ......Lilly Post (Mrs. W. H. Morton) is here visiting friends......T. F. Fanning's Pacific Railroad Show, did a good business last week, at Cass and Jefferson Avenues......Manager Jacob Esher has been quite ill for a week, with erysipelas and rheumatism......Sells' Bros.' Circus exhibited at East St. Louis 29-30.

Kansas City.—At the Ninth Street Theatre the Mestayer-Vaughn Co. began their tour and closed their season last week. Business was only fair, excessive heat and a surfeit of outdoor attractions having a marked effect on the attendance.

GILLIS' OPERA HOUSE.—Brady's "The Bottom of the Sea" is announced for June 9-13.

WARDER GRAND OPERA HOUSE.—Theodore Thomas' Orchestra gave two concerts to crowded houses May 30.

WONDERLAND.—Business is very good, considering the warm weather. This week: Curio hall: Living half lady, transparent boy and Rattlesnake Jim with his den of snakes. Theatorium—Mrs. Knapp (magnetic lady), Leando, Leek Sisters and the cowboy magician.

COLISEUM THEATRE.—Business is fair. This week's people are Marie Brandon, Frank Walter, Dan Kennedy, May Leroy, Stetson and Gilmore, Frank Young and Isabella Carew.

THEATRE COMIQUE.—Fair business is reported. This week: Billy Wolf, Mr. and Mrs. Theodore Price, the Coles, Post and Clinton, Morton and Marcelot, Nancey Kline, McCord and Havey, Lou Prentice, Myrtle Wallace, Lou Jones and the Laurie Sisters.

AFTERMATH.—Sells Bros.' Circus have excellent prospects for their two performances at Fifteenth and Vine Streets 1......After 15, Manager Judah will be at Klaw & Erlanger's, your city, booking attractions for the Ninth Street and new Grand Opera House......The working force of the Coliseum presented Isabella Carew with a costly gold watch and chain 23......Forepaugh's Circus is billed to visit us early in July......C. H. Stuart and Eugene Ellsworth are organizing a company to make a Summer tour of Missouri and Kansas. The people already engaged are John Daily, J. A. Slater, Zula Ellsworth, Tot Young, Allie Barron and Gussie Elmore...... Treasurer Hollis E. Cooley, of the Ninth Street, takes a benefit 31. The Mestayer-Vaughn Co., augmented by a number of local artists, will do the entertaining...... Col. Wood's Aquarium Car was on the West Side last week.....Katie Emmett is announced to open the Ninth Street's season Aug. 25......Kittie Thurston, at one time a favorite in the vaudevilles, took a benefit at the Comique 29. She is lying at the point of death in this city a victim of consumption......Jay Sylvia, the Coates' assistant treasurer, appeared at Music Hall 29 in the chief role of "The Boy Artist."......Joseph Landay and Prof. Gleason have organized a company which takes the road 4. Lena Holt and Frank Montgomery will do specialties, the main feature of the performance being Mr. Landay's stereopticon views and Prof. Gleason's trained dogs......Jason Ratisen, the Ninth Street's assistant treasurer, will spend the heated term among friends in the East.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Dodworth Hall

was located at 806-808 Broadway, east side, adjoining Grace Church, and opposite Eleventh Street. The second floor was fitted up for miscellaneous entertainments. During the latter part of 1861 a series of soirees dramatiques was given under the direction of M. Juignet. Artemus Ward lectured here from Oct. 17 to Dec. 24. His subject was "Mormondom." Augusta L. Dargon made her debut as a reader June 8, 1863. Alfred Burnett leased the place for three weeks to give his monologue entertainments, which were always of a high order. He opened Feb. 27, 1865. His last appearance in this city was at Harry Miner's Theatre in the Fall of 1883. He died at Cincinnati, O., April 4, 1884, of apoplexy. He was born at London, Eng., Oct. 2 1824, and brought to this country by his father at seven years of age. He went into the confectionery business at Cincinnati in 1844-5, and Lawrence P. Barrett was employed in his store for some time, serving ice cream. He made his first appearance on any stage in 1847, at Wood's Theatre, Cincinnati, for Mrs. Harry Chapman's benefit. He essayed the role of Hamlet. A short time prior to this he had been on tour with Prof. De Bonneville, reciting "The Maniac." He afterwards played Edward Middleton, in "The Drunkard," at Wood's Theatre. But he soon discovered that his greatest success was as a mimic, and in that field he won his honors. In 1851 he visited England as correspondent of *The Cincinnati Daily Globe*. In 1856 he visited England again. He entered the rebellion in 1861, and received a bad wound in one of his legs, from which he suffered up to his death. In November, 1865, he returned temporarily to the dramatic stage, and sailed for California Oct. 5, 1868. In his monologue entertainments he impersonated young and old women, Dutch, French, Scotch, Irish and Yankee characters. Personally, he was one of the kindest and most affectionate of men, and history does not name a man who was so universally beloved by all who knew him.

Zelda Harrison made her first appearance in New York at this hall Aug. 25, 1865, in concert, assisted by Mme. Anna Bishop, Stephen Massett and others. A bullfrog exhibition opened here Sept. 11, followed Oct. 9 by Blind Tom. Prof. Hartz, the magician, commenced here in October, and continued for three months. The Georgia Minstrels were here in the Summer of 1867. James Taylor, the English comic singer, had possession for awhile from Aug. 26, 1868. Kelly and Leon spent considerable money in fitting up this place, and opened it with a first class minstrel entertainment Aug. 29, 1870. The burlesque, "Le Petit Faust," was the initial performance, with Leon as Marguerite, Kelly as Faust, S. S. Purdy as Valentine, Sam Price as Lizette and J. H. Surridge as Altmeyer. The comic opera, "Babies of the Period," was done Sept. 12. On Oct. 24, for the first time in America, the comic opera, "La Rose de Saint Fleur." This company terminated their stay here Dec. 3. The building was afterward occupied by the Herts Bros. as a furniture warehouse, and continued so until July, 1887, when the structure was torn down.

Wood's Minstrel Hall

was originally a Jewish synagogue, and was first opened by Henry Wood, with his minstrel troupe, July 7, 1862. It was located at 514 Broadway, east side, below Spring Street, opposite the St. Nicholas Hotel. In 1860 it was occupied by a carriage maker. It was afterwards transformed into a place of amusement. The auditorium and back to the stage was the synagogue, and fronted on Crosby Street. The building was 52ft. wide, 82ft. deep and 86ft. high. The theatre stood 116ft. back from the front line of Broadway, having an entrance 11ft. wide and 56ft. 8in. long, opening to a vestibule 22ft. 7in. wide, and 59ft. 4in. long. The minstrel organization engaged by Henry Wood was as follows: Eph. Horn, Frank Brower, Cool White, R. Abecco, Chas. Fox, H. Schwicardi, C. Harcourt, H. Hartley, David Braham, Joseph Braham, W. Patterson, E. Stigler, J. Leis, G. Stewart, Leopold St. John, Walter Manning, Pierre Ballou, S. Clark Mortimer, J. Carney, R. Bevington, M. Stanwood, Gustave Du Barre, Master Samuel and Master Eddy.

For the season of 1863-4 the company was: D. S Wambold, Frank Brower, Charles Fox, A. J. Talbot, Cool White, Charles Henry, G. C. Lockwood, J. W. Glenn, H. Schwicardi, the Isaacs Brothers, E. Haslam, J. Leis, M. Lewis, Master Wood and Eph Horn. Lew Brimmer, Johnny Boyce and Siegrist and his performing dogs appeared during the season. So great was the success of this company that the manager continued through the Summer.

A. H. ("Dolly") Davenport made his first (and only) appearance on the Ethiopian stage here, on Wednesday evening, July 1. The announcement of Dan Bryant's appearance on the dramatic stage was an incentive for "Dolly," who had been bantered by a few intimate friends and a wager of $50 had been made that he would not put on the burnt cork.

The Ghost illusion was done Aug 10. The hall was closed Feb.18, 19, 20 in consequence of the death of Mrs. Henry Wood.

For the next season there appeared Cool White, stage manager; S. S. Purdy, Archie Hughes, F. L. Mollenhauer (violinist), Penny and Goldie, gymnasts; Edward Haslam, flutist; Frank Brower, Sam Sharpley, S. S. Sanford, Cal Wagner, Hughey Dougherty, A. C. Stone, Little Archie, Jules Stratton, Dick Escott, Frank Bowles, E. T. Blackmer, Thomas Sears, Elvin French, Wm. Chambers, Gil Pond, John Williams, J. Ambrose and John Masterson. The establishment was closed from April 14 till April 26, 1865, on account of the assassination of President Lincoln. On its reopening, on 26, a solemn dirge, words by Cool White, music by F. L. Mollenhauer, was chanted by the company.

The regular season closed Sept. 9, and reopened for the next season Sept. 11. Henry Wood continued as manager. The organization was: Cool White, stage manager and interlocutor; J. Garatagua, E. Haslam, T. Simpson, Frank Brower, J. W. Glenn, W. D. Corrister, T. McNally, S. S. Purdy, H. T. Mudge, Charles Henry, H. Schwicardi and J. Bergness. Frank Moran and John Clarke commenced 25. Mr. Clarke was afterwards known as Sig. Brocolini, the opera singer, but is now connected with *The Brooklyn Eagle*, having retired from the profession. Sig. Vallo, bird imitator, opened Oct. 1; Don Manuel Donato, one legged dancer, C. Harris and James H. Budworth 8.

The season closed Dec. 25, when Henry Wood retired from the management, having sold all his interest in the house to George Wood (then managing the Broadway Theatre, formerly Wallack's, Broadway and Broome). Mr. Wood had the house reconstructed and converted into a regular dramatic temple. The spectator proceeded in a straight line through several vestibules decorated with large and handsome mirrors ere reaching the auditorium. The floor of the outer vestibule was laid with blue and white marble tiles, the ceiling beautifully frescoed in green, white and rose pink colors, and the walls decorated with chaste paneling. To the right and left were spacious box offices. The auditorium was divided into orchestra, parquet, balcony and family circle, three spacious aisles leading to the orchestra and parquet. The orchestra and parquet had 350 seats, the lower balcony 450, one row of 50 being separate, and the family circle held about 500 persons. The proscenium boxes were four in number. There was an egress to Crosby street. It was opened Jan. 25, 1866, as

Wood's Theatre.

Proprietor and manager, George Wood; acting manager, Samuel Colville; stage manager, B. A. Baker; musical director, Herr Beissenherz; scenic artist, Rober Grain; machinist, Levi Guernsey; property man, W. G. Peterson, and costumer, M. Phillippe. Frank S. Chanfrau appeared in T. B. De Walden's local extravaganza, "The Ball on Wedding." The cast:

Paul	F. S. Chanfrau	Tom	Eugene Eberle
Reuben	G. C. Davenport	Jenny	Henrietta Osborne
Windbag	W. Scallan	Widow	Mrs. E. Wright

Henry, James, John Walsh, Newton, Sallie Tray, Anne Merry, Frances Ullman, Gilmore and Gardner were also in the cast. Previous to this, the Hanlon Brothers—Thomas, George, William, Edward, Alfred and Frederick—appeared in their wonderfully clever gymnastic and acrobatic acts, and I doubt if their superiors have ever been seen in America. The prices of admission were: Private boxes, $8; orchestra circle, $1.50; balcony circle, $1; reserved seats, 75 cents; general admission, 50 cents. Matinees were given Wednesday and Saturday. F. S. Chanfrau appeared 22 as Jerry Clip in "The Widow's Victim;" 29, "Mose" and "The Model of a Wife," in which C. T. Parsloe Jr., Welsh Edwards, N. McIntyre and S. L. Goodwin appeared; Feb. 5, "Mose," "The Debutante" and "The Irish Tutor." Mr. Chanfrau terminated his engagement 10.

Frank Drew was the next star, commencing 12, as Rip Van Winkle in the drama of that name, and as Lady Isabel in a burlesque, called "East Lynne, or the Great Western." Lucille Western and Barton Hill opened 19 in Charles Gayler's adaptation from the French, entitled "Atonement, or the Child Stealer." The cast:

Madge the Cadger, Margaret Rookley	Lucille Western		
Richard Craddock	Barton Hill		
Simon Niphem	M. W. Leffingwell		
Lord Lansdale	Welsh Edwards		
Jemmy Tables	G. C. Davenport		
Maud Lansdale	Henrietta Osborne		
Molly O'Mayne	Mrs. E. Wright		
Jenny Grant	Alice Seidler		
Lester Young	T. W. Keene	Jack Rookley	J. Jordan
Ralph Marvin	T. Owens	John Thomas	J. L. Goodwin

Charles Barras commenced an engagement April 16, in his own play, adapted from the French, and called "The Hypochondriac." The cast:

Vertigo Morbid	Charles Barras		
Dennis McCorkle	G. C. Davenport		
Martha Sniffkins	Mrs. J. G. Saville		
Charles	J. G. Saville	Alice	Alice Seidler

M. W. Leffingwell appeared on the same evening as Romeo Jaffier Jenkins. Mr. Barras acted, 23, Aminadab Sleek in "The Serious Family." Mrs. J. G. Saville is now the wife of Charles Brooke, the lawyer.

The Worrell Sisters—Sophie, Irene and Jennie—opened 30 in "The Elves." "The Invisible Prince" was produced June 4; the Nicolo troupe of pantomimists, gymnasts and dancers appeared the same night. "The Three Sisters" was an extravaganza in which the Worrell Sisters sustained six characters each, on June 18. Thos. L. Donnelly was in the cast. "Fra Diavolo" was presented July 2. Barton Hill acted "Lord Dundreary," a one act sketch by Oxenford. On July 16, "The Elves" and "Too Much for Good Nature." Sophie Worrell took a benefit 20, when the burlesque, "Cinderella," the one act sketch, "Mrs. Smith," and a skating act by Alfred Moe was the programme. "The Fair One with the Golden Locks" and "The Maid with the Milking Pail" 27, for Irene Worrell's benefit. Yankee Locke acted in "The Fool of the Family" Aug. 3. B. A. Baker, the stage manager, took a benefit 9, when Mary Provost and Claude Hamilton acted in "The Young Widow's Stratagem;" "The Old Guard," Ira H. Moore as Haversack; the burlesque, "The Fair One with the Golden Locks," comic songs by Tony Pastor, and Prof. Walsh in instrumental solos. The season closed Aug. 10.

The Hanlon Brothers—Thomas, Frederick and Edward—were the next managers, and opened Aug. 13, 1866, with a miscellaneous entertainment. The company engaged, in addition to themselves, were the Seigrist Family of gymnasts, the Caron Family of pantomimists and gymnasts, Signora Stella, trapeze performer; Master George, trapeze performer; Mlle. Annetta Galletti, danseuse; G. W. Smith, ballet master; Charles E. Collins, comedian; Tom, Dick and Harry, infant prodigies, and a *corps de ballet*. Kathleen O'Neil and the Cuban Brothers, Espinoza and the Roderigues appeared 27. James M. Ward took a benefit Sept. 1, when Major Pauline Cushman acted Cynthia in "The Flowers of the Forest" and Kate Newton as Starlight Bess. This closed the Hanlon Bros.' management of this house.

The next managers were J. Guido Methua and Edward Haerting, who opened it as

The German Thalia Theatre,

and gave German dramatic performances. The company included Herren Haerting, Lederer, Ponner, Fietz, Lapwitz, Pelosi, Lohmann, Ahlfeldt, Mme. Methua-Scheller, Mme. Ahlfeldt, Mme. Pelosi, Mme. Riedel, and the Misses Hedwig-Hesse, Hand, Royal and Fillman. The opening play was "Der Best Ton" ("The Best Fashion"), by Dr. Carl Toepper, and a prologue was spoken by Mr. Haerting. On Sept. 8, Mlle. Sophie Dzuiba appeared in the operetta of "Der Kappelmeister von Venedig," by Schneider, and as Nancy in "Love in the Kitchen," and on Sept. 17, Julius Ascher made his debut as Adam in "The Winkleschreiber," and Nitsckie in the "Gebildeter Hausknecht." Madame and Mr. Scheller withdrew from the theatre early in October, and on 22 of that month Oscar Guttmann became associated with Mr. Haerting in the management. On Oct. 23, Julius Ascher ran away, leaving the company in a muddle, and Mr. Guttman made his first appearance 26. On 30, Mina Koch made her first appearance, and on Nov. 9 Kronfeldt joined the company. Bogumil Dawison commenced an engagement Dec. 3, and continued until 29, when a German opera season commenced, and continued until the last of January, 1867, when the house closed.

The next manager was W. O. Bowers, who reopened the house March 2 as a variety theatre, called

Wood's Theatre Comique.

The company consisted of James Wambold, George H. Coes, S. S. Purdy and Billy Emmett, negro comedians; Bunnell Runnells and sons, gymnasts; Prof. Hutchison, with performing dogs; Charles Austin, Zouave drill performer; Tom Vance, comic vocalist; Robert Butler, pantomimist, and a ballet troupe. Napoleon Gilles was the musical director. On March 11 Fanny Morgan Phelps, an Australian actress, made her first appearance in New York in "The Wild Irish Girl," and as Maggie McFarlane in "The Bonnie Fishwife." She was supported by Sol Smith, Belvil Ryan, C. J. Fyffe, Ogden and Mary Wells. On March 14 she appeared in "The Ladies' Battle" and "Kitty O'Sheil," closing her engagement on the following Saturday. On 18, "Uncle Tom's Cabin" was produced, with W. L. Jamison as Uncle Tom, Violet Campbell (Mrs. Belvil Ryan) as Eliza and Little Eliza Glassford as Eva.

Mr. and Mrs. F. M. Bates made their New York debut 25, in Schonberg's play, "Oscar the Half Blood." Stuart Robson, George Becks, Harry Wall, A. W. Fenno, C. J. Fyffe, Sol Smith Jr., Pemberton, Campbell, Mrs. Mark Smith, Mrs. Harry Wall, Mrs. Burroughs, Mrs. Monell, Mrs. King, Hattie Thorne and Sallie Steele were in the company. Mrs. Bates acted Lady Isabel in "East Lynne" April 3. The theatre closed April 13.

James W. Lingard was the next lessee, who opened it as

Lingard's Theatre,

on April 29, with a vaudeville company, among whom were: A. M. Hernandez, Harry Leslie, Billy Pastor, Johnny Allen, W. K. Lingard, Monte Video, Parkhurst, Stewart, Dick Berthelon, Mlle. De Vere, Lina Windel, Fanny Forrest, Emma Fowler, Lizzie Whelpley, Augusta Walby, Julia Melville and a ballet troupe. Nelson Waldron was the property man.

Fanny Herring commenced May 28, in "Lysiah, the Abandoned." Mr. Lingard acted Aminadab Sleek in "The Serious Family" the week commencing June 2, and the season terminated abruptly 7.

This house was reopened as

The Theatre Comique

on Aug. 26, 1867, under the management of Charley White and Sam Sharpley. In the company were: Ben Cotton, Sam Sharpley, Charley White, Eva Brent, Mlle. Augusta, Ella La Rue, Mlle. Lodowski, Mlle. Devere, the Caron Family and Miss Reynolds. Later on there appeared the Buislyso, D. L. Morris, Anna Gibbons, the Leon Brothers, Frank Lacy and many other variety performers.

On Dec. 31 Ed. James, then the sporting editor of THE NEW YORK CLIPPER, took a benefit. The season closed June 27, 1868, but shortly before Sharpley sold out his interest to Sandy Spencer. The house was reopened Aug. 17 by Charley White and Spencer, with W. Horace Lingard as manager; Edward Ward, stage manager, and David Braham, musical director. In the company were Alice Dunning, vocalist (her first appearance in America); Lizzie Wilmore, Lucy Edgerton, Ettie Romer, Prof. Hilton, ventriloquist; Joseph K. Emmet, Dutch and negro comedian, and E. B. Holmes.

At half-past three o'clock on the morning of Dec. 4, 1868, the theatre was partially destroyed by fire. It originated from the heater in the basement, directly under the rear part of the parquet.

It was at once rebuilt and opened Feb. 1, 1869, at a cost of over $20,000. The opening bill was "The Married Rake," Lingard's sketches and a version of Byron's burlesque of "Orpheus and Eurydice." On Feb. 8 G. C. Boniface appeared in "Two Can Play at That Game," Lillie Hall (now Mrs. Milt. Barlow) also appearing on the same evening. In the company were Irene Gay (Mrs. Fred Maeder), Carrie Olden, Flora Kruger, A. Hind, Rose Sinclair, Harry St. Leon, C. E. Newton, J. K. Kruger, J. M. Warwick, J. M. Kennett, F. Carlyle, C. W. Kemble, J. P. Kilbourne, J. Elmore, Masters Ford and Strepo, Lina Edwin, Emma Laton, Annie Wood, Loudell, Hall, Jones and Hanley. David Braham was musical director.

[TO BE CONTINUED.]

PLOTS OF THE NEWEST PLAYS.

The Story of Eight "Bells," a Nautical Pantomimic Comedy.

On May 11, at the Norwich, Ct., Theatre, "Eight Bells," a nautical pantomimic comedy, by John Byrne, received its initial production upon any stage, under the management of Primrose & West, of minstrel fame. The comedy opens at the home of Major O'Conner, whose nephew, Daniel McGozzle, has acquired a large fortune by lucky speculation in natural gas in Pennsylvania. The Major conceives the idea of taking his daughter, Rose, who has fallen desperately in love with Charles Fitzgerald, of which her father does not approve, and learning that his nephew intends visiting the continent, decides to go there also, hoping to bring about a match between his daughter and rich nephew. The trip is arranged, and, as Rose informs her lover of the plan, he also decides to go with them, unknown to the father. The second act opens in the railroad depot, where McGozzle arrives too late to meet his uncle and daughter, who have departed for Paris on an earlier train. In the meantime Fitzgerald, Rose's lover, has fought a duel with a man and killed him, and detectives are on his track. They have, however, no description of the man, and are in consequence somewhat at sea, and pass him without knowing him. At last, however, the chase becomes wearisome to Fitzgerald, who is not cognizant of the fact that that his identity is unknown, and he decides to end it all by giving out the impression that he has committed suicide. In accordance with this determination, he writes a letter, to which he signs his name, saying that when it is found he will be at the bottom of the sea. He leaves it on a table in the station, and at once secretes himself on board a steamer bound for France. Just here McGozzle puts in an appearance and finds the letter. Disgusted with his own plebian appellation, and struck with the more euphonious one of Fitzgerald, he decides to adopt the name of the supposed suicide, and engages passage on the same steamer on which Fitzgerald has secreted himself. The scene changes, and the steamer is discovered rolling and tossing in mid ocean. By the action of the comedy Fitzgerald and McGozzle are brought together in the same stateroom, and complications of an exceedingly funny nature arise, after which everything is arranged satisfactorily and they finally agree to exchange names for twenty-four hours. Just as they come to this determination, and McGozzle announces: "I am Charles Fitzgerald," the detective, who is also on board the ship, walks into the stateroom and arrests him, stating that he has convicted himself. Fresh complications of a ludicrous nature arise. A sudden squall arises, causing the ship to revolve, and finally to turn completely over. The third act opens in a drawing room at Paris. McGozzle and Fitzgerald, both rescued from the wreck, appear upon the scene; their true identity is discovered, the charge against Fitzgerald is withdrawn, O'Connor's opposition to the match with his daughter is overcome, and everything ends happily. The comedy has been constructed to give the Byrne Bros. an opportunity to display their ability in their respective lines. Our New Haven correspondent writes: "It is reminiscent of 'Le Voyage en Suisse' and 'Fantasma' in its pantomimical portions, where remarkably agile individuals kept appearing and disappearing through marvelously unstable partitions, and in and out from the most unreliable kind of furniture; but in most respects the entertainment is of a novel character, and very cleverly conceived. The comical element reached its climax in the second act, when the complete cross section of an ocean steamship is disclosed, with the staterooms and their bunks, and the masts and rigging above, represented with a realism that is striking. The constant rolling of the ship and its attendant disasters to the passengers recall, almost too vividly, scenes that one would rather forget, but the events which occur on board the ship and its final wreck are very amusing. The four Byrne brothers, who form the comedy element in the cast, are very talented in their various lines, particularly Matt Byrne in his juggling and John Byrne in his entertaining portrayal of the Irishman, McGozzle, and in his freehand drawing. The special mechanical effects, such as the rolling steamship, the horse, carriage and trick screen have all been invented and patented by John Byrne." The cast:

Daniel McGozzle	John Byrne		
A French Valet	Matt Byrne		
Gussie and Gendarme	Andrew Byrne		
Major O'Connor	C. F. Herbert		
Grabb, a Detective	Joseph Garland		
Rose O'Connor	Louise Eissing		
Harry Mainard	F. W. Oakland		
Mr. Too Late	Joseph Garland		
Mr. Ain't In It	Chas. F. Shattuck		
Major O'Connor	C. F. Herbert		
Chas. Fitzgerald	W. H. Currie		
Harry Mainard	F. W. Oakland		
Mr. Ain't In It	Joseph Garland		
Mr. Too Late	C. F. Shattuck		
Lucy Starlight	Marie Celeste		
Mlle. La Rose	James Byrne	Henry	Matt Byrne
Lucy	Nellie Aiken	Fowler	Andrew Byrne
Annie	Ella Fontanbleau	Frank Golight	John Natus
Frank Golight	Joe Natus	Annie Gay	Ella Fontanbleau
James	John Byrne	Nancy	Mrs. John Byrne
John	James Byrne	Tabatha	John Murtha

"Work and Wages."

This English melodrama, by Wm. Bourne, was acted (we believe for the first time in America) May 4 at the Grand Opera House, this city, and was reviewed in a recent issue. The theme is the labor question, viewed from the labor side, and the evident purpose is to gain the favor of hard workers who get low wages. The doctrines, dramatically advocated, were that the toiler's day should consist of eight hours for work, eight hours for play and eight hours for sleep; that all differences between employes and employers should be settled by arbitration, and that the true solution of the quarrels between capital and labor lies in admitting the laborers to a share in the profits. Tom Wentworth was a foreman at Radford's steel works, where a strike was in progress at the opening of the play. He espoused the cause of the starving workmen, and thereby incurred the enmity of his employer's son, Paul Radford. This man had a wife living in poverty, while he was squandering the elder Radford's fortune; but this did not prevent his being Tom's rival for Olivia Graham's favor. Tom was on the eve of perfecting a new method of making steel that would revolutionize the business and place him where he could hope to sue for the girl's hand. Paul contrived an explosion of molten steel that was intended to kill Tom, but it only temporarily blinded him. He recovered, and searched out the deserted wife at London, only to reach her just after her husband had killed her, and to be arrested under suspicion of being the murderer. He succeeded in clearing himself, and in fastening the killing on the real murderer by the help of Bob Dormer, one of the hands at Radford's. In the meantime his discovery had been perfected, and he had become the owner of the works and was able to put in practice his scheme of profit sharing with the hands. Paul, convicted of murder, took poison and died in the prisoner's pen in court.

"Dream Faces."

Wynn Miller's one act play, "Dream Faces," was done for the first time in New York April 27, at Palmer's, by Arthur Dacre, Hugo Toland, Bijou Fernandez and Amy Roselle, as the curtain raiser to Rose Coghlan's "Lady Barter." The situations arranged in this play are dramatic and pathetic, but the basis of facts upon which it is reared is exceedingly dubious. A man jilts one woman and marries another, who bears him a child. He deserts both. His wife dies. The child is reared by the woman he has jilted, and she also secretly supplies him with money, which he devotes to gaming and other debaucheries. At length he comes to this woman for more money, and threatens to take his daughter unless it is given to him. An interview between father and daughter ensues, and the goodness of the daughter melts his heart and changes him from blackguard to human being.

"The Light That Failed."

At Daly's Theatre, this city, May 13, a one act play, called "The Light That Failed," dramatized by Courtenay Thorpe from Rudyard Kipling's story of the same name, was done for the first time on any stage. The cast included Mr. Thorpe, Eleanor Lane, Emily Bancker and C. J. Bell. In this piece Dick, who loves Maisie, has been apprised that he is liable to lose his sight. He asks Masie to be his wife, and his request is refused—the lady taking leave of him, to depart for Paris, there to pursue her studies as an artist. The agitation that he suffers is fatal to his vision. Marie is apprised of his calamity, and she comes back to him and avows her love. He has been painting a picture—an ideal head—but his model, a bad tempered vagrant, despoils it, in a fit of motiveless wrath, and this circumstance gives occasion for a white lie at the close.

"Kernoodleing."

Josie Crocker Sherman's new five act farce comedy was originally acted at Ford's Opera House, Lake Geneva, Wis., April 15. Oliner Flybane, a retired stock broker with a young wife, rents a house near one of the parks in New York. The park is directly opposite his residence, and he sees a great many meetings of young people. Being a jealous man, he thinks all the men who walk in the park are in love with his wife. Young Mr. Flutter, also a stock broker, in love with Miss Focus, is in the habit of meeting his lady love in the park. Mr. Flutter gives Miss Focus his picture in a gilt frame. On her way home she is overcome with the heat and faints in front of Flybane's house. Flybane, who is returning home, catches her in his arms as she falls, and is seen by his wife, who is at the window. She thinks he is making love to the young lady, and her jealousy is aroused. She goes for her hat, intending to confront them. In the meantime Miss Focus recovers and returns to her home. Mr. Flybane enters the house by the back door, as Mrs. Flybane exits by the front door, and she thinks they have gone away together. She finds a picture which Miss Focus dropped when she fainted. This so excites Mrs. Flybane that she faints. Oliver Flutter, returning to meet Miss Focus, catches Mrs. Flybane in his arms as she falls, thinking it is his Daisy. John Jones appears at the window and Flybane at the door, in time to see the tableau, which John Jones calls Kernoodleing. Mr. Flybane gets his valet, Jones, to arrange a meeting for him with Mrs. O'Flatherty, maid to Mrs. Argus, as he thinks she is in the habit of carrying notes from his wife to Mr. Argus. He also finds Flutter's picture in his wife's possession, and thinks it is one of her lovers. He charges her with having a lover, when a quarrel ensues, and she threatens to leave him. Tattle, her maid, overhears Jones and Old Flybane talking about the appointment and tells her mistress. Miss Focus has heard of Mr. Flutter having a lady in his arms, and she becomes jealous. She visits Flutter in his apartments, returns his gifts and asks to be released from her engagements. They quarrel, and her father, who accompanied her and remained in the hall, enters and demands an explanation. Flutter refuses, and tells him to go to the devil. At this Mr. Focus gets angry, and says he will go to a magistrate; but Daisy declares she will not leave his room until he explains. He is determined to get rid of her, and, telling her that he is going to bed, calls to his servant to bring his nightdress and hot water. Still she does not stir. The servant returns as he takes off his slippers. She sees that he is in earnest, and, with a shriek, makes an exit. Mrs. Flybane calls on Mr. Flutter, and they plot to expose Mr. Flybane and Miss Focus. For that purpose Mrs. Flybane agrees to disguise herself as Mrs. O'Flatherty and meet her husband at the Battery, thinking in this disguise to learn something that will be of use to them. In the meantime Miss Focus, having learned that Mr. Flybane has the lost picture in his possession, calls at his residence to make inquiries about it. Flybane has put the picture in his safe and lost the key. Miss Focus desires to know his intentions, and he tells her that he shall sue for a divorce, that the papers are already drawn up, and excuses himself while he goes to get them. While he is gone Jones comes upon the scene with the news that Mrs. Flybane is coming. He is afraid that if she finds a lady in the house she will discharge him, and begs Miss Focus to hide in a closet. Mrs. Flybane enters with her maid and Mr. Flutter, whom she has met on the street and asked into the house. While they are talking Miss Focus gets tired of being locked in the closet and pounds, and calls to be let out. Jones enters, and Mrs. Flybane demands his keys. He tells her he has lost them, but she searches him and finds them. Her maid unlocks the closet, and Miss Focus is discovered. Just then Flybane returns with the papers, and is confronted by his wife. Flybane goes to the Battery to keep his appointment with Mrs. O'Flatherty, but meets his wife in disguise, who answers all his questions, and finds that they both have made a mistake and have wronged each other. She leaves him, determined to cast aside her disguise, and ask his pardon. Just then he receives a telegram, telling him to beware of Mrs. O'Flatherty—that she has been stealing, and the police are after her. This makes him doubtful of his wife again, for Mrs. O'Flatherty might not have told the truth concerning the picture. The police enter, and ask him to identify Mrs. O'Flatherty. His wife returns, still in disguise, and he has her arrested, thinking she is Mrs. O'Flatherty. She tries to explain, but he will not listen, and the police take her away. At the station she meets Mr. Argus, who procures her release. Flybane is overjoyed to think he has had Mrs. O'Flatherty arrested for lying to him, when the true Mrs. O'Flatherty appears. Jones enters, and asks him where his wife is. All his friends ask him the same question. He at last finds out that it is his wife in disguise he had arrested, and starts for the station in a small boat that tips over. But he is fished out of the water, his wife enters and all is forgiven. They agree that jealousy doesn't pay, and that it is better to Kernoodle. The cast:

Cleopatra Flybane	Josie Crocker		
Mrs O'Flatherty	M. V. Allinder		
John Jones No 2	Geo. Johnson		
Flipper	Master Bertie Hedges		
Oliver Flybane	John B. Sherman		
Daisy Focus	Mable Stanley	Argus	H. E. Hayes
Tattle	Nellie Pallister	Mr. Focus	F. P. Merrick
Oliver Flutter	F. J. Miller	John Jones	Gus Schwetta

"Esther's Guardian."

"Esther's Guardian," a three act Yankee comedy drama by J. A. Fraser Jr., and in part an adaptation of Tom Craven's old play, "The Chimney Corner," was done for the first time on any stage Feb. 16 last, at Clinton, Ia., by the Spooner Comedy Co. Asa Peakes, farmer, has taken a little girl, Becky Bliss, from some cheap circus people who were ill using her. This has been done without the advice or consent of Cynthy, his wife, and, in consequence, the child gets out of the frying pan into the fire. Asa is "the most henpeckedest man in five counties," and Becky is as full of mischief as she can be, so that Cynthy is everlastingly nagging and slapping her. Wesley Peakes, son of the above, is a law student, and in love with Esther Wynne. Her father dies, leaving Asa "executionor and guardeen" respectively of his will and child. Ezra Flint, the attorney in whose office Wesley is reading, is anxious to break up the match and marry Esther for her money. To accomplish his rival's ruin he writes checks on his firm, has them cashed by another clerk, and then denounces them as forgeries and Wesley as the forger. In carrying out this scheme he hires a detective to fasten circumstantial evidence on Wesley, and this fellow, Will Catchem, visits the farm house in guise of a book agent. A little incident occurs which shows Cynthy how unjust she has been to Becky, and to show that she meant well, she announces her intention of buying the child a new outfit of clothes while Asa is up at Boston qualifying as "executioner and guardeen." This brings a confession from Becky that she has smuggled her circus clothes into the house, whereupon Cynthy's religious ideas are shocked, and she persuades Becky to destroy them. There is one dress, however, that the child cannot bring herself to tear up, and she hides it in the bottom of her grandfather's clock. The subsequent kindness of Cynthy makes Becky ashamed of the deceit she has practiced, and her conscience troubles her so that she resolves to get the dress out and tear it up, but is interrupted. Asa returns from Boston, bringing all Esther's money with him, he having been afraid to leave it in the bank on account of a recent heavy bank failure. Ezra's machinations have been successful, and Esther has rejected Wesley, who thereupon resolves to leave home immediately. That night, while Asa is out of the room, loading his "Harper's Ferry cannon"—his horse pistol—to prepare for possible burglars, Becky's rest is troubled and, rising in her sleep, she gropes her way down the staircase and goes to the clock, taking out the hidden dress for the evident purpose of destroying it. As she reaches the table her hands accidentally touch the cash box and she opens it, folds the dress, puts it on top of the money, and deposits the box in the clock. Wesley then enters and speaks to her, but she does not waken, and goes back to bed. He leaves a note for his parents and goes away. Catchem has shadowed Wesley, and is seen at the window, so that when Asa returns and misses the cash box, the detective immediately guesses what has happened, and enters. The note leads Asa to suspect his son, but Cynthy, hearing the noise, enters in her bed gown and night cap, and runs the detective out at the muzzle of the pistol. Catchem pursues Wesley, and brings him back from Chicago, charged with forgery; but Ezra is afraid to prosecute until he learns of the loss of Esther's money. The weights of the clock are prevented by the cash box from falling to their full length, and, for the first time in thirty years, the clock ceases its ticking. Becky opens the case to see what is wrong, and finds the missing cash box; whereupon Catchem confesses the conspiracy, Wesley is cleared, marries his sweetheart, and all is happiness. Asa, Cynthy, Becky and Catchem are comedy characters, and keep things very lively. The piece "went" with twenty-two rounds of applause in the last act on its first production, and has never failed to get as many or more "hands" since. Cast: Asa Peakes, B. S. Spooner; Cynthy, Mollie Spooner; Becky Bliss, Cecil Spooner; Ezra Flint, Harry Fernandez; Wesley Peakes, L. L. Spooner, and Esther Wynne, Edna May.

"Apollo, or the Oracle of Delphi."

To H. F. Tretbar and Edgar Smith belongs whatever credit there is in the libretto of this operatic burletta, which was sung for the first time in this country at the Casino, this city, May 7. The music is by Joseph Hellmesberger Jr. It has already been heard in the larger cities of Germany. The story: It is oracle week at Delphi, and Adrastos, the high priest of the temple, has chosen Pythia, a young and beautiful maiden, as Apollo's oracle. Dioskuros—man of all work about the temple—has found in the ancient archives a law to the effect that should Pythia permit herself to be kissed by a man, the wrath of the gods would be visited upon the offenders and the temple be demolished. Dioskuros' discovery alarms Adrastos, and when, upon Pythia's return from a tour of the principal cities of Greece, it develops that she has met and fallen in love with Helios, a young Athenian, who has followed Pythia to Delphi, Adrastos and Dioskuros are at their wits' ends to separate the lovers. They are aided in their plans by the arrival of Paresina and Lerina, two maids of Athens, who have followed their runaway lovers to Delphi. The latter, Glaukos and Mermeros, accompanied by another Athenian dude, Dimoklos, are visiting Delphi on a pleasure tour. Helios and his friend, Tianus, intending an elopement, arrange a rendezvous with Pythia and another temple virgin, Polydora; and Adrastos, having locked Pythia and Polydora in the temple, prevails upon Paresina and Lerina to act as their substitutes in the elopement plan. Mermeros and Glaukos, however, have also arranged a rendezvous with two temple virgins, and, by mistake, run away with the Paresina and Lerina. Pythia, moved, by her love for Helios, resigns her position of oracle but is induced by Adrastos, through fear of Apollo's vengeance, to reconsider her determination. Helios secures an interview with Pythia and, in defiance of Apollo's wrath, kisses her. The gods apparently permit the challenge to pass unnoticed, and, urged by Helios, Pythia renounces Apollo, and the populace, enraged at the failure of the festival, are on the verge of riot. Dioskuros averts the danger by announcing that the temple will close for the season, to be altered into an amusement palace to be devoted to the free entertainment of the people of Delphi.

"Karl's Promise."

"Karl's Promise," by Harry Hart, has been entirely rewritten since its original production at Rochester, N. Y., July 4, 1888, and, as THE CLIPPER has never printed the plot, we give it below, with the cast now playing it: Karl is a German emigrant, coming to America in search of his sister, from whom he has been separated since childhood. On the steamer he meets a little child, Edna, who captivates his simple affections, and she in return becomes tenderly attached to him. Edna's mother is returning to her father, a rich New York banker. On the voyage she dies, and Karl promises the dying mother to care for the child and place her safe in her grandfather's care, which he does as soon as possible after landing. A supposed nephew of the grandfather, Paul Delano, sees all his plans ruined by the appearance of the child, and plots her abduction. He endeavors to bribe Karl to entice her away, which proposal Karl disdainfully declines. The nephew is the head of a gang of burglars and thieves, and, getting his pals to assist him, Edna is abducted, as is her governess, with whom Karl is desperately in love. The abduction forms the climax of the second act. Karl, in disguise, tracks the nephew to his den, by the acquaintance of one of the toughs, and is just in time to avert a murder, and save the life of Paul's wife, who turns out to be Karl's sister. Karl afterwards rescues Louise, and forces from one of Paul's pals the place of Edna's concealment. He goes there at once, and just in time, for one of the gang who has her in charge has concluded a bargain with Paul to put her out of the way for a money consideration, and decides to bind her hand and foot, and burn the old hut. Karl appears through the fire and smoke of the burning hut. He bears the child away in triumph, and arrives at the house of Richmond Delano, in time to prevent the robbery of the house and the murder of the elder Delano by Paul and his gang. The cast:

Karl Klein	John R. Cumpson		
Paul Delano	Harry A. Glazier		
Richmond Delano	Louis Haywood		
Mother Flinker	Clara Depew	Little Edna	Baby Diem
Paul Locke	George Hagar	Martin	J. B. Johnson
Old Sams		Gretchen	Louise Hofer
Bill Brady	Charles J. Diem	Katrina	Lottie Hyde

"Struck It Rich."

At the Oakland, Cal., Theatre, week of April 27–May 2, a melodrama called "Struck It Rich," by Geller Amiraux, was done for the first time on any stage. The plot is the usual one of a wrecked ship, the rescue of an infant, a miner's camp in California, where the rescuer, David Harlow, and the rescued Myrtle live for many years, Harlow finally making a rich find of gold and Myrtle turning out to be the daughter of one of the English aristocracy. In the last act Myrtle marries an English lord, who made her acquaintance and won her love when in the mountains. The production is Mr. Amiraux's first effort as a playwright, and he appeared in the role of Harlow.

FOREIGN SHOW NEWS.

A NOVEL SUIT for damages is that brought at London by an Italian tenor who until recently sang in minor roles at Covent Garden, who sues Manager Aug. Harris for alleged defamation of character. There was an accident to the scenery during the last act of "Le Prophete" some months ago, and fatal consequences were averted only by the alertness and skill of the scene shifters. Mr. Harris was enraged at the mishap, and turning to the tenor, who stood by, savagely berated him, declaring that he was a Jonah and averring his belief that all the managerial bad luck that has pursued him of late was due to his employment of a man with the evil eye—this quality being alleged of the tenor by his fellow performers. Mr. Harris followed up his tongue lashing by discharging the man with a "jettatura" on the spot. The man with the unfortunate eye now seeks to recover damages from the manager, alleging that his reputation has been so impaired that no one will employ him for fear of being "hoodooed." He lays his damages at £5,000. A host of stars will appear as witnesses, and some peculiar testimony may be looked for.

CHARLES FROHMAN reached London May 20. On 21 he was in close consultation with Charles Wyndham, and the result of the conference was that Mr. Frohman purchased the American rights to "Miss Helyett," the musical comedy by M. Audran, running at the Bouffes Parisiennes, Paris, nearly a year. Mr. Wyndham owns the English and American rights to the comedy, and the transfer of the American privileges gives to Charles Frohman and Al Hayman, with whom he is associated in the enterprise, the exclusive right to present "Miss Helyett" in America. It is Mr. Frohman's plan to sell to Mrs. Leslie Carter the privilege of starring in the piece next season.

MRS. LANGTRY has abandoned her contemplated trip to Australia.

MARIE HALTON has signed with the London Lyric Theatre for next season, and will probably appear in "L'Oncle Celestin."

GERALDINE ULMAR reappeared at the London Lyric Theatre May 21, in her original part in "La Cigale," Marie Halton's two months' engagement having expired.

THE suit for libel of Edward Scovel, the tenor, against *The St. Stephen's Review*, of London, has been settled by *The Review* paying Mr. Scovel $1,500 and the costs of the suit and making an apology. On Nov. 4, last, it was announced that Mr. Scovel and his wife, formerly Marcia Roosevelt, of New York, would bring an action for libel against *The St. Stephen's Review* for publishing an article in which it was suggested that the tenor had married Miss Roosevelt for her money, and that the marriage was an unhappy one.

CHARLES WARNER, the well known English actor, has been engaged by Charles Frohman to play the leading role in the tour of "Thermidor" in this country next season.

E. S. WILLARD'S next new play is to be a version of "The Scarlet Letter," by Joseph Hatton, in which there are said to be some new departures from the story, while the semi religious spirit of the romance is nevertheless reverentially maintained. Some years ago Mr. Hatton produced in the provinces a play on this subject, entitled "Hester Prynne." The version which has been accepted by Mr. Willard is in most respects a different treatment of the story.

RICHARD SOMERSET LE POER TRENCH, fourth Earl of Clancarty, died suddenly at London, Eng., May 29. By the Earl's death Viscount Dunlo, his eldest son and the husband of Belle Bilton, the music hall singer, becomes Earl of Clancarty and Belle Bilton becomes Countess of Clancarty. Belle Bilton and her sister, "Flo" Bilton, are well known in the London music halls. Belle Bilton is under contract with Aug. Harris to play for a year. The terms of this contract, Mr. Harris declares, will be enforced. If Belle Bilton breaks this contract she will have to pay a heavy forfeit. The contract provides for her early appearance at London. The new Earl will come into a fair income by the death of his father.

CHARLES FROHMAN has just got back to London from Paris, where he made a contract with M. Sardou for a drama.

MRS. LESLIE CARTER has decided to abandon the dramatic stage and go in for comic opera, and, with this end in view, David Belasco has purchased from Charles Frohman the American rights of "Miss Helyett."

"HEDDA GABLER," an Ibsen agony, was withdrawn from the stage of the London Vaudeville May 30. Elizabeth Robins, formerly of the Boston Museum, had made a hit in the title role.

MINNIE PALMER and her husband, John R. Rogers, arrived at London from Rome May 30.

THE WORLD OF PLAYERS

Love's Defeat.

Brightly the meadows shine beneath the sun;
The brook smiles golden 'neath his soft, warm rays;
The birds, awakened, fly from tree to tree—
All nature joins them in their songs of praise.

Two warriors stand beneath the cheering beams,
Their weapons gleaming in the golden light,
Each brow determined as he grasps his sword,
For deed far better hid by gloom of night.

One stood in raiment hung with charming grace,
Crowned with bright gold, with gems of wisdom set;
A smile of certain triumph on his face,
He means to give his foe a lasting debt.

His sword embellished by the richest art,
Carved to the hilt with drawings rare and fine—
Emblems of music, poetry and song—
The hilt a monstrous pen, of strange design.

Thus clad, and glorious for the contest, came
Ambition, for his battle with a foe
Whose like each day we pass upon our way,
Dressed in the plainest garb, devoid of show.

His brow uncrowned fanned by the free'st breeze
That blows across the meadows flow'ry crest,
His sword carved only with a heart and hand;
Thus cometh Love, and smiling bares his breast.

Fierce clash their swords, for each has meant to win;
Long is the fight, and fair young Love has gained
Thus far, but still the contest does not end;
I pray the vict'ry be to Love ordained.

But through a gath'ring gloom a form appears,
Dark and appalling, threat'ning one defeat,
Robed in sombre garb, with frowning brow;
'Tis Jealousy, who comes young Love to greet.

She touches him, and quickly withered falls
The arm that held the ever faithful sword;
Ambition cries aloud: "I win, I win!"
And Love falls dying with no parting word.

Night kindly falls upon that bitter scene,
Hides the bright water, now so red with blood.
Hail to the spirits who arise and cry:
"Out of the darkness cometh lasting good."

MARIE MADISON.

— Newark Lodge of Elks held a meeting May 26, when the report of the delegates to Louisville was heard. Oscar T. Gifford and Herbert W. Knight, who acted as counsel for the lodge, said that there was a great deal of misapprehension about the matter. John L. Sullivan's name was dropped from the rolls on a legal technicality, and not for bad conduct. His election was informal, inasmuch as his name was not referred to the lodge nearest his residence, which would have been Brooklyn Lodge. Another misapprehension was, they said, that they went to Louisville to defend Sullivan. They did not. Their mission was to defend Newark Lodge, the lodge having been arraigned and threatened with suspension for refusing to expel Sullivan. They succeeded in exonerating the lodge, and virtually Sullivan stood now as if he had never been an Elk. When Newark Lodge refused to suspend Sullivan the complaint went to the Grand Lodge to have the charter of Newark Lodge revoked for its action in the Sullivan case. This appeal was made, but before the whole case was heard the committee having the matter in charge discovered the loophole through which Sullivan could be dropped, and the case went no further.

— Manager Jacob Litt has selected for the opening attraction at his Grand Opera House, St. Paul, Minn., June 8, "The Ensign," a naval war drama by William Haworth. Mr. Litt's company will include Louis James, William Lee, Frank Losee, Harry Mainhall, George Edeson, William Haworth, Minnie Radcliffe, Marian Elmore and Maria Lester.

— Among the passengers on the steamer Hudson, which went ashore near Norfolk, Va., May 24, were several members of the Conreid Comic Opera Co., which was to open a season of comic opera at Dallas, Tex., on June 8, under the management of Ferris Hartman. These were John J. Raffael, his wife, Bettina Gerard, formerly Padelford; Reta Selby and her mother, Edward S. Grant, Charles F. Lang, Lulu Nicholls, a chorus of about twenty people, and Managers Robinson and Anzy, of Dallas.

— A. K. Fulton claims that several years ago he wrote the words and Adam Itzel Jr. the music of an opera based on "Jack Sheppard." He says that he now finds that Mr. Itzel is using the music in "The Tar and Tartar," thereby making his libretto worthless. Mr. Itzel states that Mr. Fulton's claim is ridiculous, and that the music of "The Tar and Tartar" is all new.

— Theo. Bendix, the orchestra leader, was arraigned in the Municipal Court, at Boston, May 26, on the charge of non-support of his wife. Mr. Bendix was married in 1879, but since 1885 he has not lived with his wife, and she has resided with her parents at Philadelphia, with her two children, aged five and eight years. Mrs. Bendix was in court, accompanied by her children. Mr. Noonan, counsel for Mrs. Bendix, claimed that her husband earned a salary of about $80 per week, and since Jan. 1 has not contributed anything to the support his wife. Mr. Bendix stated that his salary was only $50 a week, and that he gave his wife $6 a week to support herself and children.

— Annie Burton has engaged to do leading parts with the Wolford-Sheridan Co.

— The Emma Wells Comedy Co. closed a prosperous season May 23, at Trenton, Ont. The company have been re-engaged for next season, which will open Sept. 1, at Perth, Ont.

— Ida Maussy, who has been a prominent member of the Hanlon forces for several seasons, has gone to Colorado for the Summer.

— Lillian and Belle La Verde, who played in the "Out of Sight" Co., have sued F. W. Hofele, manager, to recover unpaid salary. Mr. Hofele sent the company on the road, but there was dissension among its members, and the manager states that he decided to give it up after reaching Chicago. He also claims that from that time the company played on its own responsibility, and this was his defense in the suits. The actresses, whose claims were $108 and $127, respectively, reduced their claims to $49 each, hoping thereby, if they secured a judgment, to collect that sum. They were both awarded judgment for this amount.

— James F. McDonald, of the Zeffie Tilbury Co., has signed with "The Dazzler" for next season.

— Charles Townsend claims to have discovered a new star in Anna Eggleston, who recently made her debut in his company, playing Stephanie in "Forget Me Not."

— The following professionals sailed from this city for Europe May 27: May Yohe, Mr. and Mrs. Frank W. Sanger, Agnes Huntington, A. H. Canby and wife, Marcus R. Mayer, Chas. N. Schroeder, Nettie Lyford, Ray Douglass, E. W. Gardiner, Royce Carleton, Chas. Harbury, Marie Tempest, H. Cane and Sant Matthews.

— Murry Woods has been engaged for a character part by Frederick Paulding.

— Marie Williams sailed for England May 23. She will return to this country next season.

— Besides John W. Ransone, who will play the leading role, the following people have been engaged for "A Wolf's Wedding" Co.: Flora Moore, Estrella Sylvia, Stella Mayne, W. F. Mack, Charles Kirke and Edward Foreman. Manager Frank M. Reynolds reports that negotiations have been completed with Charles Bowser for the character part. The ballet will be under the direction of Miss Sylvia, and Joseph J. Buckley has been engaged as business manager. The scenery, costumes and printing, the management say, will be of the newest and most elaborate kind, and everything will be done to make "A Wolf's Wedding" one of the best equipped farce comedies on the road.

— Marion Malone, of the Emma Abbott Co., will go to Montreal this Summer to fill an engagement in light opera. This will be Miss Malone's first attempt in comic opera. Myra Merville, Mamie Taylor, Gertrude Eastman, Herman Waldo, Adolph Mayer, George M. Herbert, M. Norton and Albert Krause have also been engaged for the Lyceum Opera Co., at Montreal.

— Harry Dickson, of the Corinne Co., sailed for Europe on May 23. He will return early in August.

— Mrs. W. Berlan-Gibbs will Summer among the Canadian lakes.

— Howard Kyle, Fitzgerald Murphy and Henry De Lussan have been engaged for Modjeska's Co., which opens in Canada in September.

— Henry V. Donnelly, of "Natural Gas," has gone to Mount Clemens.

— Willett Seaman will not be a member of Francis Wilson's "Merry Monarch" Co. next season.

— Fanny Denham Rouse has been engaged to replace Mme. Ponisi, in the Jefferson-Florence Co., next season. Mme. Ponisi objects to another season of travel.

— Thomas F. Shea, for many years connected with Robson and Crane, and lately with Richard Mansfield, has been engaged as business manager for the coming American tours of George Barrett, Miss Eastlake and Wilson Barrett. George Barrett will begin his tour in September at Boston, Miss Eastlake in October at Philadelphia, and Wilson Barrett will follow shortly after. Clark S. Sammis is to be the general manager for the Messrs. Barrett and Miss Eastlake.

— Chas. A. Loder has engaged Josie Sisson to play in "Oh, What a Night!" next season.

— James R. Adams' "A Crazy Lot," Co. closed their season at East Towas, Mich. The tour extended over thirty-six weeks, and is reported to have been fairly successful.

— Ellen Burg, who will be the leading lady of Mayer & Lederer's Comedy Co., headed by Charles Dickson, sailed for Europe May 23. She will return in time to begin rehearsals of "Incog" early in July. The company will open in Chicago in August.

— W. C. Long, formerly of Newton Beers' Co., produced his original comedy drama, "The Cloverdale Skeleton," at Corsicana, Tex., May 12. The plot deals with a family skeleton, and exemplifies the Scripture teaching that the sins of the fathers shall be visited on the heads of the children. The cast included Mr. Long and the following people: Bobbie Suttle, Laura Sparks, Mrs. Ben Cuyler, Nellie Hillyar, Beatrice Hearne, Daisy Hillyar, Ben Cuyler, Jack D. Gibbs, Bismark Zedek and J. D. Higbee.

— Ferd. Gottschalk, of Rosina Vokes' Co., sailed for England May 27.

— Emma V. Sheridan, late of the Boston Museum, and husband, A. B. Fry, have taken a cottage at Winthrop, Mass., for the Summer.

— Robert Lee Keeling has signed with R. B. Mantell for next season.

— Emma Maddern has been secured by Aug. Pitou for next season.

— W. W. Freeman has been re-engaged as business manager of Frank Daniels' Co. next season.

— Marguerite St. John will devote her Summer to a series of entertainments for *The New York Evening World's* sick babies' fund. The entertainments will be given at Newport, Saratoga and Richfield Springs. George M. Wood will manage them.

— Louis Harrison has been engaged for the Summer by David Henderson to play the principal comedy part in "Sinbad," at the Chicago Opera House.

— The "Little Nugget" Co. closed a successful season May 23, at Washington, D. C. The coming season opens early in September, the tour being under new management.

— H. Grattan Donnelly has begun work on his new play for Lillian Rowley. The piece is to be an American comedy drama, in which Miss Rowley and her nephew and niece will star.

— Lewis Morrison goes to California under Edward J. Abraham's management, and not under the direction of John H. Garrison. Mr. Abraham retains the business control of Mr. Morrison for a long time to come.

— Edward A. McArdle sailed for Greytown, Central America, May 22.

— W. A. Patterson has been engaged for next season by the "O'Dowd's Neighbors" Co.

— Florence Myatt, of "A Parlor Match," in which piece she made a decided success, will play Cupid next season, in "Two Old Cronies."

— Al. E. Lohman sails May 30. Mr. Lohman will remain abroad until August.

— Arthur G. Thomas has been re-engaged for C. B. Jefferson, Klaw & Erlanger's "County Fair" Co., No. 1, for next season.

— "The Black Thorn" Co. closed their season on May 23.

— E. J. Hassan has engaged Harold Linson, as leading support to Frank I. Frayne Jr., in his new play.

— Austin Gavin has been re-engaged as singing and dancing comedian with Thomas E. Shea. Helen Frost, John T. Macauley, Ralph Ward, Joseph Greene, Henry Testa and Will Cairnes have also been re-engaged.

— Marie Baldwin will begin her starring tour Aug. 31, playing "A Fallen Idol" and "A Frozen Deep." Her managers, Messrs. Phillips & Jackson, are having new scenery painted. E. M. Connelly has been engaged as advance agent.

— Catherine McLaen has been engaged to play May Yohe's role next season with the J. T. Kelly Co.

— "A Jolly Surprise," in which Fanny Rice will star next season, is from the French, and is the work of Arthur Wallack, son of Lester Wallack.

— Harry Braham sailed for England May 27.

— Kent Thomas, manager of the Caroline Gage Co., stabbed the advance agent, Mark Drumm, May 11, at Eureka, Cal. The victim received several wounds, severe, but not fatal, it is believed.

— Mr. and Mrs. Tony Pastor will sail for Europe June 17.

— Sadie McDonald, a clever soubrette, will succeed Annie Lewis in "Later On" next season.

— George Wilton and Ed. Rue have signed an agreement with Fred Marsden's widow for the production of "Elly," in which Sadie Scanlan will star next season.

— An unsigned communication informs us that Olive Orretta, pianist with the Spooner Comedy Co., was married at Bloomfield, Ia., May 21, to Ralph H. Day, a non-professional.

— The Marble Theatre Co. closed its season at Hastings, Minn., May 30. Manager Marble and family will Summer at Hudson, Wis. Their next season will open about July 15, with an entirely new company. The old company had been with Mr. Marble for three years.

— Herbert Pattee will be in "The Power of the Press" Co. next season.

— Capt. Cornelius Lovell, of East Boston, Mass., who once saved Charlotte Cushman from drowning when both were mere children, died May 27, aged eighty-six years. He followed the sea for many years, and when he left the sea he became a shipbroker and commission merchant. One day, when a mere boy, he missed a girl whom he saw playing on the wharf, and rightly supposed that she had fallen into the water. Seeing the water bubble up, he sprang overboard and soon brought to the surface the missing girl, more dead than alive. She was taken to a store and restored to consciousness, after which he accompanied her to her home. Her poor mother was grateful beyond expression when informed of what the sailor boy had done, and said that she would never forget him while she lived. On the way home he learned that the girl's name was Charlotte Cushman, and she insisted that he, too, should tell her his name, because she wanted to pray for him. It was all she could do, for she was very poor. Many years passed; the poor girl rose from indigence to wealth, and had acquired a world wide fame as an actress, but never had the curiosity to inquire about the sailor boy who had saved her life at the risk of his own. A few years before her death, however, she gave a reading at East Boston. At the close of the entertainment a friend who knew the incident of her rescue introduced Capt. Lovell to her, with a brief allusion to his having saved her life. She was apparently overcome by her own gratitude, and exclaimed: "Forget it! How could I forget it?" Then, turning to her friend, she said with deep feeling: "Ladies and gentlemen, but for the heroic courage of this brave man when a boy, Charlotte Cushman would not be here this evening, would not be what she has become. Capt. Lovell, what can I do for you?" "Nothing for me personally," was his prompt reply, "but I wish you would give a reading for our church." Capt. Lovell was a devoted supporter of the Universalist Church at East Boston for forty years.

— Marie Jansen will Summer on the Continent, accompanied by her cousin. She leaves for Paris June 6.

— Col. Sinn, manager for Cora Tanner, has accepted a new play by Clinton Stuart, for her starring tour next season. The play was written for her, and Miss Tanner is delighted with her part. She thinks it is the best play she has ever had. Miss Tanner is booked for forty-two weeks next season. The first production will be at the Park Theatre, Brooklyn, week of June 8.

— The John D'Ormond Co. go into the stock in June, at the new Atlantic Garden Theatre for the Summer. John Waldron, of Jennie Holman's Co., has been engaged to support Mr. D'Ormond. Agnes Fuller has also been engaged for the Summer and next season. Lon Neate joined recently as pianist. Good business is reported in the southern portion of the State for this company. Hugh Ettinger has succeeded to the management, and insists on each member reading his own CLIPPER.

— Rumor hath it that Merri Osborn and Frank Lawton will shortly wed. Both have been in Sol Smith Russell's Co., but next season Mr. Lawton will stage manage and act in "A Hole in the Ground."

— H. A. Weaver Jr. is a recent engagement for the Minna Gale Co.

— Joe Cawthorn will be Patti Rosa's comedian next season.

— Jean Clara Walters has signed for the 1891-2 tour of N. C. Goodwin Jr. in "The Nominee."

— Anson Pond sailed from this city for England May 27. A play from his pen, entitled "A Desperate Man," was produced for the English copyright at a matinee at the London Strand May 8.

— H. S. Taylor intends holding Minnie Palmer to her contract next season. It is for a tour in a musical comedy, to open Oct. 5.

— Abbott & Teal have received three acts and a part of the scene models of a new comedy drama, by Harry and Edward Paulton, which they are to produce next season. An entirely new company will be formed for the piece.

— Harry Fielding, Maggie Walker and child have signed with the Annie Mitchell Co., and will introduce singing and dancing specialties. Lew Cook will be musical director, and his wife, Mabel Stanley, will play the juvenile roles. Thirty weeks are booked in New York and Pennsylvania, and new lithographs and stand work are being made especially for Miss Mitchell.

— "The Midnight Alarm" closed its season May 30, at the Holliday Street Theatre, Baltimore. James W. Harkins Jr. reports a prosperous tour. He will immediately start for his home, Worcester, Mass., to put the finishing touches on his new play, also a realistic comedy drama, to go out next season under the management of A. Y. Pearson, who has handled "The Midnight Alarm" so successfully this season.

— "Little Cute," a dog that had traveled with Rusco & Swift's "U. T. C." Co. for the past ten years, was run over and killed at Grand Rapids, Mich., May 25. He was buried in the boiler room of Redmond's Grand Opera House, and a stone marks his last stand.

— A note signed by Frank Burt, Hattie C. Banker, Addie Wade, Ella Roberts, Maude Le Page, Ella Le Page and Alex. Leonard complains of unprofessional treatment at the hands of Geo. E. Stevens, of Stevens' Dramatic Co. The company closed its season at Benton Harbor, Mich., May 23, with salaries in arrears.

— Harry E. Sanford will be Frederick Paulding's business manager next season.

— Chas. P. Rice, of Peck & Fursman's forces, was in the city the past week, assisting Mr. Peck in getting "Dan'l Boone" matters in shape for the coming season. Mr. Rice is spending his vacation at New London, Ct.

— "Dorothy's Dilemma," a new comedy by Leopold Jordan, is to be Rose Coghlan's first production next season. It is explained that George Wotherspoon is engaged as Miss Coghlan's business manager. The direction of the tour will be by Miss Coghlan herself.

— The whereabouts of Nellie Douglass, who was a member of the Casino traveling company, have become a matter of great concern to her relatives in England and this country. Miss Douglass, who was Mrs. Burt W. Hitchcock in private life, ran away on Feb. 14 to St. Louis with a Chicago sporting man, and has not since been heard from. She is interested in an estate in England, and diligent search has been made for her for weeks without success. The English estate is in the charge of Richard Rose, of Finch Lane, London, and he has written to Rudolph Aronson, asking that any information of the girl's whereabouts shall be sent promptly to the Hotel Metropole. Mr. Rose does not mention the exact cause of his anxiety to find the missing actress. Her mother, Mrs. L. Douglass, has been to Manager Aronson several times within a fortnight, to ask if any trace of her daughter had been discovered. Mrs. Hitchcock made her debut in "Mme. Angot," and attracted some attention on account of her agile high kicking. She ran away from home one night bareheaded, her mother says, and married Burt Hitchcock. After living with him a short time, she went to the Casino and said that he had abandoned her, which made it necessary for her to make her living on the stage. She was engaged for two years, and was to have appeared as Polydon, in "Apollo."

— Oscar Eagle, who played General Haverhill in the first company that toured the South with "Shenandoah," will play the same part next season in the No. 1 company.

— W. J. Morgan, of the Morgan Lithograph Co., Cleveland, O., returned from abroad May 23.

— Chas. A. Miller, of "Kajanka," has returned from Mexico and decided not to take the spectacle there. He was favorably impressed with the country, but says that managers visiting the City of Mexico must be prepared to give a change of programme at least every three nights, and that the other cities are one night stands only.

— Edgar Selden will star next season in "Will o' the Wisp," under the management of Henry Pincus.

— All the "White Slave" Co.'s scenery was consumed last week in a Pittsburg storage house fire. The loss is estimated at $1,000; no insurance. Manager H. C. Kennedy will replace the scenery at once to hold in readiness for a revival of the play, which is seriously contemplated.

— Charles Seymour will pilot J. Z. Little next season.

— Dr. Rush and wife will sail for Liverpool June 3, taking their daughter, May Waldron, of the Stuart Robson Co., with them. They will leave Liverpool to return, Sept. 2.

— Hugh L. Reid is engaged on the act drop and the asbestos curtain for Manager Bard Worrell's Empire Theatre, Philadelphia, now in course of erection. Manager Worrell has booked nearly solid with first class attractions. The theatre is progressing rapidly, and will be, when completed, one of the handsomest playhouses in the country.

— The Wolford-Sheridan Co. opened a six weeks' engagement at the Grand Opera House, Peoria, Ill., May 25, and report standing room only. The roster: Mamie Sheridan, Annie Burton, Nellie Lawrence, Walter Adrian, Fred Beane, Edwin Phillips, Gus Wolford, Frank Tracy, John Gordon and Arnold Wolford, manager.

— In the Queen's Bench Court, Toronto, Can., May 28, a motion to set aside the verdict in the case of C. J. Whitney, of Detroit, vs. Margaret Mather, and to order a new trial, was dismissed with costs. This, however, is without prejudice to plaintiff's right to bring an action against A. B. Chase, Miss Mather's manager, and joining the actress as a secondary party, or as the instrument. The Court held that the contracts made by players are not binding in a legal sense unless the players make the contracts personally, but that those who fail to perform such contracts made through agents may be joined with the agent as defendants.

— Joseph W. Jefferson, son of Joseph Jefferson, the veteran actor, is to be married on June 13 to Blanche Bender, of Brooklyn.

— Murphy O'Hea has joined Professor Williams as secretary and treasurer.

— Martha Rudesell sued Manager W. B. Mills, of the "After Twenty Years" Co., at Chicago, Ill., last week, for $2,000 back salary. No decision was given.

— The Electric Quartet have been engaged for Frank Daniels' "Little Puck" Co. for next season.

— Annie Belmont, the soubrette with the "Hands Across the Sea" Co., has been engaged by Sol Smith Russell for next season.

— Rehearsals have been begun in this city under the direction of Bolossy Kiralfy, of the company engaged for the Eldorado, which is to open on the Palisades about June 15. More than three hundred persons will take part in the spectacle of "King Solomon."

— Will H. Powers has engaged Ora Mullally, Mattie Lockett and Barney Mullally (stage manager) for next season's tour of "An Irishman's Luck." Many improvements have been made in the piece, and it will go out in first class shape.

— The Eagle Grove, Ia., Opera House is now under the management of M. H. Beaumont. The house is being refitted throughout with new lights, seats and scenery.

— Roster of Rentfrow's "Below Zero" Co.: J. N. Rentfrow, sole proprietor and manager; J. T. Jackson, advance agent; Gipsey Ward, Della Jackson, Mellia Hayden, Gracie Rentfrow, Mrs. J. N. Rentfrow, F. W. Stillman, C. R. Sweet, J. N. Rentfrow Jr., R. J. Erwood, C. P. Morrison, W. E. Hohenstein, Emery Mygrant, Aug. Knitzger, H. E. Hardie, T. J. Garretson and W. A. Mendom. This company opened in August, and closed at Sioux City, May 31.

— T. D. Frawley, R. G. Wilson, R. F. McClannin, Raymond Holmes, Sydney Cowell and Lizzie Hudson Collier left for Dayton, O., May 31. They have been engaged for the Summer season at the Soldiers' Home.

— Neil Scully has been re-engaged by Manager Frank P. Smith to play Old Jack Williams in "Devil's Mine" for next season. William C. Donaldson, who was with Lizzie Evans last season, will play Jack Hawley, while Maurice Robinson has been engaged to do the advance work. Charles R. Sturges will manage the company. Mr. Sturges is looking after the interests of his manager at Chicago, being located with the Shober & Carqueville Lithograph Co.

— Jean Williams will manage "Myles Fadh," a new Irish drama, next season.

— Mary Butler was married recently to Charles Fleming, and intends to retire from the stage.

— O. W. Dibble, treasurer of the Mora-Williams Co., closed his sixth consecutive season with that organization at Oswego, N. Y., May 30. He has been re-engaged for 1891-2.

— Francis Wilson's Opera Co. closed their successful season May 23. Mr. Wilson has gone to New Rochelle, N. Y., to superintend the erection of his new and handsome residence. He will retain "The Merry Monarch" as his principal opera next season, for which nearly all his last season's people have been re-engaged.

— Frank J. Dean and wife have left Mason & Morgan's "Uncle Tom's Cabin" Co. after a pleasant season of forty weeks, and joined Lee's Dramatic Co. Mr. and Mrs. Dean speak in the highest praise of Mason & Morgan.

NEW YORK CITY.

Last Week Reviewed.—Mr. Mantell's Summer venture at the LYCEUM, inaugurated on May 25 with the production of "The Veiled Picture," has not thus far been attended by outright success, to state it mildly. Mr. Haven's play, even with the advantage of repeated performances, does not gain in favor, and it is doubtful if it can be profitably retained in Mr. Mantell's repertory. ......The list of dark theatres is already long, though the weather was cool all the week, benefiting accordingly those playhouses with open doors. The unoccupied theatres were NIBLO'S GARDEN, the ACADEMY OF MUSIC, STAR, HARLEM OPERA HOUSE, HARLEM OLYMPIC, EIGHTH STREET, HERRMANN'S, DALY'S, the AMBERG and (save on Thursday afternoon, 28) the METROPOLITAN OPERA HOUSE...... At the THALIA and the ROUMANIA OPERA HOUSE, Jewish performances continued......The unchanged bills up to 30 were: "The Henrietta" at the UNION SQUARE, "The Merchant" at the MADISON SQUARE, "A Knotty Affair" at the NEW PARK, "Ship Ahoy!" at the STANDARD, "The Tar and the Tartar" at PALMER'S, 'Apollo" at the CASINO, "Wang" at the BROADWAY, "Aunt Bridget's Baby" at the BIJOU, "Kidnapped" at the PEOPLE'S, "Reilly and the 400" at HARRIGAN'S, "Mr. Wilkinson's Widows" at PROCTOR'S TWENTY-THIRD STREET and "Don Juan" at the GARDEN. Stuart Robson's season ended with the close of his five weeks' engagement at the Union Square 30, and that theatre is dark. So, too, are the Standard, where the fortnight's revival of "Ship Ahoy!" closed 30; the New Park, whence J. C. Rice's Co. took their leave 30, after an encouraging stay of two weeks, and the People's, where D. K. Higgins' "Kidnapped" Co. closed a fortnight's engagement on the same date. Palmer's, the Broadway, Harrigan's, Proctor's and the Casino continue to enjoy profitable patronage. Josephine Knapp has succeeded Helen Bertram in the cast of "The Tar and the Tartar," at Palmer's......The week stands finished 30 comprised Hallen & Hart's "Later On" Co. at the FOURTEENTH STREET, "The Fugitive" at the WINDSOR, Wm. De Shetley's "Alone in London" at H. R. JACOBS' and Arizona Joe at the HARLEM THEATRE. ......At the LENOX AND BERKELEY LYCEUM there were concerts and lectures, as usual.....A season of grand opera in English opened 25 at the HARLEM COLUMBUS and at the GRAND OPERA HOUSE. At each theatre the attendance has been large. Eva Cummings made her debut 27, at the Grand, as Leonora in "Il Trovatore"......An unlimited amount of mirth, a capital programme and a well filled house marked the third annual benefit of the Five A's afternoon of 28, at the Metropolitan Opera House. It was an exceedingly amusing entertainment, though it dragged at times. The serious and at the same time the principal novelty on the bill was Sedley Brown's little play, called "Snow Bound," then acted for the first time in this city. It told of a woman's mistaken love for a man whose heart was given elsewhere. The principal characters were well played by Marie Hubert-Frohman and McKee Rankin. The entertainment began with the "Transcription of National Airs," by the McCaull Co. Sophia Schiffman sang, and a *ballet divertissement*, called "The Flags of All Nations," caused every one in the house to roar. Edward Harrigan as Romeo, Mrs. Yeamans as Juliet and Mr. Wild as Manager Tuck gave the balcony scene from "Investigation," and were very funny. Little Tuesday did a Spanish dance, George H. Broderick sang and Della Fox and several of the chorus of the De Wolf Hopper Opera Co. sang "Columbia." A burlesque on "Blue Jeans," called "Red, White and Blue Jeans," caused any amount of laughter. The programme was brought to an end by "The 5 A's Circus." "Signor" David was Sampson, "Mons." Henry Booker the revolving barrel, and "Senor" Jeff D'Angelis the King of the Air. "Signorina Georgina" Melville did a bareback act, and there were a number of laughable freaks and clowns such as no other circus ever had. The receipts reached nearly $3,000........A special performance of "The Henrietta" at the Union Square Theatre, afternoon of 28, for the Charity Fund of the Confederate Veteran Camp, was a decided financial success. The proceeds from the sale of seats and boxes and from contributions were somewhat over $4,000. The boxes alone were sold for $870. After the play, Colonel Paul, of the Veteran Camp, presented to Stuart Robson a handsome diamond badge on behalf of the organization, and Mr. Robson made a short speech in reply. As a souvenir of the occasion, a pamphlet was distributed containing the programme, a number of illustrations of soldier life and fac similes of the signatures to the Consititution of the Confederate States......A series of Summer evening concerts at MADISON SQUARE GARDEN AMPHITHEATRE opened Saturday night, 30, with Gilmore's Band as the feature, and Maud Powell (violinist), Sig. Campanini and Ida Klein. The season promises to offer pleasant entertainment during a part of the warm weather to that large number of persons who like light music combined with the opportunity to imbibe cooling drinks and to smoke. The Garden has been tastefully decorated with evergreens in such a way that the seats arranged in the centre of the building for the accommodation of those who wish to devote most of their attention to the music are effectively screened from the broad promenade which encircles them. There are tables and chairs inside the hedge of evergreens, and one may enjoy the pleasures of hearing, taste and smell all at once. There is no rule prohibiting the service of drinks in the boxes, though smoking is prohibited there. The concerts will continue under P. S. Gilmore's baton until July 2. On 3 Theodore Thomas will succeed Mr. Gilmore.......The season of German light operas continues profitably at TERRACE GARDEN.

DORIS' EIGHTH AVENUE MUSEUM.—Comic opera continues its prosperous run here, and the business in all departments was never better than at this time. The sound of the hammer and the hum of busy labor in pulling down the partitions which separate the museum from the adjoining building are now heard from early morning. The work of demolition, and the labor incident to uniting these two buildings into one big museum and theatre, will be pushed night and day. When completed, Manager Doris promises to surprise his patrons, while every attention looking to their added comfort and attractive surroundings will not be neglected. The features of the curio hall this week are: La Petite Minnetta, in her mysterious cabinet act; Savantella (fire queen), Medea (Albino), Don Carlos Bros. (Mexican troubadours), Kinura (juggler and wire walker) and the regular attractions in taxidermy and art. The opera is "Billee Taylor." Ed. McHugh, Gus Carmanelli and others give a stage performance alternating with the opera.

WORTH'S MUSEUM.—The large business which has attended the introduction of comic opera to the patrons of this model resort is flattering alike to the judgment of Manager Worth and the worthy manner in which the operas have, so far, been produced. The best features of "The Bohemian Girl" and "The Mascot" have been given with good effect to well pleased audiences. A change of opera will occur every week. This week "The Mikado" is sung, with Louise Searle as Yum Yum; Katisha, Marion Chase; Pitti Sing, Emma Waite; Peep Boo, Ollie Tremaine; Nanki Poo, J. B. Bradley; Koko, C. Thorne; Mikado, J. W. Dewey; Pooh Bah, J. S. Owens, and Pish Tush, C. Reeves. The chorus is well trained and as large as the stage surroundings will permit. In the curio halls the sights are novel and interesting. The usual Sunday concerts will be continued.

TWO WEEKS remain in the run of "Mr. Wilkinson's Widows," at Proctor's Twenty-third Street Theatre.

AT THE BIJOU, Monroe's Celebrities, in "Aunt Bridget's Baby," entered the third week of their engagement June 1, to a good sized audience.

VICTOR S. FLECHTER, the violin dealer of Union Square, has gained, by the decision given by Judge Lawrence in the Fox-Flechter suit, a victory which is likely to be fraught with serious consequences for the persons who have been so persistently pursuing Mr. Flechter. Judge Lawrence has vacated the order of arrest, with costs, and his opinion will be read with interest: "A mere expression of opinion on the part of a vender does not amount to a fraud. The defendant, on being requested by the plaintiff to give a guarantee in writing that the instrument was a genuine Stradivarius, wrote on the bill of sale: 'According to my judgment, I guarantee this instrument to be a Stradivarius.' This was not an absolute guaranty, yet it was accepted by the plaintiff, and that circumstance has great weight with me in determining this motion. If the plaintiff understood that the defendant intended, at all hazards, to guarantee the instrument as a genuine Stradivarius, he would not have, in my opinion, accepted such a guarded guaranty. Again, as far as the evidence of the experts goes, it is not clear to me that fraud on the part of the defendant can be predicated therefrom. The two experts, who make affidavits in support of the plaintiff's claim, are met by the affidavit of Mr. Oehlhey, who states that he has been a 'cellist since his ninth year, and has played that instrument for twenty-one years; that he has played as a solo 'cellist in Hamburg and in this country, and is the solo 'cellist of the Boston Orchestra Club, and has played as such with the Theodore Thomas Orchestra, and with the Seidl and Damrosch orchestras. He also states that he is a pupil of Joseph Servais, and the first-prize 'cellist of the Brussels Conservatory for the year 1884; that he has seen the most celebrated Stradivarious 'cellos in the world, and, among others, that of Servais, his teacher, and considers himself competent to judge of the genuineness of an instrument. He further avers that he has played upon the instrument which is the subject of this controversy, and has tried to buy it of the defendant, and has offered to exchange for it his own Stradivarius, for which his father paid ten thousand marks, in Hamburg, which is equivalent to about $2,400, and that he also offered a Guarnerius 'cello, in addition thereto, valued at $1,000. Guarnerius was a celebrated maker, who seems to have ranked with the Amati and Stradivarius himself, who was a pupil of the Amati, at Cremona. This affiant does not hesitate to pronounce the instrument in question to be a genuine Stradivarius, for which he states he would have willingly paid $3,000 in cash. With this evidence before me from an unimpeached witness, it would, in my opinion, be gross injustice to refuse to grant this motion. As before intimated, the defendant has but expressed an opinion, which he strenuously insists was and is sincere, that the instrument sold him was made by the celebrated Stradivarius, who died at the age of ninety-three years, in 1737. In that opinion he is sustained by a witness who is unimpeached. In addition to this, it is apparent to me, from an examination of the papers, that there is a degree of feeling in this case which may have influenced the judgment of the plaintiff's experts. Whether this be so or not, I am of the opinion that the defendant is entitled to an order vacating the order of arrest, with costs."

HELEN BARRY does not intend to allow Rose Coghlan to produce "Dorothy's Dilemma," which is said to be a version of "A Night's Frolic," if she can help it. Theodore Moss has already refused to give Miss Coghlan time at the Star Theatre, and Mr. Proctor has closed the Twenty-third Street Theatre against her. Both managers take the ground that Miss Barry, having been the first to present the play, is entitled to whatever rights can be guaranteed in America. In taking this ground Messrs. Moss and Proctor are simply protecting themselves. They are placing themselves on the broad ground that a first production is entitled to protection, even though the original play is a foreign production. Miss Barry's counsel sent the following letter to Rose Coghlan May 28, warning her not to produce a play in any way interfering with "A Night's Frolic." "Miss Rose Coghlan, Marlborough Hotel, Broadway, New York City: DEAR MADAM—On behalf of Helen Barry, we beg to say that it appears from a public print that you propose to produce, under another name, Miss Barry's play of 'A Night's Frolic,' though some of the papers credit you with saying that your play is taken from a German play, stated also to be the source of Miss Barry's. Miss Barry, without being captious, is determined to preserve all her rights in her play, yet desires, if possible, to prevent any controversy with you in the matter, and to that end we would suggest that you permit us to compare your manuscript with hers, in order that anything in any way infringing Miss Barry's rights (if anything there be) may be eliminated before your play is produced. If the statement in the newspaper above referred to is an idle rumor, having no foundation in fact, a comparison of manuscripts would prove it conclusively with but little trouble to either Miss Barry or yourself. We would be pleased to have you make an appointment for such a comparison at either your own counsel's office, or ours, at such time as may be convenient. Very truly yours, FORSTER & SPEIR." Miss Barry will play "A Night's Frolic" for the fiftieth time at the Park Theatre, Boston, June 3. She will present the play for the first time in New York at the Union Square Theatre, June 10, for one night only, as a testimonial to Mr. Hopkins, J. M. Hill's manager. The question of Miss Coghlan's right to play the same piece is still open, and it will be contested by Miss Barry.

FINANCIAL DISASTER has overtaken the troupe of Chinese comedians which have occupied the Mongolian Theatre at No. 19 Bowery since their arrival in this city from San Francisco, eighteen months ago. The theatre has been closed, owing to a lack of funds, for several weeks, and now the gorgeous costumes which delighted the eyes of Mott Street nabobs have been seized for debt. The trouble, which eventually terminated in the present collapse, is due to the discharge of their manager, Yon Pon, last March. The members claim to have discovered certain irregularities in his accounts, which, when investigated, seemed to prove that he had been systematically defrauding them for some time. For instance, they allege, Yon Pon paid $75 a month for the theatre and charged the company $150. Yon Pon resented his dismissal by instituting a civil suit against the company to recover back salary, which, he alleged, he had been unable to collect. The matter is now before the courts, and the members will not attempt to resume business until a decision has been rendered.

A PECULIAR ACCIDENT put an end to a rehearsal at the Madison Square Theatre on May 25. While the actors were on the stage, Matthew Jackson, the janitor, was sweeping the roof. He lost his footing and fell through a skylight, with a great crash, into Manager Presbury's room, frightening every one in the house. At the New York Hospital it was found that several of his ribs were broken, and his arm dislocated. He will probably be able to leave the hospital in a few days.

FRANK C. GAYLER was fined $10 at Jefferson Market Police Court, May 26, for refusing to leave the corner of Broadway and Twenty-eighth Street, when ordered.

"THE MERCHANT" is retained on the Madison Square's stage, and will probably draw profitably through June, when Macdonough & Kennedy's Co. will close their season.

"THE SOLICITOR" is to be the first play of the Fall season at Herrmann's, by Chas. Frohman's Comedy Co. The piece is English, and has been tried with success at the Boston Museum.

AN EFFORT is being made to arrange a benefit for Lucie Dawson, who has been very ill for some time. Col. Milliken has the affair in charge.

A SHERIFF'S representative paid a visit to the house recently occupied by Mrs. Esther Warburton, wife of Barclay Warburton, H. E. Dixey's late manager, May 27, for the purpose of satisfying a judgment for $274.37, granted to Mary R. Brennan, for an unpaid balance on a carriage bill. Mrs. Warburton left three weeks ago for Europe, and the officer found that all the furniture had been removed.

THE career of "Reilly and the 400" at Harrigan's is still prosperous. No date is as yet announced for its withdrawal.

"THE TAR AND THE TARTAR" is in its fourth week at Palmer's, where the McCaull Opera Co. continue to meet with solid favor.

FRANK MURRAY, manager for Frank Daniels, returned to town last week. Mr. Murray will spend the Summer bicycling in and around New York.

GUS DUNBAR, the efficient and widely popular treasurer of the Bijou Theatre, will spend his Summer vacation fishing in New England.

AL. THAYER, the accomplished dramatic critic of *The Cincinnati Inquirer*, arrived in New York Tuesday night on his annual business visit.

MANAGER HANLEY was presented a few days ago by Louis Filber, master of properties at Harrigan's Theatre, with a neatly executed work of art, in the shape of three "Elks," made of papier mache, the ground work being of bronze, surrounded by a beautiful frame, embellished with gold and different figures.

KATHERINE DORE, a professional banjoist, on May 27 charged David W. Pierce, twenty four years old, with stealing a pin worth $250, in the Court of General Sessions. Mr. Pierce is a hotel beat, and the police had been looking for him for some time. He was convicted and sentenced to three years in the State Prison.

JUST before the curtain went up on the second act of "Ship Ahoy!" at the Standard Theatre, May 28, there was a premature discharge of some powder used for imitating the firing signals of a man of war. John Finn, the property man, who was arranging the combustible material, was severely burned about the hands, face and arms, and was taken to the New York Hospital.

CLOSED this week: The Union Square, Academy, Niblo's, Amberg, Eighth Street, Herrmann's, People's, Harlem Opera House, Daly's, Harlem Olympic, New Park, Standard and Metropolitan Opera House.

HENRY C. BURDICK and John C. Freund, the publishers of *The Music Trades*, were arraigned at Jefferson Market Court May 28, charged with criminally libelling J. Travis Quigg. They were released in $500 bail each for examination on June 4.

"THE LOUISIANIAN," a play of Southern life by Edward M. Alfriend, will be produced at a special matinee at the Madison Square Theatre June 4. The action of the piece is laid at New Orleans and Paris from 1803 to 1815. The hero is a young Creole, and the complications proceed from the marriage laws of France and Louisiana under the civil law or Code Napoleon, by which a civil marriage alone is legal. E. J. Henley will be the hero and Mary Hampton the heroine. Frank Lander, R. F. Cotton and Wright Huntington will also be in the cast.

MABEL FENTON'S benefit at the New Park Sunday night, May 31, was largely attended. The volunteers included Monroe and Rice, Harry and John Kernell, Charles Reed, George F. Marion, Brooks and Denton, Richmond and Glenroy, J. Bernard Dyllyn, Flora Moore, Lottie Gilson, Sallie Cohen, Minnie Dupree, Thomas Le Mack, W. A. Mack, Manhassett Quartet, Eugene Canfield, A. O. Duncan, G. W. Barnum, John G. Leach, Gus Frankel and Mattie Earle.

GRAND MUSEUM.—The management report excellent business. The lower theatre will be kept open all Summer. The curio hall and upper theatre closed May 30, and workmen have started to make repairs and alterations for next season. The stage is to be enlarged and the seating capacity increased. The work will be finished about the middle of August. Next season a continuous show will be given from 10 A. M. to 10 P. M. In the lower theatre this week, Mr. and Mrs. W. M. Paul in "The Streets of New York."

MINER'S EIGHTH AVENUE THEATRE.—Sam T. Jack's Creole Burlesque Co., one of the strongest organizations in number and point of merit, now before the public, is here this week. The patrons of the house who favor this style of entertainment are sure to be treated to a copious and well arranged list of bright and crisp sketches and medlys, interspersed with a plenty of sparkling music and an abundant display of female shapeliness. Next week Flynn's London Gaiety Girls.

EDWIN GORDON LAWRENCE was tendered a benefit at the Berkeley Lyceum, May 28, by the students of the Lawrence School of Acting. Scenes from well known plays were creditably given. Jessie Clark and Beatrice Atherton were among the most proficient of the students.

R. B. MANTELL will try a curtain raiser for "The Veiled Picture" at the Lyceum night of June 2. It is called "A Lesson in Acting," and it is based upon a French theme. The authors are Nugent Robinson (editor of *Once a Week*) and John Ernest McCann.

GAIETY MUSEUM.—This week's bill: Curio hall—Josa Caramba, Sig. Russell, Mlle. Oulda, Thauma, Prof. Goodman, Mme. Zoe Yura and Campbell's Punch and Judy. Stage—"The Border King."

LONDON THEATRE.—The Fay Foster Co. returned to New York June 1, and opened at the above house to two good audiences. The lateness of the season and the delightful weather kept a great many away. The company is composed of good people. The costumes are beautiful, while the singing is excellent. Specialties are introduced by Fannie Forrester, Wm. J. O'Brien, Hanley and Jarvis, Ramza and Arno, Colton and Winchell and Vanola. Next week, Lester & Williams' "Me and Jack" Co.

MINER'S BOWERY.—Flynn's London Gaiety Girls opened June 1 to two fair houses. The company gave a good performance, and includes some clever and hard working people. The costumes are pretty, while the scenery is magnificent, all of which go to set off the shapely women in an admirable manner. Specialists: Mattie Webb, Bogert and O'Brien, Lida Gardner, Maude Raymond, Vedder and Leslie, the Three Little Japs, Thompson and Flynn, and Mason and Titus. Next week, Sam T. Jack's Creoles. The attaches of the house have a benefit June 15.

THE audience at Palmer's Theatre afternoon of June 1 was large, considering the lateness of the season and the heat of the day, and it went away exceedingly well pleased with the entertainment that was given. The unpleasant circumstances that have attended Mr. and Mrs. Arthur Dacre's visit to this country have gained them the sympathy of theatrical people of the highest standing, who already knew and respected them as artists holding enviable positions on the English stage. Their testimonial, accordingly, became an affair of unusual interest, and an exceedingly strong bill was arranged for it. The entertainment began with "A Man of the World," presented by Joseph Haworth, Ernest Tarleton, Robert Drouet, Emily Bancker and Master Haines. J. E. Dodson, of the Kendals' Co., gave his diverting account of "How Bill Adams Won the Battle of Waterloo," and Rose Coghlan, John T. Sullivan, Thomas Whiffen and Etta E. Baker contributed "Nance Oldfield." Rosina Vokes sang "The Whale" and "His 'Eart Was True to Poll," after which Mr. and Mrs. Kendal played "A Happy Pair." Mrs. Dacre (Amy Roselle) recited "The Siege of Lucknow," written for her by H. Saville Clarke, with an accompaniment of bagpipes, after which both she and Mr. Dacre were called before the curtain. The performance ended with the little pantomime, "L'Affaire d'une Melodie," presented by Joseph Holland and Fritz Williams. The proceeds were over $1,000.

AN attachment was levied June 1 by Sheriff Gorman on the property of the McCaull Opera Co. at Palmer's Theatre and at 68 West Twenty-third Street in a suit brought by W. B. Symes to recover $2,865 loaned to the company. The attachment included the properties and scenery of "The Seven Suabians," owned by the company, but these could not be found. Mr. Symes was Col. McCaull's first partner, and it was reported that his claim against the company was pressed with the consent of Mrs. McCaull. Mr. Symes states that Harry Askin, the present manager of the company, made a contract with Mrs. McCaull on Sept. 12 to pay her a certain sum of money weekly as royalty for the use of the name of the McCaull Co., and that he also agreed to pay up the claims held by Mr. Symes and others, which he failed to do. Manager Askins said that he had not agreed to assume any of the debts of the McCaull Co. when he took the management. He admitted that he did agree to pay $200 a week to Mrs. McCaull, but he said that business out of town had been so unsatisfactory that he was unable to do so, and that when he presented the situation of affairs to Mrs McCaull, she asked him to do the best he could for her. He had since paid $100 a week to Mrs. McCaull, and held her receipts for the money.

THE THALIA THEATRE is now closed. When it reopens it will be under the Rosenfeld Bros.' management. It will be much improved and altered.

HUBER'S PALACE MUSEUM.—This is the last week but one of the season at this house, and there is no question that the results have been thoroughly satisfactory to all concerned. Manager Huber's success as a caterer to that great part of the public who desire first class entertainments at popular prices has been something marvelous, and the fruit of his commendable policy toward that end is shown in the announcement that during the Summer vacation the house will be thoroughly refitted and greatly enlarged. In fact, when it is reopened in August it will be about the biggest amusement place of its kind in this country, and in the quality and quantity of its entertainments it will rank with the best in the world. Now that the time of its closing has been definitely announced, the exhibition halls and theatorium are constantly crowded with patrons, who take a last, fond look at the scenes and objects they have learned to like so well. Yet they will be fully recompensed for the brief term of darkness and the displacement of old favorites, by the gorgeousness and completeness of the improvements that will be effected. The offerings for this week include, besides the standard inanimate curios, Emma Schiller, the skeleton girl; Frank Cotton, the clown, and his trained donkeys; Sonwell, the man who fearlessly handles rattlesnakes; Ki-Ki, who dances on broken glass in his bare feet, and many other freaks and curiosities. The stage company contains Campbell and Carrie, Leslie and Hardman, Lewis Bauraise, Harrington and Aubrey, John Coborn and others.

NEW YORK LODGE, No. 1, B. P. O. E., at their last meeting unanimously elected the following officers for the ensuing year: J. J. Spies, exalted ruler, third term; John P. Hogan, est. leading knight; Wm. H. Leyden, est. loyal knight; Herman A. Fisher, est. lecturing knight; Robert S. Martin, secretary, twentieth term; Wm. Henry Flohr, treasurer; John H. Gatfield, tyler; Henry Nathan, Elisha B. Gregory and Marcus C. Moran, trustees. The installation exercises will take place Sunday evening, June 7, when Past Exalted Grand Ruler John J. Tindale will officiate.

FOURTEENTH STREET THEATRE.—Effie Ellsler, an earnest, forceful and intelligent actress, who has been identified with emotional roles in the serious drama, made her first essay in the field of comedy on Monday evening, June 1, as the principal personage in "Miss Manning," a new three act American comedy by J. B. Runnion, a well known Chicago newspaper man. A good sized audience was in attendance and exhibited considerable interest in Miss Ellsler's new departure, often encouraging her with generous and hearty applause. The story of "Miss Manning" is rather conventional, and has already been told in detail in THE CLIPPER. The comedy is crude, sadly so, in spots, yet it does not descend much from the lines of pure fun, and is happily void of any specialty interpolations. It contains plenty of material for good, honest merriment, but in construction it lacks the solidity and fine proportions possible at the hands of a more experienced builder. The situations are quite humorous, and the dialogue is bright and sometimes exceptionally witty. When it has acquired a more thorough finish, a completeness, as it were, "Miss Manning" will very likely prove an excellent medium of innocent amusement. Miss Ellsler as the hoydenish heiress, Maggie Manning, who was to receive a fortune if she married a man of her guardian's choice before she attained her majority, displayed a deal of versatility, grace and earnestness. While she was not as sufficiently volatile as the demands of the role seemed to require, or as her more critical admirers might have desired, she was always charming in her grace and tenderness. We have grown to like her for her quiet, artistic emotional work, and the sweet seriousness of her face seemed somewhat out of place in the character of a sunny, uncouth country girl. Nevertheless, she lent to the role all the effectiveness of energy, experience and ability. With one or two exceptions, the supporting company was only mediocre. Frank West, as Theocrites Kneezer, afforded much amusement by an exaggerated sketch of a victim of hay fever. His wheezes were ludicrous in their absurd explosiveness. John A. Ellsler gave an excellent portrayal of an absent minded and fidgety old guardian, and Chas. Lothian made a breezy city boy, amid rural surroundings. The play was well staged. The cast:

Mr. Theocrites Kneezer	Frank Weston
Mr. Lawrence Manning	John A. Ellsler
Arthur Manning	M. M. Murray
Rev. Charles Chasuble	Adolphe Lestina
Mr. Roland Cozzens	Gerald Griffin
Dr. Ernest Deer	John A. Holland
Master Thomas Radway	Chas. Lothian
Cecil Radway	Jennie Kennark
Miss Belinda Manning	Loula Porter
Annie	Etheline Friend
Maggie Manning	Effie Ellsler

The company is under the business management of John J. Ellsler, with W. C. Ellsler as treasurer. No attraction is announced to follow Miss Ellsler, and at the close of her engagement the house will probably be dark for the Summer.

AT THE MADISON SQUARE GARDEN, the promenade concerts, with Gilmore's Band as the feature, have drawn audiences of good size since the opening, May 30. On Monday evening, June 1, Ida Klein, soprano; Sig. Spigaroli, tenor; Sig. Sarton, basso, and Sig. Stengler, clarionettist, were the solo performers.

MANAGER J. M. HILL has returned to town, after a somewhat prolonged absence.

"MARTHA" attracted an excellent attendance at the Grand Opera House June 1, the initial evening of the second week of the season of English opera. The cast included F. Michelena as Lionel, W. H. Clark as Plunkett, Joseph Kilduff as Sir Tristan, Louise Natali as Lady Harriet and Belle Tomlin as Nancy, all satisfactorily sustaining their respective parts, both in singing and acting. "The Bohemian Girl" will be sung week beginning 8.

WINDSOR THEATRE.—The season closed here May 30, but a test of the loyalty of the East Side theatregoers to a series of old time plays, with actors and actresses who had been long and popularly known to, we might say, a former generation, is on for this week. The play selected for this week is "Oliver Twist," with J. B. Studley as Bill Sykes, Harry Eytinge as Fagan and Henrietta Vaders as Nancy Sykes. As each one of these old time favorites appeared they were treated to ringing applause, while the balance of the cast was in competent hands. That the principals were letter perfect in their parts goes without saying. The house was a large one, especially in the upper tier. Following is the full cast: Bill Sykes, J. B. Studley; Fagan, a Jew keeper of the den, Harry Eytinge; Toby Crockit, "Flush Toby, a thief," Harry D. Clifton; the Artful Dodger, Charley Bates, his pals, Edward Coleman, Martin McKim; Mr. Brownlow, a nice old gent, Chas. Foster; Monks, Oliver's brother, W. A. Maibl; Mr. Bumble, a porotic agent, George Conway; Fang, a magistrate, John Matthews; Butcher, Thos. Dunworth; Policeman, John F. McKever; Jailer, A. L. Williams; Bookseller, W. L. Alfons; Oliver Twist, Helen Mowatt; Rose Maylie, Nannie Lewald; Mrs. Casney, Mrs. J. W. Davenport; Mrs. Bedwin, Mrs. Wilson; Henrietta Vaders as Nancy Sykes.

H. R. JACOBS' THEATRE.—A light house witnessed the production of Averill and Dixon's "Tom Sawyer" Monday, June 1, the play being a rather poor dramatization of Mark Twain's book of the same title. Specialties were introduced by the company. The cast is as follows: Judge Sawyer, Chas. E. Fisher; Lush Stubbs, Harry W. Mitchell; Phil Manning, Master J. Dixon; Stump Hawkins, Herman Sheldon; Boggs, J. P. Carroll; Policeman McCormick, Wm. McMahon; Doc Adams, Edwin Burt; Becky Stubbs, Jessie Wallack; Mrs. Sawyer, Mrs. H. W. Mitchell; Huckleberry Finn, Vevie Nobriga; Jessie Sawyer, Gussie Hart; Tom Sawyer, Thos. A. Ballantyne. Next week, "Queen of the Plains."

JUDGE PATTERSON, of the Supreme Court, handed down an opinion June 1, granting Mrs. Ettie Henderson and Mrs. Mary Estvan an injunction restraining Nadage Doree from producing the play, "Natasqua," which it was alleged was merely the plaintiffs' play, "Germaine," under another name. Judge Patterson says: "I have no doubt whatever that the story told by the witnesses for the plaintiffs is absolutely true, and that the defendant applied to Mrs. Henderson to work out the plot and incidents of the novel in a dramatic form; that the plaintiffs prepared the play, and that the contract read in evidence was entered into precisely and exactly as they have stated, and it was only necessary to observe the demeanor of these witnesses and the contrast between them and the defendant to be convinced that their version of the facts in controversy is clearly correct. I refrain from making any further comment upon this feature of the case."

KOSTER & BIAL'S.—Peggy Pryde, the pretty and piquant English character singer, whose success since her first appearance here a fortnight or so ago has been something phenomenal, made a complete change in her repertory of songs with the advent of June. "Little Grace," one of her new essays in song, was received with unbounded enthusiasm, while her lively dances went like wildfire. Miss Pryde may feel well satisfied with her reception in America, which has been fully as cordial as the welcome accorded her popular and artistic mother, Jenny Hill. Carmencita, the agile and sinuous Spanish dancer, who has come to be a part and parcel of the programme every week, remains a sterling favorite. In July she will take a rest. Millie Price, a nimble dancer, and a remarkably high kicker, is also retained. Others on the bill include the Wood Family, Paul Saville, and Wood and Sheppard. "Adam's Temptation" continues the leading burlesque, with the shapely Jennie Joyce in the principal role.

TONY PASTOR'S THEATRE.—The usual good sized, merry crowd that is always to be found in attendance at this popular home of variety gave a hearty welcome to that favorite trio of entertainers, Harry and John Kernell and Lottie Gilson, on Monday night, June 1. Others who came in for a goodly share of enthusiastic praise were Frank E. McNish, a good, clever minstrel, well remembered for his creation of the unique specialty, styled "Silence and Fun;" Capitola Forrest, a brilliant singer and dancer and a peerless kicker, and Hilton, a wonderfully supple contortionist. A specially pleasing diversion in the way of thought transmission was introduced by that clever and widely liked pair of mind readers, Harry and Mildred Rouclere. Their manifestations were of the most startling and puzzling nature, and called forth repeated applause, while their many excellent feats in necromancy and fantasy proved decidedly interesting and refreshing. Taken all in all, the Roucleres furnish one of the best and most agreeable performances in their line. Prof. H. J. Campbell closed the show with his beautiful and ingenious art exhibit. The present engagement of the Kernells at this house is especially noteworthy. It marks the reunion of two popular comedians, after a separation lasting a year or more. The resumption of good fellowship by Harry and John, on May 25, was made an occasion of general rejoicing by their friends. As the two clever brothers walked to the centre of the stage, and shook hands in a truly kindred spirit, the audience arose *en masse* and cheered them to the echo. Appropriate floral designs were also presented to them, and a feeling that good old times had come again pervaded all.

EVA FRENCH, daughter of Mr. and Mrs. Chas. French, will be married on June 3, at the residence of her parents, 239 West One Hundred and Twenty-seventh Street, to Charles Walter Phipps.

Harlem.—At the Columbus Theatre, the second week of the Summer opera season opened June 1 to a good house. "Il Trovatore" was the bill, which will be repeated 2, "Maritana" 3 and 5, "Rigoletto" 4 and 6, "The Bohemian Girl" matinee 6.

HARLEM THEATRE.—"A Romance of Mexico" was played for the first time in New York 1 to a fair house. The cast: Hector Brand and Victor Viscount Eversleigh, William R. Hatch; Manuel Saban, William R. Cahill; Earl Eversleigh, A. C. Deltwyn; Rev. Abel Wolfe, William Evans; Tip, "the Mick," Steve Maley; Tony, Frederick Bond; Inn Keeper, Sam A. DeVall; Simpson, George Mayhew; Chiquita, Agnes Proctor; Enid Laughton, Iva Donnette; Inez, Clara Coleman. Next week, "Tom Sawyer."

HARLEM MUSEUM.—This week's bill: Curio Hall—Musical Carson, Prof. Angelo, Hilton, Cassie Cassandra, Ben Frenchman, St. Leon and T. E. Addy. Stage—Walter Plinner and Kitty Burke, Frank Riley, Ed. and Lizzie Aaron, Jessie Carll, Bijou Russall, Fred Mack, Mike Callahan and George Earle.

DORIS' MUSEUM.—George Woodruff, in "Roy O'Haha, or the Rulers of '98."

MAMMOTH PAVILLION.—Cummins and Taylor, Thos. Clark and Ben Williams, Reto, Richmond and Glenroy, Allie Sharpley, James McAvoy and Haines and Vidocq.

NEW YORK STATE.

Brooklyn.—The closing of one or two more houses admonishes us that the end of a generally successful season is near at hand. The houses ringing down their last curtain May 30 were the Grand Opera House and Novelty Theatre. Hyde & Behman's followed suit June 1, when Treasurer Henry W. Behman took his annual benefit, and the testimonial to Treasurer Lee Ottolengui, 2, closed the doors of the Amphion. The Star remains open for the current week, and the Park will end the list 13.

PARK THEATRE.—Lydia Thompson in "The Dazzler" was seen at an Eastern District house earlier in the season. This week marks the first presentation down town. The opening performance at this theatre 1 drew a fair sized audience only. "The Senator" ended a most successful week May 30, and its close was marked by a banquet tendered by W. H. Crane to the supporting cast at the Clarendon Hotel. Next week, Cora Tanner.

GRAND OPERA HOUSE.—After a fair week, Marie Hubert Frohman brought the season to a close at this house May 30.

STAR THEATRE.—Jeffreys Lewis, with well selected support, fills the last week of the season at this theatre. "Engaged" and "Pink Dominos" are given at each performance, and the opening 1 was to fair attendance. Miss Lewis is fortunate in having Wright Huntington as leading support. In the former play Graham Henderson, as Angus, was particularly good. The full casts of the plays are: "Engaged"—Cheviot Hill, Wright Huntington; Belkawney, W. T. Doyle; Angus McAllister, Graham Henderson; Symperson, W. C. Crosbie; McGillicuddy, Charles Drake; Minnie Symperson, Fannie McIntyre; Maggie McAllister, Nellie Lingard; Mrs. MacFarlane, Florence Vincent; Parker, Anna Vislaire; Belinda, Jeffreys Lewis. "Pink Dominos."—Sir Percy Wagstaff, Wright Huntington; Charlie Greythorne, W. T. Doyle; Joskin Tubbs, W. C. Crosbie; Henry, Graham Henderson; Brisket, Charles Drake; Sophie Greythorne, Fannie McIntyre; Rebecca, Nellie Lingard; Mrs. Tubbs, Florence Vincent; Miss Barron, Anna Vislaire; Lady Maggie Wagstaff, Jeffreys Lewis. The aggregation under the banner of Haines, Vidocq & Carroll, which played last, was a good one and closed to substantial results.

AMPHION.—While this house was formally closed May 30, the curtain was rung up again June 2 for a benefit to Treasurer Lee Ottolengui. Rose Coghlan, supported by an excellent company, in "Forget Me Not," was the attraction. The house was tastefully decorated with flags and bunting for the occasion. The sale of seats had been going on for two weeks previous, and the result was there wasn't a vacant seat in the house when the play began.

GRAND.—This house closed June 1, when the employes were given a benefit. The proceeds at both afternoon and evening performance went to that end. Manager McLean will make great changes in the house's exterior and interior during the Summer vacation.

HYDE & BEHMAN'S THEATRE.—The annual benefit of Treasurer Henry W. Behman, is always "away up" in success, and its recurrence afternoon and evening of 1 presented a strong programme, which, added to the popularity of the beneficiary, packed the house and filled the purse of H. W. B. to an extent that should enable him to do the watering places in good shape during the approaching Summer. Henry has hosts of friends among the "profesh," and, from the many offering their services, enough were selected to make up long and very strong programmes.

HUBER & GEBHARDT'S CASINO.—Good programmes will be given at this resort for a few weeks longer. This week presents the following: Simmonds and Spencer, Wilson and Brevarde, Joseph Natus, Georgie Girard, Nellie Collins and Minnie Schult.

NOTES.—Feltman's Tivoli closed May 30.... The Fulton Museum, after a brief and checkered career, which saw the failure of one or two managers and the suicide of another, was sold out at auction last week.... Braden & Hild have engaged Randolph Murray and Edward Rogers to support Augustin Neuville in "The Boy Tramp" next season.

Buffalo.—The Star Theatre will reopen for the Summer opera season of six weeks June 22, with the Carleton Opera Co.

ACADEMY OF MUSIC—The Bostonians sing "Robin Hood" 2.

CORINNE LYCEUM.—"Our Irish Visitors" and the Spencer Opera Co. in 'Said Pasha" divide this week, respectively.

COURT STREET THEATRE.—"Woman Against Woman" week of 8.

ROBINSON'S MUSEE THEATRE.—This week: Owen (faster), Rooster Orchestra, the Lucassies, new illusions and Till's Marionettes. Stage: Jeppe and Fannie Delano, J. E. Black, Herbert Lamartine, McDowell and Stevens, Roger Bros., Billy Morris and Bozie Stevens.

SHEA & SCHEU'S MUSIC HALL.—This week: Liberati, Wilson and Davenport, Maude Beverly, St. Felix Sisters and the Sissons.

Rochester.—The season here is practically at an end. The Lyceum was the only house open the past week, when the Kendals gave two performances, May 25, 26, to large audiences. The Bostonians play a return engagement June 3.

H. R. JACOBS' ACADEMY remained dark all last week. "Our Irish Visitors" the last half of the current week. Week of June 8 the house will be dark.

PENNSYLVANIA.

Philadelphia.—The list of houses engaged in furnishing Summer amusement was decreased May 30 by the withdrawal of the Lyceum, which closed a prosperous season with a fair week's business for Bryant & Richmond's "Keep It Dark." The theatres that remained open last week had no cause for regret, as business in general was quite satisfactory, and in two cases, the Bijou and Park, the receipts were far above the average, indicating that Summer theatricals are not distasteful to local theatregoers.

PARK THEATRE.—So far all has been clear sailing for Manager Fleishman in his Summer theatrical venture, and, although the fickleness of the local theatregoers is proverbial, the success of the engagement seems assured. "Erminie," as revived by the Pauline Hall Opera Co., made a hit last week, the receipts being very large. Erminie" is continued this week. "La Belle Helene" is underscored for early revival.

GRAND OPERA HOUSE.—Sullivanesque entertainments are given by Manager Kelly this week, the J. C. Duff Opera Co. appearing in "The Pirates of Penzance" and "Patience" on alternate nights. An excellent performance of "Dorothy" by the Duff Opera Co., minus the services of Charles Bassett, who suffered from a slight indisposition, attracted fair audiences last week. Next week Manager Kelly inaugurates his season of grand opera, under the direction of Gustave Hinrichs, opening with "William Tell." The company is unusually strong in principals, among whom are: Clara Poole, Selma Koert Kronold, Olga Islar, Helen Dudley Campbell, Sig. Del Puente, Montegriffo, A. L. Guille and W. H. Clark.

CENTRAL THEATRE.—Victoria Loftus and her British Blondes and Brunettes occupy the house this week. The roster: Victoria Loftus, Topack and Steele, Andy Hughes, McBride and Walton, O. P. Sisson, Malcolm Sisters, Mary Adams, May Wentworth, Edith Groske, Harry Delaine, Al. Belman and W. M. Whitney. Last week the Fay Foster Burlesque Co. did well. Due 8, Palmyra Chelli's Co.

SOUTH STREET THEATRE.—"Under the Gaslight" was revived June 1 by the house company. Last week, "Oliver Twist" was given fair treatment.

BIJOU.—The exit of the Gaiety Opera Co. occurred May 30, and the regular season at Manager Albee's popular house must be considered as closed. Business last week was immense, and the final appearace of the Gaiety Co., found the house densely packed by an enthusiastic audience. Recalls were numerous, and Comedian Milton Aborn was forced to respond with a speech. Continuous is the word at the Bijou, and Manager Albee proposes to fight it out all Summer. High class variety, and plenty of it, will hold the stage, and the comfort of the patrons will be looked after in an acceptable manner, as, by means of a patent cooling apparatus, the temperature within the house is kept lower than outside. The bill for the current week is particularly strong. It includes Smith and Lord, G. D. Melville, Leopold and Bunnell, C. W. Littlefield, Frank Clayton, Lavender and Thompson, J. G. Fletcher, James Donovan, Lulu Albright, Eddie and Josie Evans, George Scobie, Prince Lanaka and wife, Billy and May Golden, Blocksom and Burns, the Atcheleighs, Prof. Wallace and Bender, the German comedian.

CASINO.—"The Merry War" was revived June 1. In the variety bill are Kitty Sandford, Brannigan and Wells, Tillie Franks, O'Neil and Collins, Connors and Quigley, Joseph Doyle, Burt Parker and Mart O'Neil, in "Mistakes." Business continues light.

NINTH AND ARCH MUSEUM.—Manager Bradenburgh's fertile brain teems with novelties, one of which he gives this week in the shape of a juvenile jubilee in which sixty local boys and girls, ranging in years from four to fourteen, appear. There are four infant skirt dancers, six male and female impersonators, ten song and dance performers, seven wing dancers, ten serio comic vocalists, six elocutionists and a dozen others who are masters of as many instruments. In the theatre, "Mixed Plums" is presented by the house company. Business remains good.

PEOPLE'S THEATRE.—The Summer season here opened 1, Prof. D. M. Bristol's Educated Horses occupying the house.

NOTES.—Tillot & Granger have leased the Girard Avenue Theatre for a Summer opera season, and will reopen it June 8...... Raymond Hitchcock joined the Casino Opera Co. 1...... "The Strolling Minstrel" is to be the subject of the drop curtain for the new Empire. ......Ethel Vincent will join the Casino Opera Co 8..... During the brief period that the National is closed, Manager Kelly will expend $10,000 in decorating and beautifying the interior of the house...... Manager Fleishman has re-engagd E. P. Simpson as business manager of the Walnut Street Theatre, a position which Mr. Simpson has for seven years filled to the satisfaction of everybody. ....Managers Keith & Albee have accepted plans and designs for the entire redecoration of the Bijou. The work will be completed without missing a single performance. ......Gustave Hinrichs' New American Opera Co. arrived 1, and began rehearsals for the opening of their season at the Grand Opera House 8....Theatricals will be given this Summer on the steamer Republic, plying between Cape May and this city. There will be a theatre in the main saloon, in which will be enacted comedy by a company under the direction of Samuel H. Speck. The programme will also include vaudeville entertainment for which the following people have thus far been engaged: Fred Morphet, Armand C. Barrili, Billy Wisdom, James F. Devlin, Tony Murphy and William C. Armstrong......Managers Zimmerman & Nixon have renewed their copartnership, and have leased the Chestnut Street Opera House for five years more.......Edward Hamilton, treasurer of the Chestnut Street Opera House, was wedded 30, to Annie Black, of this city.......T. F. Hopkins, late with Dan Sully, and at present assistant treasurer of the People's Theatre, has another Hopkins now to buy clothes for. It is a boy, and, according to Mr. Hopkins, it is the finest in the business.

Pittsburg.—At Harris' Theatre, Ada Gray this week. Last week, "The Shadow Detective" drew large houses. Next week, W. J. Magee.

HARRY DAVIS' THEATRE AND MUSEUM.—Maggie Sawyer and Al. Young this week, in "Kathleen Mavourneen." Museum: The usual aggregation of freaks and wonders.

WORLD'S MUSEUM AND THEATRE.—Nora Belmont and Prof. Berol, the mental photographers; Paterson, anatomical enigma, are the leading features in this week's layout in curio hall. Theatorium: A capital vaudeville entertainment.

BIJOU THEATRE.—The local and soldiers are giving "The Little Recruit" this week. Last week Sybil Johnstone, in "The Clemenceau Case," filled the house at each appearance. This theatre will close for the season at the end of this week.

JOTTINGS.—Manager Harry Davis, of the Fifth Avenue Theatre, is at Cincinnati......The Grand has closed for the season...... W. J. Magee, of this city, plays a two weeks' engagement at Harris', beginning next Monday. ......Harris' Theatre is the only one of the four theatres now in operation in the city, the others having closed the season.

ILLINOIS.

Chicago.—There was little of novelty at the theatres during the week just closed. The end of the regular season is almost at hand, and many of the minor theatres are closed, or soon will be. The Spring season in Chicago, however, is usually attractive, as the best companies fill engagements and present the season's metropolitan successes.

COLUMBIA.—"All the Comforts of Home" closed a moderately profitable fortnight's engagement May 30. James T. Powers open 31 for a four weeks' season in "A Straight Tip."

CHICAGO OPERA HOUSE.—Scott Marble's latest play, "The Patrol," founded upon incidents of the famous Snell murder case, proved an absurd failure. It is condemned in unmeasured terms by every dramatic critic in Chicago. It is devoid of plot, cheap and inconsequential in staging, and a positive bore to an audience. Same week of 31.

HOOLEY'S.—"Alabama" has proved one of the greatest successes. It will be kept on the boards for the third and final week of the Palmer Co.'s engagement. June 8, Augustin Daly's Co. begins a three weeks' season, opening in "The Last Word."

MCVICKER'S.—"Blue Jeans" continues to draw excellent houses. There will be no change of bill for some weeks to come.

HAYMARKET.—The Bostonians filled the house all the week, giving "Robin Hood," "Il Trovatore," "Suzette," "Mignon," "Carmen," "The Bohemian Girl" and "Fatinetza." The receipts were the largest of any week during the season. The house closed 30. Reopens about Aug. 31.

ACADEMY OF MUSIC.—"Only a Farmer's Daughter" closed a good week's business May 30. Tony Pastor's Co. opens 31.

HAVLIN'S.—"The Bottom of the Sea" did a fine business all week, closing 30. Robert McWade follows 31.

WINDSOR.—Robert McWade drew only fair sized audiences 24. Mattie Goodrich and Wild Joe 31.

CLARK STREET THEATRE.—Joseph D. Clifton, 24, had poor houses. Edwin Arden 31.

ALHAMBRA.—Manager H. R. Jacobs will begin a season of melodramatic revivals by a specially selected company 31. The opening play will be "The Romany Rye." The roster: Jas. L. Edwards, John W. Burke, Sidney Price, Thomas McCabe, W. H. Lytell, D. H. Beebe, Thomas Blackmore, Samuel Comstock, William Courtwright, Adelaide Fitz Allen, Marie Celeste, Ida Robinson, May Pierce and Rachel Sterling. Tony Pastor's Co. concluded one of the most profitable weeks of the season 30.

CASINO.—Tejero, the Spanish dancer, continues the chief attraction. Senor Banara, Lillie Western, Prince Kanekici, the Eckarts, Major Burk, Master Eddie Abbott and the Austins come June 1.

LYCEUM.—The International Novelty Co. closed May 31 a week of big business. The New York Ideal Burlesque Co. opens June 1 in "Aladdin." The company includes Violet Mascotte, Nettie De Coursey, Kittie Mitchell, Madge Christie, Annie Schaeffer, Charlie Diamond, Edwin Carroll, Lew Hawkins, James H. Cullen, Charles Belmont, J. E. McDonough and Walter Satterlee.

KOHL & MIDDLETON'S DIME MUSEUM.—Texas Bill, Chauncey Moreland, Barney Nelton and a quartet of female skaters. The World's Fair Meteors, in Theatre No. 1; Smith & Campbell's Stars, in Theatre No. 2, and Gannon & Reynolds' Big Specialty Co. in Theatre No. 3.

EPSTEAN'S DIME MUSEUM.—A troupe of Samoan warriors is the leading attraction. Hourly shows in Theatre No. 1 by Flynn & Walker's Novelty Co.

CHAT.—A novelty is to be given at the Standard in the shape of an opera season exclusively for Hebrews. The season begins June 5. The repertory embraces "King Solomon," "Esther, the Hebrew Polish Queen;" "Sulamith" and "Rebecka," by the New York Oriental Opera Co., which includes Mme. Tanzman, Mme. Thomaschefsky, Mme. Epstein, Mme. Greenberg, Miss E. Thomaschefsky, Miss Berlin, B. Thomaschefsky, A. Tanzman, M. Rotenstein, S. Adler, S. Greenberg and others...... Sophia Schiffman, who makes her debut in grand opera under the management of J. W. Morrissey in New York June 1, is a Chicago girl and a pupil of the Chicago Conservatory......Manager C. W. Roberts and Treasurer Joseph Litt, of the Standard, took a joint benefit May 31......Bert Coote, of Vernona Jarbeau's Co., is in town. He and his wife, Julie Cone-Coote, have signed with Frank Daniels for next season......"Sinbad, or the Maid of Balsora," the Chicago Opera House fifth Summer extravaganza, will be produced June 15. It will probably run four months........"Mr. Wilkinson's Widows" will follow J. T. Powers and "A Straight Tip" at the Columbia......Al Hayman will arrive here June 1, to consult with his partner, Will J. Davis, in regard to a number of important alterations to be made in the Columbia Theatre this Summer......William Harris, of the firm of Rich & Harris, arrived in the city May 30, for the purpose of attending the inaugural performance of "A Straight Tip."........ Manager Glover, of the Casino, is in New York, where he went to secure the Russian Court Orchestra. He succeeded, and the organization will open here June 8......Carrie Clinton, a pretty young girl, living at 1,618 West Harrison Street, was arrested May 27 for stealing a diamond ring and a costly silk dress from a lady friend. She had once been a member of Joseph D. Clifton's "Myrtle Ferns" Co., but had left the company, and was living with her parents. She was desperately in love with the actor, and when he returned to Chicago she determined to fascinate him. She had no nice clothes with which to bewilder him, so she stole from her friend and made a complete conquest. But Mr. Clifton's wife appeared on the scene, and assaulted her husband's young admirer with an umbrella. Then her friend caused her arrest......The Actors' Fund benefit at McVicker's afternoon of 28 was a big success. The programme included the second act of "Blue Jeans," the first act of "Alabama," the third act of "All the Comforts of Home" and the first act of "The Patrol."........The Butterflies' Ball is to be given at the Auditorium June 5, 6. The object is charity, and the beneficiary is the Homœopathic Hospital. Week of June 8 a burlesque is to be given at the same place for the benefit of the Waifs' Mission. Three thousand children will take part, one thousand appearing on the stage each night. Mrs. Agnes Benton Barnes is the organizer of the affair, which promises large returns and a substantial benefit for the waifs.

MARYLAND.

Baltimore.—The engagement of the Baltimore Symphony Orchestra at Harris' Academy closed May 31. The Great Southern Band, under the leadership of Paris Chambers, commenced a series of concerts June 1. The attendance was good.

HOWARD AUDITORIUM.—The usual large business continued last week, with "Erminie" as the attraction. "The Merry War" was put on June 1, before a full house. The company was new throughout, and the cast included John E. Brand, Ed. Temple, C. H. Jones, Polly Winner, Annie Winner, Anna Carman, W. Canfield, Laura Clement, George Denham, Blanche Chapman, Laura Mitchell, T. J. Johnson and Genevieve Reynolds. Next week, "The Chimes of Normandy."

ODEON THEATRE.—New June 1: Lotta Bell, Keating and Ardell, Vernie Vaders and Clare and Ogden. Business is fair.

BALTIMORE DIME MUSEUM.—J Sanford's Japanese Village Co., including the Sanford Girls' Orchestra, Haines (magician), James Anderson (expansionist) and the fat family, were new in curio hall June 1. In auditorium: Stewart and Scott, the Misses Sanford, Adelaide Rice and Smith and Hoey. Manager Willis has sent his family to Ashbury Park for the Summer.

WEST VIRGINIA.

Wheeling.—The season here has virtually closed. At the Grand Opera House, "Blue Grass" was greeted by a large audience May 26. There was no performance 27, 28, on account of Mrs. Eleina Leffingwell being suddenly taken ill. Ada Gray delighted fair audiences 28, 29, 30. This attraction closes the season at this house.... W. C. Coup's Rolling Palaces did a good business 26, 27, 28.... Capitola Van Fossan, of the Bennett-Moulton Opera Co., arrived home 23......Prof. Louis Vaas, formerly leader of the Opera House orchestra, will sail for Germany June 10......Manager F. Reister, of the Opera House, is around again, after a severe attack of grip.

VARIETY AND MINSTRELSY.

JOHN WINTER, press agent for the Irwin Bros., will have a half interest in the burlesque, "A Woman in Red," next season.

PHIL H. IRVING, business manager of Agnes Herndon, sends us a clipping from a San Francisco paper, dated Jan. 27, 1855, advertising there opening on that date of San Francisco Hall, by Christy & Backus' Minstrels. Some of the names in the card are A. Campbell, Jerry Bryant, Wm. Barker, Chas. Backus, D. F. Boley, C. D. Abbott, Eph Horn and O. N. Burbank. Few, if any, of these old timers are alive today.

BILLY MCCLAIN, late of Cleveland's Colored Minstrels, was a CLIPPER caller May 28. He leaves for Chicago for the Summer.

J. P. MOXON, a vaudeville baritone singer, was charged with stealing a diamond ring from E. McAvoy, at Boston, May 26. The case was continued until June 2, bail being fixed at $200.

SAM COLLINS claims to have lost a valuable diamond stud while playing an engagement at Miner's Bowery Theatre, this city, during the week of May 25.

THE following performers were at the Arlington Theatre, Buffalo, week of May 25: Delaney and Dearcy, Maud Arlington, Maggie Morris, Lilly Hughes, Maggie Clark, Lillie Clark, Jessie White, W. A. Howard, Denmark and Johnson, and Tom Haley.

PROF. SPAFF HYMAN, wizard, is at Kohl & Middleton's Museum, Cincinnati.

M. FISHER, of Kernan's New Theatre, Washington, D. C., is spending a few weeks in New York, visiting friends and seeing the sights.

B. A. HODGES, business manager of Robert Manchester's "Night Owls" Co., will Summer at St. James, L. I.

ROBERT MANCHESTER AND WIFE, and Sam Bernard, business manager of Manchester's French Folly Burlesquers, will Summer at the Manchester Villa, Painsville, O.

PROF. W. W. DAYTON was a CLIPPER caller May 27. He intends adding a troupe of Japanese jugglers to his attraction the coming season.

PROF JAMES BORLAND, the animal trainer, is improving his vacation by training a pony at Ingersoll, Can. He expects great things of this attraction next season.

THE PATTENS have joined Price's New Floating Opera. They were the recipients of a testimonial from Zera Semon at the close of their engagement, May 16.

HARVY WOODSON AND LAURA BENNETT will separate in the Fall. Mr. Woodson will be a member of Cleveland's Minstrels, and Miss Bennett will do a single turn if not engaged for a dramatic company.

LOUISE BLISS, of the Henry Burlesque Co., has been re-engaged for next season. She will Summer at Madison, Wis.

E. A. NIVEN will be press agent for Dockstader's Minstrels next season. He is an old Wilkesbarre, Pa., newspaper man.

JOHN WHITMAN, the Modern Ajax, gave an exhibition of his strength at the St. John's Park station of the N. Y. C. and H. R. R. R., this city, May 21. His first attempt was to move a freight car, said to weigh 27,294lb, on a straight track, which he accomplished. His next attempt was to move a car reported to weigh a little over 35,000lb. This car stood on a curve, the superintendent claiming that the curve added 1,000lb to the weight. This was also moved. The test was made on a bet.

ROSTER OF THE BIG FOUR MINSTRELS: T. M. Swan & Co., proprietors; James Elberte, business manager; Frank M. Swan, advance agent; Prof. Dennie, leader of orchestra: Joe Dennie, Charles Dennie, Harry Richmond, Master Santiago, Tony Mead and James Spencer. The company are touring Texas, and report good business.

EDWARD LESLIE, of Le Clair and Leslie, was married at London, Eng., May 19, to Carrie Ullmann, better known as Mlle. Carrie. The couple have left London, Eng., for Germany, to spend their honeymoon. Miss Ullmann is of German parentage. Le Clair and Leslie are hitting 'em hard on the other side.

ARTHUR RIGLEY closed his third season with the Gormans Minstrels May 16. He is engaged for W. S. Cleveland's Minstrels for next season.

GALLAGHER AND WEST are reengaged with Williams & Orr's Meteors for next season.

FRIDA GUTTMAN, of 149 Spruce Street, Newark, N. J., is suing Louis W. H. Doll, of 88 Fourth Avenue, this city, for $10,000 for breach of promise. She says he promised on Dec. 23, 1890, to marry her, and subsequently married Lizzie Erbes at Brooklyn, N. Y. Miss Guttman is a brunette, twenty-three years old, and for a number of years has been employed in the family of Charles Doll, a brother of the defendant. She is still there. Louis Doll is a musician, and Miss Guttman says he told her he was leader of the orchestra at the People's Theatre and got $40 a week, and made a great deal of money as a composer. He gave her a diamond ring in December, and promised to marry her next October. He called to see her constantly until March. On April 28 he sent her a letter, asking her to return the ring and other presents. She was taken by surprise, but refused to send back anything. He wrote again in May, making a still more imperative demand. At the bottom of the letter he put: "Tell Charley I was married at Brooklyn last night." The case is to be tried in the Circuit Court.

FRANKLYN OLDHAM, the hypnotist, will resume his lectures early in the Fall. He is now traveling for a commercial house. Owing to a misunderstanding, he did not go with the Murrelle Show this Summer.

AFTER a four weeks' engagement at Koster & Bial's, this city, Wood and Sheppard will be no more. W. B. Wood is determined to abandon the variety stage, and will make his first appearance in the legitimate under the management of Rich & Harris, who have engaged him for "Boys and Girls," the new farce comedy by J. J. McNally.

CHARLES B. HICKS, of colored minstrel fame, has gone to India with Harmston's Circus. Other members of his former company, Wallace King, R. Downes, W. Johnson and Connor Brothers, are at Sydney, Aus., at the Alhambra.

THE ELECTRIC QUARTET—Howard Powers, J. D. McCarlis, Ed. Kerr and Geo. Kerr—have received a flattering offer to go to England this Summer, but so far have declined. They were at Keith's Gaiety, Boston, last week. Howard Powers will spend a few weeks' vacation with his brother, Harry Howard, of Cleveland's Minstrels, at his home, Fall River, Mass.

MASTER LENNIE WERTHEIMER, the ten year old character singer, is reported to have made a decided success with his original songs, appearing with the Iroquois Minstrels at Ford's Opera House, Baltimore, Md., May 27. His dude song took the house by storm, and he was recalled before the curtain several times.

A COMMUNICATION has reached us from M. S. Robinson, proprietor and manager of Robinson's Musee Theatre, Buffalo, N. Y., wherein is also enclosed a letter to that gentleman, signed "The California Quartet," in which the latter firm threaten to publish a charge against that manager for alleged non payment of salary. As worded, the letter states: "We will give you just another chance before giving you a grand advertisement in THE CLIPPER to the whole of the profession." Manager Robinson's explanation of the affair is very explicit and plausible. But our object in this is not to enter into the merits of the controversy. It is explicitly to inform the California Quartet that their threat to use the columns of this paper to force the payment of a claim shows a willful ignorance on their part of THE CLIPPER's methods of doing business. If they have equities the law points their remedy, and their verdancy alone, as readers of THE CLIPPER, justifies our calling their attention to the few preceding facts.

CHARLES LORRAINE, known as Sherman, of Sherman and Morrissey, has dissolved partnership with Mr. Morrissey, and is now working alone.

JAMES A. CARROLL closed his season with Thatcher's Minstrels at San Francisco May 17, and arrived at his home, Brooklyn, N. Y., 30 for the Summer.

MANNING AND BARRON are enjoying themselves with rod and gun at Tuxedo Park, Mo., and working on their three act comedy, "Crushed." They have only recently returned from a tour of China and Japan, and will be in New York in August.

BILLY YOUNG asks THE CLIPPER to tell his friends that, notwithstanding any contrary reports, there is not one particle of enmity existing between Mr. Young and his late partner, Mr. McCabe.

GUY BROS.' MINSTRELS NOTES.—Business is good. This makes our thirty-ninth week this season. Harry Jameson joined May 27. G. R. and W. H. Guy were entertained by the local lodge of Oddfellows at Granville, N. Y., 27. Billy Cooper has been very sick, but is all right now. We have some very fine people engaged for next season, which begins Sept. 1, that being our twentieth season. Geo. Guy Sr., one of the oldest Elks living, is as lively as ever. We will have some fine new paper for next season.

AT the Wonderland Theatre, Fall River, Mass, this week: Fred and Alice Warren, Nettie Crowell, Berwick Sisters, Fisher and Clark, Wall, Conway and McLeod, Barry and Bannon, Charley Sullivan, William Woolsey and Harry C. Church.

THE WILSON TROUPE of acrobats, well remembered by older theatregoers as very clever performers, are reported to be meeting with much success in Germany. They are highly recommended to American managers by Carl Scoltz, director of Zelt Garden, Breslau, Ger.

NELLIE DE FOY (Mrs. Chas. Hemminger) gave birth to a still born child at Dayton, O., May 20.

E. A. REED, manager of Reed's Theatre, at Dayton, O., will shortly open a museum at Chippewa Lake, O., for the Summer season.

EISENBARTH'S FLOATING THEATRE is now working southward on the Ohio, and meeting with good business. The following is the roster: E. E. Eisenbarth, sole proprietor and manager; O. M. Carter, stage manager; Prof. Malberger, leader of band; Wm. Thompson, orchestra director; Sheridan and Raymond, the Baldwins, Frank and Lewis, Ed S. Forbs, the Carters, Andrew Barr, Alice Grady, A. Miller and a brass band and orchestra.

AT the Gem Theatre, Suspension Bridge, N. Y., this week: Prof. C. L. Doyle, McCoy and Francis, the Esteps, Laura Moore, Lilly Wilkins, Wallbrook and Simons, Foy, Nellie Baker, Bessie Morton and Bambard and Alton. The last named team will join Walter L. Main's Circus June 8.

NOTES FROM MCCABE & YOUNG'S MINSTRELS.—Manager D. W. McCabe is making big preparations for the coming season. There will be new paper, new costumes and a new afterpiece, called "The Brooklyn Handicap." George Jackson and Frank Broom will return from England in July, to join the company. Others who have signed include Billy Young, Billy Wisdom, H. G. Hutchinson, George Catlin, Ed. Mason, Jones and Salison, George Bailey, D. W. Sanders, Walter Mitchel, Robert Vernon, Johney Pamplin, Henry Carson, Eugene Hillman, S. S. McKinny, Lewis Hunter, John Eason, Jas. Duper. Wm. Jackson. Jos. Holcom, Walter Dickson, Gorton Collons, Will Dickson, Will Colman, G. W. Pickett, Billy Wilson, Jul. Johnson, Bud Roberson, Billy Farrell, George Jackson, Frank Broom and Princie McCabe. The season will open on or about Aug. 15. D. W. McCabe is spending his vacation at Nowin, S. C., with his wife.

DELMO, juggler and wire performer, closed a thirty-six weeks' engagement with Sig. Bosco's Co., at Bayfield, Wis., and joins Prof. S. Hillyer's Carbolastic Wonders, at Fargo, N. D.

KITTIE HARBECK is taking lessons from the French ballet master of the Paris Follies Bergere. The Harbecks have been re-engaged at that place for three months in 1892.

JAMES DONALDSON, manager of the London Theatre, this city, accompanied by Al. Seamman and Harry Jacobs, sailed for a twelve weeks' tour of Ireland, Scotland and England May 30. Quite a number of their friends accompanied them on a tug down the Bay. The popping of corks sounded like a miniature bombardment. On the tug were the E. D. Morgan Post, G. A. R., Drum and Fife Corps, Edwin A. Bull, treasurer of the London; James H. Curtin, manager of the Olympic; B. S. Hodges, business manager of the Night Owls; The City Club, of which Mr. Donaldson is a member; Sam Jack and G. W. Gallagher, of the Lilly Clay and Creole Burlesque Cos.; the attaches of the London and Olympic Theatres, and several others. Mr. Donaldson's state room looked like a flower garden, there being numerous baskets and stands of flowers. All returned to the city in time for the parade. During Mr. Donaldson's absence James H. Curtin will look after his interests at the London Theatre. Mr. Bull will continue in his old place as treasurer, and with two such able henchmen it is needless to say Mr. Donaldson will find things running smoothly at the London upon his return, and the time well booked with good attractions.

HARRY KERNELL'S NEW CO. will commence their next season Aug. 29. The clever and popular Celtic comedian, Harry Kernell, will of course head the company, which will also include the Australian Trio, Thos. O'Brien, the Highleys, Olli Bros., Fisher and Clark, Rogers Bros., Harding and Ah Sid, Blanche Andrews and others. "The Great Half Way House" will form the afterpiece.

EDWARD KENDALL, the father of Edward Kendall, of Kendall and Marion, died at his home, Boston, May 30, aged sixty-four years. The deceased was the son of James K. Kendall, and the nephew of Ned Kendall, both celebrated Boston musicians. His remains were interred at Mansfield, June 2.

THE following comes from Seattle, Wash., dated May 26: "Two variety performers, named Leonard and Gilmore, quarrelled today over a woman, and agreed to fight a duel to settle it. They retired to a room and began slashing each other with knives. Leonard soon fell with two terrible gashes in his body, and died almost immediately.

P. S. MORRIS, business manager of the Grand Museum, this city, leaves June 1 for his home, Manchester, N. H., where he will spend a few weeks and enjoy the fishing on Lake Massavesic.

NEWTON JACKSON has leased the Music Hall at Scranton, Pa., adding it to his circuit in the coal regions.

MCDOWELL AND STEVENS, Walters and Harris, and J. Marcus Doyle were among the people at the Park Pavilion Theatre, Cleveland, O., week of May 25.

AT THE COLISEUM THEATRE, Helena, Mont., up to May 30: Percy Lloyd, Blanche Stetson, Gertie Harrington, Will Ramza, Lillie Sheldon, Florence Peasnall, Blanche Leslie, Minnie Gregory, Mae Palmer, Lolo Sefton, Bertha Waring, Cappy Black, Wm. Brantford, Ned Thatcher, Frank Williams, Ida Chester, Frankie Howard and others.

HOWARD CARR, of Bellport and Carr, is resting at his home at Camden, N. J. The team have a new act for next season, which they are now rehearsing.

CHAS. H. DEAN presented his wife (Florence Harrison) on her birthday, May 18, with a valuable house lot near their new residence, River View, Gale's Ferry, Ct.

BIJOU L. PRICE was badly bitten on her left cheek by her pet dog on Friday night, May 29, at her home, 191 East 115th Street, this city.

C. J. WILCOX is no longer connected with the management of the Pleasant Street Musee and Theatre at Fall River, Mass. George H. Murphy will attend to all bookings for the remainder of the season.

JESSIE LAKE, George Sun, Kenno, Sig. Orville, Tejero, Prince Kanekici, Lillie Weftern, Morris Cronin and the Eckert Trio were among the people at the Eden Musee, Chicago, last week.

RETO, contortionist, has just closed an engagement of forty-two weeks with Gormans' Minstrels, and has signed with W. S. Cleveland for next season.

THE following people are at the Favorite Concert Hall, Bay City, Mich., this week: Powers and Hanson, Briggs and Roxely, Dick Clark, Lee Lavant, W. C. Davis, Minnie Lee and the Sisters Monroe.

NICK WILLIAMS, business manager of the Coliseum Theatre, Helena, Mon., was presented by the attaches of the house with a magnificent gold medal, suitably inscribed, on the anniversary of his thirty-second birthday, May 18.

THE WASHBURN SOCIAL CLUB was organized in this city May 30, for social pleasures during the Summer season, particularly in the way of excursions to New York Summer resorts. The following officers were elected for six months: James Curtin, president; Gus Hill, vice president; I. S. Rose, treasurer; Matt Gallagher, secretary; Geo. Gallagher, sergeant at arms. Among the members initiated are George Marion, Lou Shaw, Ed. Markey, Clinton Wilson, James Manning, Billy Van, John Harrigan, James Semon, Otis Harlan and others.

CHARLES SULLY, of Sully and Randall, met with an accident while at Buffalo, N. Y., that will in all probability lay him up for three or four weeks. He will retire to his home for the Summer. Next season the team will go with the City Club Co.

BURT PARKER and Jos. Clayton, late of Clayton and Adams, have joined hands, and will work together next season. They are having a new sketch written for them by Frank Dumont, of Carncross' Minstrels, Philadelphia.

J. P. CARROLL, who has been confined to his bed for the past week with a severe attack of grip, is a happy convalescent.

AT LAVIN'S CASINO, Parkersburg, W. Va., this week: John J. Hill, Mattie R. Edwards, the Niemeyers, Lillie Mason, Cady Emerson, Annie Mannington and the regular stock.

ALICE MONTAGUE AND J. ROYER WEST, a very clever musical team, have been engaged for character parts with Ferree & Fehrmann's "Uncle Isaac" Co. next season, and will introduce their specialties. Montague and West are now fulfilling a long engagement at the Casino (Eden Musee), Chicago. Aside from being fine performers, they are good dressers, which gives their act an air of refinement.

MANAGER W. B. WATSON is making extensive preparations for the opening tour of the Watson Sisters' English Brunettes. The company opens Aug. 29, and is booked solid for the season. Some of the best specialty people have been engaged, and elegant printing has been contracted for. New and gorgeous scenery will also be a feature.

HARRY KERNELL will become a member of E. D. Morgan Post, No. 307, G. A. R., this week. This will be news to many of his brother professionals, as very few ever thought he had a right to wear the bronzed button. Harry Kernell went to the front when very young.

IF ANYBODY thinks the season has not practically closed, he should step into the lobby of the London Theatre, this city, on Monday afternoon. On June 1 we met Sam Jack and G. W. Gallagher, of the Lilly Clay and Creole Burlesque Cos.; Gus Hill, Sam Bernard, of the French Folly Burlesquers; B. S. Hodges, of "The Night Owls;" Geo. W. Siddons, of the Fay Foster Co., and several others. All tell of big business and bright prospects for next season. Most of these companies closed their tour May 30.

ALLIE HALL, late of W. S. Cleveland's Colored Minstrels, is working this week at the Wonderland Museum, Toronto, Can.

J. LEONARD, a clog dancer, was stabbed eight times about the body, with probably fatal results, by a performer named Gilmore, at the Elliott House, Seattle, Wash., May 25. The cutting, while directly attributed to a night of carousing, is said to be the result of an old feud. Gilmore has been arrested to await the result of Leonard's injuries.

JOHN GRIEVES has assumed the management of the Theatre Comique, Butte, Mon.

BILLY HAYTER and J. W. Crowley have joined hands, and will be known under the team name of Crowley and Hayter. Their new sketch is called "The Fox Hunters."

MAJOR DOYLE, a well known dwarf, and his latest sweetheart, Miss India, a large and remarkably intelligent ape from the Coast of Caromandel, East Indies, were happy CLIPPER callers May 29. Miss India was dressed in a gown, bonnet and other female attire, and is of so gentle a disposition that she permitted the Major, who looked radiant in the nobby uniform of a policeman, to pay her all the homage of the true cavalier that he is. The Major and Miss India make a very unique and interesting couple, and they will give daily receptions in the exhibition halls at Worth's Museum, in this city. Capt. L. B. Pike, Prof. Worth's right hand man and a genial and capable amusement director, chaperoned the Major and his best girl on their down town visit. Gen. Hurd, a well known midget, who traveled for several seasons with Gen. Tom Thumb, was also a bright and merry member of the pleasing party. Miss India stands three feet in height, and is one of the most intelligent apes ever imported into this country. She has remarkably long arms, like the Gibbon family of apes, walks erect, and has a long and graceful tail. Her face is very human, with a circle of hair all around the visage; her eyes are large and well sunk in the head, and her ears are exactly proportioned. She differs particularly from the ordinary monk, in the extreme length of her arms, which, when she stands erect, reach to the ground, so that she can walk upon all fours, and yet keep an erect posture. This species of ape, and the ourang-outang and the chimpanzee, most resemble mankind, not only in form, but in gentle manners and tractable disposition. Miss India will very likely prove an enjoyable and profitable addition to Prof. Worth's splendid collection of animate and inanimate curios.

THE C. W. WILLIAMS PARISIAN FOLLY CO. is being put into fine shape for next season. New paper and new scenery are being prepared, while the time is all filled. The people so far engaged are: Harris and Walters, Lizzie Hall, Antonio Von Goffre and Billy Carter. H. D. Heald will lead the orchestra. C. W. Williams will introduce new features in his act, and a new first part is being arranged, which is claimed to be entirely new.

FOLLOWING is the roster of R. G. Allen's Imperial Minstrels, Brass Band and Orchestra: R. G. Allen, C. W. Beckner, Harry T. Leonard, Harry Jefferson, Chas. Morris, Ben Downie, Harry Ainsley, Matt Schaeffer, John Leonard, Prof. Tom Prosho, A. F. Kerchard, Dan M. Smith, H. C. Osborn, L. T. Korton, W. T. Davis, Geo. Moore, Fred Wilson, Billy Loraine, with M. A. Mosely, business manager, and Archie Sands, advance. The troupe organized at Cincinnati May 16, for their annual Summer tour.

HARRY N. DOWLEY, who has been a sufferer from Bright's disease and rheumatism for some weeks, is now out of danger, and on the way to a speedy recovery. He has been cared for by Mr. and Mrs. Barrons, of Philadelphia, and speaks feelingly of the kind treatment received from them during his illness.

WILTON AND NELSON have published their topical song, "Past, Present and Future."

DONOVAN AND DU POIS are resting at Elmhurst, Providence, R. I.

DAN GARDNER, of the Gardner Bros., German comedians, was presented by his wife, Ada Livingston, with a ten pound baby girl May 25. Mother and child are doing well.

JACK BINNS, of Binns and Burns, sailed for England May 30. He returns in August, the team having signed with the Valdis Sisters' Co. for the coming season.

CHARLES RAYMOND, the one legged pedestal dancer, is making quite a hit on the other side. At latest advices he was at the People's Palace, Dundee, Scot.

C. J. WILCOX, formerly manager of the Pleasant Street Musee and Theatre, Fall River, Mass., did not report for duty May 30, and the proprietors wondered what was the cause thereof. They are still at a loss to know why Mr. Wilcox should be absent, yet they feel morally sure that he has gone for good. Night of 29 after the theatre closed he sat in the private office and burned the midnight oil. He was not laboring for the good of the theatre, neither was he booking attractions. He was overhauling the correspondence and doctoring the ledger. By a liberal application of black ink every entry in the ledger is blotted out and it is impossible to tell what salaries have been paid by him to person employed at the theatre. Long streaks of black decorate the column where figures showing receipts and disbursements had formerly been placed. He carried with him or destroyed all the correspondence, and the letter file is empty. The proprietors say that Mr. Wilcox was not at all popular with the stage people, and that he was accustomed to writing very impertinent letters to persons having business with the show. Mr. Wilcox's place will be filled by George Highley, who is well known by the profession. He will book for the house during the remainder of the season. The people this week: Howe, Wall and McLeod, Fisher and Clark, Fred and Alice Warren, Barry and Bannon, Sisters Berwick, Ella Fay, Jas. A. Wall, Nettie Crowell, Harry Church, the Namrogs and Alf. Sidney.

SAM LANG, of Lang and Sharpe, has fully recovered from the effects of a recent surgical operation, and is again in excellent health. He has closed his two weeks' engagement at the Odeon, Baltimore, Md.

THE CRAGG FAMILY, who recently closed a long and highly successful season with Cleveland's Minstrels, sailed for England May 30. The family is headed by J. W. Cragg, and is composed of various members of the Cragg household, who unitedly form one of the best troupes of acrobats that ever visited America. During the Summer they will fill engagements at London, and occasionally make brief trips through the provinces, probably returning to this country late next season.

GEORGE E. DAVIS, of the Wonderland, Scranton, Pa., does not wish performers and others to confound his house with the Wonderland Musees, Reading and Lancaster. He reports good business.

AT ANDERSON'S WONDERLAND, Wilkesbarre, Pa., this week: Quebo (glass dancer), Annie Leak Thompson, Mlle. Almeda, Wild Burt and wife, Walker and Readie, Dave Foy, Nicolo Cordana and Fielding and Walker.

EVA MARSH was presented with a G. A. R. badge May 30 at Newark, N. J., for her admirable rendition of "Comrades" in regulation army uniform. She has made a hit with this song.

GEORGE LAMBSON, conversationalist and baritone vocalist of the Garden City Quartet, now with Beach & Bowers' Minstrels, is to be married to Jennie Voudel, of Fitchburg, Mass., June 17. Miss Voudel is said to have plenty of this world's goods. Mr. Lambson rejoins Beach & Bowers' Minstrels the latter part of July, making his third season with that troupe.

THE following agents have been engaged for Lew Dockstader's Minstrels: Henry Clapham Jr., general agent; Chas. H. Hamilton, lithographic agent; A. A. McDonald, programme agent, and E. A. Niven, press agent. They will be aided by Manager George T. Clapham until September 1.

AT the New Court Street Theatre, Hamilton, O., the performers this week are: Leon Bros., Adella Johnson, Walter Gibson, W. T. Jones, Fred King, Geo. C. Phillips, Erie Holly, Lillian Lewis, Stella Bertram, Laura Mortimer and Caudace Barcus. J. W. Ford is proprietor and manager, with Geo. C. Phillips stage manager and Wm. Tussey leader.

MR. SIDDONS, of the Fay Foster Co., was presented with a gold handled umbrella by Pauline Batchelor, June 1, at the London Theatre, this city.

FRANK CLAYTON denies that he was at Vacass' Casino, Coney Island, N. Y., last week.

BARNEY FAGAN, a clever dancer and a bright and popular comedian, has returned to town after a long season with W. S. Cleveland's Minstrels. Mr. Fagan intends remaining in and about the city during the Summer, and will at once go to work upon a series of new dances and marches to be introduced next season in "A High Roller," a new spectacular comedy in which he is interested and is to play a principal part. This piece will afford Mr. Fagan a greater field than he has ever had heretofore in which to display his many excellent talents, and some great results are looked for by his legions of friends.

PROF. SCHLAM, magician, and Hallie De Gerry, with her trained alligators, join W. D. Westlake's New Orleans Museum this week.

W. S. CLEVELAND, the popular and pushing minstrel manager, arrived in town a few days ago, looking as bright and as chipper as ever. Mr. Cleveland was a CLIPPER caller June 1, and reported everything moving smoothly, despite the bad luck that has attended one or two of his enterprises. Like many other spirited managers, he lost money during a part of the season just past, but matters about evened themselves in the end, and as he met his reverses manfully and unflinchingly they have served only to spur him on to greater and grander efforts. He already has his irons in the fire for next season, and there is every indication that when they get heated things will begin to hum in minstrelsy. Manager Cleveland is gathering a company of new favorites, and his next sable circle will be quite beyond compare. Among the people thus far engaged are such excellent and well known comedians, singers and specialists as Arthur Rigby, John Queen, Harry Woodson, Billy Lyons, Kissell, the Four Emperors of Music, Sheffer (late of Sheffer and Blakely), Wm. Kilpatrick, the Bison City Quartet, Weston and Lytell, Edgar Wilson, Ouda and others.

RHODE ISLAND.

Providence.—The Providence Opera House, the first of the regular theatres to close, terminated a successful season May 30 with "A Fair Rebel," which was presented with other pleasing features during the past week for the benefit of Companies E, F and H, Second Regiment, Rhode Island militia. All the other houses remain open, and for the present, at least, our theatregoers have no reason to complain of a dearth of attractions. Business last week was excellent. "The Burglar" drew large audiences at the Gaiety. The company closed a successful road tour of thirty-eight weeks here 30. "Mugg's Landing" was well patronized at the Westminster Theatre, the house being well filled on several occasions. The company "lays off" this week, but will resume its road tour June 8, when it opens a week's engagement at the Front Street Theatre, Worcester, Mass. At Lothrop's Providence Museum, J. Gordon Edwards, Kate Glassford and others of Lothrop's Providence Stock in "Rosalie" and "Robert Macaire," with F. C. Chase and William Henderson in the leading roles, supplemented by a strong olio, drew good attendance. Joseph T. Fannin was tendered a benefit 29, when "Richard III" was presented, the beneficiary appearing in the title role. The house was packed afternoon and night.

KEITH'S GAIETY OPERA HOUSE.—Manager Keith this week offers "The World." The company includes: Forrest Robinson, John T. Craven, S. E. Springer, W. S. Ingersoll, E. Y. Backus, J. E. Gilbert, Phineas Leach, R. S. Finley, Sylvester Warren, Henry Clark, J. J. Geary, James W. Taylor, Kate Blancke, Lisle Leigh, Blanche Ring and others. The Boston Quartet will be a feature. The stage will be under the direction of Lawrence McCarthy, stage manager of the Boston Theatre. The advance sale is large. Week of June 8, "Eagle's Nest."

WESTMINSTER THEATRE.—Rice & Barton's Rose Hill English Folly Co. began a week's engagement June 1, the last week of the regular season at this house. The management announce the opening of a Summer season June 8, with the engagement of the Gilbert Opera Co. for an indefinite period.

LOTHROP'S NEW PROVIDENCE MUSEUM.—The regular season closed May 30, and has been one of remarkable success. A short Summer season opened June 1. The system of continuous performances has been discarded, and two daily entertainments only will be given at 2 and 7.30 o'clock P. M., the prices remaining as usual. This week's bill includes "Camille," by Lothrop's Providence Stock, Justin Paige and Kate Glassford leading, and "Turn Him Out," with Wm. Henderson and Annie McVeigh in the principal roles.

SANS SOUCI GARDEN.—The second week of the season at this resort opened 1, with Lester & Williams' Co. in "Me and Jack." Vreeland's Minstrels, May 28 and 30, drew good attendance. Evening of 29 the audience was so small, on account of a heavy rain, that the money was refunded and no performance given.

NOTES.—Eddie Edwards and Harry Brown of Brown and Harrison, will put a company on the road next season in "The New Muldoon Picnic." They will have a brass band and orchestra of ten pieces. The company opens at Monticello, Ind., Sept. 7, and are already booked for twenty-two solid weeks in Indiana, Ohio and Pennsylvania...... Manager Morrow, of the Providence Opera House, informs me that E. P. Myerson's connection with the house next season will not be as assistant manager, but as advertising agent. Mr. Morrow has personally booked all the attractions for next season. ...... The prismatic fountain recently invented and patented by Stage Manager C. A. Dunlap, of Keith's Gaiety, has been perfected until as shown at present it seems destined to eclipse all other stage effects of a like nature. It will be shown for the first time in its improved form at the Bijou, Philadelphia, sometime during the Summer...... W. S. Daboll is resting at his home in this city...... On the occasion of the retirement of Stella Ainsworth from Lothrop's Boston Stock Co., May 30, the lady was presented with an expensive alligator dressing case satchel, the gift of her associates..... Managers Stone & Shaw, of the Westminster Musee, announce their purpose of devoting next season to the production of the legitimate drama in that house. To this end they propose to effect material improvements to the structure...... Vreeland's Minstrels, after playing a few dates in Western Massachusetts and Vermont, will proceed directly to Michigan, where they will play during the Summer in the smaller towns...... C. B. Bell, advance agent of Lester & Williams' Co., was severely injured about the head by being thrown from a carriage in this city 29...... J. Gordon Edwards and Cameron Clemens closed with Lothrop's Providence Stock 30. Mr. Clemens will go to his home, Akron, O. They will be succeeded by Justin Paige and Leonard Rowe. Edward Wheelock also closed on that date...... The Cohan Family left for their home, North Brookfield, Mass., 29, where they will rest for a time...... Barney Chambers visited your city week of 24...... The veteran manager, Harry McGlenen, of the Boston Theatre, was in town 27 looking after the interests of "The World." ...... Adjutant John W. Sayles, of Arnold Post, No. 4, G. A. R., of this city, who for many years was treasurer of Low's Opera House, was taken seriously ill in the Post hall at the conclusion of the Memorial Day parade 30, and his condition is most critical..... Actors should remember that Rhode Island is an extremely disagreeable little commonwealth in regards to its laws concerning debtors. Even an unjust claim in the hands of a Rhode Island lawyer serves to put the victim to considerable expense even if he is not obliged, in order to regain his freedom, to settle the entire claim. So notorious has this business become that creditors travel from distant States in order to prosecute their claims here..... The Barnum-Bailey paste brigade has struck town, and the paper of the local places of amusement has been relegated to the seclusion of the side streets...... The Palma Club, the leading amateur dramatic organization of the State, is to build a new and spacious theatre, work upon which is to be commenced this Summer. Although the house will be devoted principally to amateur entertainments it will include in its work something in the line of the Theatre Libre, Paris. The club will also permit the use of the theatre by a few of the most noted of the professional companies.

CONNECTICUT.

Bridgeport.—At Bunnell's, the Columbia College Comedy Club are due June 4.

STAR GARDEN.—Openings 1: Helena Morris, Dolly Weston, Lottie Forbes, Annie Cole and J. J. Hefron. Madden and Watson came here under engagement to the Star Garden, but not being satisfied they met Manager Anderson, who was waiting for Goodwin and Stanley, who disappointed, and the result was that Madden and Watson opened at Wagner's instead.

WAGNER'S GARDEN opened the thirteenth successive season 1 with Ed. Banker, Madden and Watson, Mackin and Curdy, Emma Bell and the Taylor Twin Sisters.

FOR the first time in this city, Barnum & Bailey's Circus turned people away. The afternoon performance did not begin until 2.17, it taking 17 minutes to clear the people from the track. The show gave satisfaction, and the Meers Sisters were accorded an ovation. The show remained here over Sunday, and the tents were thoroughly oiled. Mr. Bailey had a consultation with Mrs. Barnum, about placing the Barnum statue in Central Park, but she was determined Bridgeport should have it, and a subscription has been started for a pedestal.

NOTES.—W. L. Rowland has finished his duty as press agent for Manager Bunnell at New Haven, and is at home here...... The Elks held their last social in the old hall 29. The building will be torn down and an elegant new one erected on the site in which the Elks' will have rooms built to order. It belongs to the estate of P. T. Barnum.

Waterbury.—At Jacques' Opera House, Lizzie Daly had a small house May 25. "The Latest Fad" proved to be a laughable skit of the "McCarthy's Mishaps" or "A Cold Day" order, either of which it resembles very much. Act one takes place at the hotel of the Giddy Gusher, and serves to introduce the "Giddy Gusher's" "Latest Fad," dancing "a la" Carmencita, a knockabout specialty by the Adonis Four, and the contortion dance of the Dalys—Lizzie and Little Vinie. Act two served to bring forth another fad on board a yacht and introducing the California Quartet, another specialty by the Adonis Four, and more dancing by the Dalys. Act three brings the skit to a finish with the dancing fad uppermost. The piece is teeming with songs, choruses, medleys, etc. The strong specialties and brilliancy of dialogue will make up for the deficiency in plot. It should be a go and a money maker. Fred Mendoza and Snitz Edwards easily lead in the male parts. Chas. L. Davis 27 had good business. "McCarthy's Mishaps" had "S. R. O." 30. Week of June 1, Prof. Carpenter, mesmerist.

ARENA.—Barnum & Bailey came May 30, and, though it rained hard all day, they played to the capacity of the canvas at both performances... Lulu Latoska, snake charmer with the Barnum & Bailey Show, has about the most frisky lot of snakes ever handled in this city. Afternoon of 30 they seemed especially so, and one drove its fang in Miss Latoska's arm. The lady grasped the snake by the neck, drew the fang out of her flesh and finished the act, after covering the cut with court plaster.

NOTES.—Barney Ferguson's Co. closed their season here 30. Mr. Ferguson says he has had a most successful season, and will put on "McCarthy's Mishaps" again next season...... Dr. Heidemann's Panopticum opened for a few weeks here 29.

— Harry Cushman, late agent of the "Black Thorn" Co., is spending his Summer vacation at Short Beach, Ct.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Acme Dramatic—Oil City, Pa., June 1-6, New Castle 8-13.
"Argonau's," Farnsworth's—Mentone, Ind., June 1-6.
"Aunt Bridget's Baby"—N. Y. City June 1-6.
Barry's, Helen—Boston, Mass., June 1-6.
"Bottom of the Sea," Brady's—Des Moines, Ia., June 3, Omaha, Neb., 5-7, Hastings 11.
"Blue Jeans"—Chicago, Ill., June 1, indefinite.
Cutler's Comedy—Clarence, Ia., June 3, Wheatland 4-6, Oxford Junction 8-10, Wyoming 11-13.
"Checkered Life"—Worcester, Mass., June 1-6.
"County Fair"—Cheyenne, Wyo., June 4, Hastings, Neb., 6.
D'Ormond's, John—Sedalia, Mo., June 1-6, Joplin 8-13.
Daly's, Aug.—Boston, Mass., June 1-6, Chicago, Ill., 8-27.
Daly's, Lizzie—Milford, Mass., June 3, Webster 4, Newport, R. I., 5, Haverhill, Mass., 6.
Ellsler's, Effie—N. Y. City June 1-20.
Emmet's, Katie—Los Angeles, Cal., June 3-6.
"Eagle's Nest"—Chicago, Ill., June 1-6, Providence, R. I., 8-13.
"Ensign"—St. Paul, Minn., June 8.
"Faust," Morrison's—Helena, Mon., May 4-6, Spokane Falls, Wash., 12, 13.
"Fakir"—Woodland, Cal., June 3, San Jose 4, Oakland 5, 6, San Francisco 8-20.
Gaiety Theatre, Chase & Dickinson's—Indianola, Ia., June 1-6, Clinton 8-10, Greenfield 11-13.
German Liliputians—Salt Lake City, U., June 1-6, San Francisco, Cal., 8-13.
Gray's, Ada—Pittsburg, Pa., June 1-6, Cincinnati, O., 8-13.
Goodrich's, Eunice—La Crosse, Wis., June 1-6, Eau Claire 8-13.
Goodrich's, Mattie—Chicago, Ill., June 1-6.
"Grab Bag"—Atchison, Kan., June 3, Lincoln, Neb., 4, 5, Kearney 6, Denver, Col., 8-13.
Holden's Comedy—Des Moines, Ia., June 8-13.
Hankey & Schooley's—Bellevue, O., June 1-6, Bowling Green 8-13.
Harrigan's—N. Y. City June 1, indefinite.
Hardie & Von Leer's—Birmingham, Eng., June 1-6, Walsall 8-13.
"Honest Hearts and Willing Hands"—San Francisco, Cal., June 1-6.
"Hornet's Nest"—Boston, Mass., June 1-6.
"Irish Luck"—Indianapolis, Ind., June 1-6, Dayton, O., 8-13.
Jarbeau's, Vernona—Salem, Ore., June 3, Astoria 4, 5, Victoria, B. C., 8, 9, Van Couver 10, 11, Menaimo 13.
Lewis', Jeffreys—Brooklyn, N. Y., June 1-6.
Lane's, Leora E.—Riverton, Ia., June 3-5.
Lawmann's, Mary—Boston, Mass., June 1-6.
Lee's Dramatic—Bushnell, Ill., June 1-6, Macomb 8-13.
Lewis', Lillian—Cheyenne, Wyo., June 6.
Labadie-Loranger Comedy—Rockwood, Mich., June 3, 4, Windsor, Can., 5, Mount Clements, Mich., Romeo 11, 12.
"Little Lord Fauntleroy"—Worcester, Mass., June 5.
"Limited Mail"—Denver, Col., June 1-6, Cheyenne, Wyo., 8, Rock Springs 9, Salt Lake, U., 10, Provo 11, Ogden 12.
"Love or Honor"—Port Townsend, Wash., June 3, Seattle 4, 5, Spokane 6, 7, Butte, Mon., 9, 10, Anaconda 11, Helena 12, 14.
Madison Square, A. M. Palmer's—Chicago, Ill., June 1-6.
Mansfield's, Richard—N. Y. City, indefinite.
Maloney's, Pat—Claremont, N. H., June 4, Windsor, Vt., 5, Lebanon, N. H., 6, Woodstock, Vt., 8, Hanover, N. H., 9, Barre, Vt., 11, Middlebury 12, Bristol 13.
Mantell's, R. B.—N. Y. City June 1, indefinite.
Mitchell's, Maggie—Newburg, N. Y., June 3.
Magee, W. J.—Pittsburg, Pa., June 1-13.
"Mr. Wilkinson's Widows"—N. Y. City June 1-13.
"Men and Women"—San Francisco, Cal., June 1-6, Los Angeles 10-13.
"Merchant"—N. Y. City June 1, indefinite.
"Mexican Romance"—Harlem, N. Y., June 1-6.
"Mr. Barnes of New York"—San Francisco, Cal., June 1-6.
"Muggs' Landing"—Worcester, Mass., June 8-13.
Nobles', Milton—Duluth, Minn., June 3, Ashland, Wis., 4, 5, West Superior 6, Warsau 8.
New York Theatre, Chas. R. Hunt's—Fairmont, W. Va., June 1-6.
Oswald's, Maude—Montague, Tex., June 3, Wichita Falls 5, 6, Vernon 10.
"Only a Farmer's Daughter"—Indianapolis, Ind., June 1-6, Chicago, Ill., 7-13.
"Oliver Twist"—N. Y. City June 1-6.
"Our Irish Visitors"—Buffalo, N. Y., June 3, Rochester 8-13.
Purssell's, Kate—Chicago, Ill., June 1-6, N. Y. City 8-13.
"Patrol"—Chicago, Ill., June 1-6.
Raymond's Surprise Comedy—Petersburg, Ill., June 1-6, Rushville 8-13.
Rentfrow's Pathfinders—Omaha, Neb., June 1-6, Sioux Falls, S. D., 8-13.
Reed's, Roland—Helena, Mon., June 3, Salt Lake City, U., 5, 6, Denver, Col., 8-13.
"Rip Van Winkle," McWade's—Chicago, Ill., June 1-6.
"Royal Pass"—Salt Lake City, U., June 4.
"Running Wild," Schwarts'—Calumet, Mich., June 4, Red Jacket 5, Bessemer 6, Ironwood 8, Ashland, Wis., 9, West Superior 10, Allsen 11, Brainerd, Minn., 12, Fergus Falls 13.
Stevenson's, Belle—Gouverneur, N. Y., June 1-6, Carthage 8-13.
Salvini's, Alexander—Boston, Mass., June 1-13.
Spooner, Dramatic—Creston, Ia., June 1-6, Des Moines 8-13.
Spooner's Comedy—Galesburg, Ill., June 1-6, Burlington, Ia., 8-13.
Standard Theatre, D. J. Ramages'—Cincinnati, O., June 1-6.
Stuttz's, J. G.—Yoakum, Tex., June 3, Cuero 4-6, Victoria 8-10, Beeville 11-13.
"Struck Gas"—Cincinnati, O., June 1-6.
"Shenandoah"—Seattle, Wash., June 3.
"Straight Tip"—Chicago, Ill., June 1, indefinite.
Thompson's, Lydia—Brooklyn, N. Y., June 1-6.
Tanner's, Cora—Brooklyn, N. Y., June 8-13.
"Two Sisters"—Milwaukee, Wis., June 1-6.
"Twelve Temptations"—Denver, Col., June 1-6, Colorado Springs 8, Pueblo 9, Salida 10, Leadville 11, Aspen 12.
"Tom Sawyer"—N. Y. City June 1-6, Harlem, N. Y., 8-13.
"U and I"—Worcester, Mass., June 4.
"Uncle Tom's Cabin," Thearle's—Minneapolis, Minn., June 1-6, Duluth 8, West Superior, Wis., 9, Ashland 10.
"Uncle Tom's Cabin," Griswold's—Middleport, O., June 4, Athens 5, Murray 6.
"Uncle Tom's Cabin"—Duluth, Minn., June 8.
Vickers', Mattie—Louisville, Ky., June 1-6.
Van Cortland's, Ida—St. Paul, Minn., June 1-6, Minneapolis 8-13.
Verner's, C. E.—San Francisco, Cal., June 1-6.
Williams' Theatre—Hancock, N. Y., June 1-6, Jermyn, Pa., 8-13.
"Woman Against Woman"—Buffalo, N. Y., June 8-13.
"World"—Providence, R. I., June 1-6.
"Zigzag"—Sterling, Ill., June 3, Clinton, Ia., 4, Dubuque 5, Freeport, Ill., 6.

MUSICAL.

Aronson's Opera—N. Y. City June 1, indefinite.
Amberg's Opera—N. Y. City June 1, indefinite.
Bostonians—Rochester, N. Y., June 3, Syracuse 4, Worcester, Mass., 8.
Baker's, Geo. A.—Cleveland, O., June 1, indefinite.
Carleton's Opera—Washington, D. C., June 1, indefinite.
Crow's, Walter—Farina, Ill., June 3-5, Centralia 8-11.
Casino Opera—St. Louis, Mo., June 1, indefinite.
Duff's Opera—Philadelphia, Pa., June 1-6.
French & Morrissey's English Opera—N. Y. City June 1, indefinite.
Great Southern Band—Baltimore, Md., June 1-6.
Gaiety Opera—Boston, Mass., June 1, indefinite.
Gilmore's Band—N. Y. City June 1, indefinite.
Grau's, Jules—Charleston, S. C., June 1, indefinite.
Gilbert Opera—Providence, R. I., June 8, indefinite.
Gruber Family—Culpeper, Va., June 4, 5.
Hall's, Pauline—Philadelphia, Pa., June 1, indefinite.
Hammerstein's English Opera—Harlem, N. Y., June 1, indefinite.
Hinrichs', Gustave—Philadelphia, Pa., June 8, indefinite.
Hopper's, De Wolf—N. Y. City June 1, indefinite.
Heywood's, Alba—Grafton, N. Dak., June 3, Grand Forks 4, Moorehead, Minn., 5, Fargo, N. Dak., 6, Brainerd, Minn., 8, Little Falls 9, Anoka 10, Minneapolis 11, 12.
Lamont Opera—Washington, D. C., June 1-13.
Lyceum Opera—Montreal, Can., June 1, indefinite.
Mulle's, Ida—Richmond, Va., June 1, indefinite.
McCaull's Opera—N. Y. City June 1, indefinite.
Musin's, Ovide—Detroit, Mich., June 3, Chatham, Can., 4, Toronto 5, Hamilton 6, Penn Yan, N. Y., 8, Binghamton 9, Hartford, Ct., 10, Brooklyn, N. Y., 11.
Nashville Students, Wright's—Bascobel, Wis., June 3, Lone Rock 4, Richland Centre 5, Mazomani 6, Sauk City 8, Black Earth 9, Madison 10.
Park Opera—Minneapolis, Minn., June 7-13.
Spenser Opera—Buffalo, N. Y., June 1-6.
Thomas' Orchestra—Omaha, Neb., June 3, Minneapolis, Minn., 5, 6, Milwaukee, Wis., 7.
Wilbur Opera—St. Paul, Minn., June 1, indefinite.

VARIETY.

Creole Burlesque—N. Y. City June 1-13.
Foster's, Fay—N. Y. City June 1-6.
Hart's Boston Vaudevilles—Minneapolis, Minn., June 1-6.
Hill's, Rose—Providence, R. I., June 1-6.
London Gaiety Girls, Flynn's—N. Y. City June 1-13.
Lester & Williams'—Providence, R. I., June 1-6, N. Y. City 8-13.
McGinley's, R. H.—Jacksonville, Ore., June 3.
Pastor's, Tony—Chicago, Ill., June 1-6.
Rentz-Santley—Montreal, Can., June 1-6.

MINSTRELS.

Allen's, R. G.—Danville, Va., June 3, Lexington 5, Buena Vista 6, Staunton 8, Basic City 9.
Guy Bros.'—Mineville, N. Y., June 3, Essex 4, Willsborough 5, Keesville 6.

CIRCUSES.

Ashton's—Sunman, Ind., June 3, Lawrenceburg 4-6.
Bartine's, Chas.—Ottawa, O., June 3, Liepsic 4, McCloud 5, North Baltimore 6, Deshler 8, Weston 9, Fontogany 10.
Bailey's London—Buffalo, N. Y., June 11-13.
Clement's—Ebensburg, Pa., June 3.
Downie & Gallagher's—Muskegon, Mich., June 3, Grand Haven 4, Holland 5, Allegan 6.
Forepaugh's—Toledo, O., June 3, Detroit, Mich., 4, Bay City 5, Port Huron 6, East Saginaw 8, Ionia 9, Grand Rapids 10, Muskegon 11, Kalamazoo 12, South Bend., Ind., 13.
Gollmar Bros.'—Blanchardville, Wis., June 3, Argyle 4,
Guilford & Connor's—San Jose, Costa Rica, S. A., June 8-13.
Geary's—Napanee, Ind., June 8, Bremen 9, Plymouth 10, Walkerton 11, La Porte 12, 13.
Hunting's—Greenville, Pa., June 3, Meadville 4, Franklin 5, Oil City 6, Emlenton 8, East Brady 9, Kittaning 10, New Bethlehem 11, Brookville 12, Reynoldsville 13.
Irwin Bros.'—Charlestown, Mass., June 3, 4, Chelsea 5, 6.
Jackson's, J. L.—Fairview, W. Va., June 3, Mannington 4, Farmington 5, Fairmont 6, Arnotsville 7, 8, Morgantown 9, Mearsville, Pa., 10, Waynesburg 11, Brownsville 12.
Lee's, Chas.—Hill Grove, N. J., June 3, Nyack, N. Y., 4, Tarrytown 5, Sing Sing 6.
Main's, Walter L.—Newburg, N. Y., June 6.
McFlinn & Hall's—Leadville, Col., June 8.
Orrin Bros.' Show—*En route*, Mexico.
Robbins', Frank A.—Lock Haven, Pa., June 3, Renova 4, Karthaus 5, Emporium 6.
Ringling Bros.'—Chatfield, Minn., June 3, Rochester 4, Blue Earth City 6.
Robinson's, John—Owensboro, Ky., June 3, Terre Haute, Ind., 10.
Rich & Mettie's—Baltimore, Md., June 1, indefinite.
Sautelle's—Lyons, N. Y., June 3, Newark 4, Macedon 5, Fairport 6, Pittsford 8, Brighton 9, Spencerport 10, Brockport 11, Holly 12, Hulburton 13.
Sells' Brothers—Muscatine, Ia., June 8, Iowa City 9, Cedar Rapids 10, Vinton 11, Independence 12, Dubuque 13.
Sparks & Allen's—Orbisonia, Pa., June 5, Shippensburg 6, Newvelle 8, Mount Holly Springs 9, Coatsville 10, West Chester 11.
Whitney's—Whitehouse, O., June 3, Waterville 4, Maumee 5, Perrysburg 6, Stony Ridge 8, Woodville 9, Bradner 10, Helena 11, Bettsville 12, Green Springs 13, 14.
Washburn & Arlington's—Rutland, Vt., June 3, Brandon 4, Burlington 5, St. Albans 6, Rouse's Point, N. Y., 8, Port Henry 9, Plattsburg 10, Malone 11, Osdensburg 12.
Zimmermann Bros.'—Peoria, Ill., June 1-6.

MISCELLANEOUS.

Abbott's, Annie—Jefferson, Ia., June 3, 4, Boone 5, 6, Des Moines 8, 9, Marshalltown 10, 11, Waterloo 12, 13.
Bristol's Equines—Philadelphia, Pa., June 1-13.
Coup's, W. C.—Canton, O., June 3, Akron 4-6, Warren 9, Niles 10, Youngstown 11-13.
Carpenter, Prof.—Waterbury, Ct., June 1-6.
Dare & O'Day's Pantomime—Seattle, Wash., June 3.
Hewett Musettes—Beatrice, Neb., June 3, 4, Wilbur 5, Crete 6, Fairmount 8, York 9, 10, Ulysees 11.
Hermann, Prof.—Seattle, Wash., June 4, 5, Spokane 6, 7, Butte, Mon., 8-10, Anaconda 11, Helena 12, 13.
Kellar—Boston, Mass., June 1-13.
Leaven's Glassblowers—Montreal, Can., June 1, indefinite.
Morris', Nettie—Millbridge, Me., June 4, 5, Machias 8-10.
Pawnee Bill's "Wild West"—Allentown, Pa., June 2-6, Pottstown 9-12.
Reno—Shortsville, N. Y., June 3, Phelps 4, Dundee 6, North Hector 9.
Ragan, H. H.—Pueblo, Col., June 3, 4.
Shiedell Bros.' Museum—Montreal, Can., June 1, indefinite.
Steen's—Council Bluffs, Ia., June 5-7, Des Moines 12, 13.
Tuttle's Pavilion—Salamanca, N. Y., June 3, Little Valley 4, Gowanda 5.
Vertelli's—Clearmount, W. Va., June 3.
Westlake's New Orleans Museum—Poughkeepsie, N. Y., June 1-6.
Zera's American Museum—Sippo, O., June 3, Navarre 4, Bolivar 5, Zoar 6, Sherrodsville 8, Leesville 9, Bowerstown 10.

MINNESOTA.

Minneapolis.—The Grand Opera House will be dark week of June 1.

LYCEUM THEATRE.—May 31, the Park Comic Opera Co. played to a crowded house, and return 7 for a week's engagement.

BIJOU OPERA HOUSE.—Week of June 1, "Uncle Tom's Cabin." Prof. H. L. Flint, assisted by Helen Vann, entertained a crowded house May 31. "The Two Sisters" played to crowded houses week of 24.

PENCE OPERA HOUSE.—Week of June 1, Hart's Big Boston Vaudeville Co.

KOHL & MIDDLETON'S PALACE MUSEUM.—Susie Conrad (fat bearded lady), Eugene Frealty (skeleton), Carson (one man orchestra), Kirk Armstrong and Fanny Putnam, John and Bertie Lawrance, and Angline and Mitchell. Business is good.

THEATRE COMIQUE.—Lewis Baker, Alf. Christie, Jennie Pearl, Chas. and Nellie Lambert, James Murry, Allie Alden, Nellie Neville, Arthur Newman, Minnie Clifton, and J. C. Murphy. Business is good.

Duluth.—At the Temple Opera House, "Uncle Tom's Cabin" comes June 8. The Ovide Musin Concert May 21 was not so very well attended, coming so soon after the Bostonians. Lewis Morrison, 25, 26, had fair business...... At the Parlor Theatre: H. W. and Jennie Egan, Vivian De Monto, Ed. and Kittie Welch, and the stock 25. Business is fair. Reese and Clifton, and Palmer and Du Monti are booked for June 1...... At the Duluth Museum, week of 1-6: Stage—The Lehis, Joseph Mulligan, Flo. McIntosh, Ed. Rush and Gussie Gill. Curio hall—Hendricks (long beard man). Business is good at night, and is picking up in the daytime...... Turner Hall was packed May 21, when the Milwaukee Stadt Theatre Co. gave "Die Zeertlichen Verwandten" ("Affectionate Relations.")...... Manager A. M. Miller returned home from New York, where he has been for the last four weeks, filling his book with some of the best attractions that will take the road next season..... The New Lyceum is getting on the finishing touches, and is looking fine.

INDIANA.

Indianapolis.—This week marks the closing of the season at all houses in this city. At English's Opera House, "The Fast Mail" was the last attraction, and did a paying business May 25, 26, 27.

PARK THEATRE.—Mattie Goodrich did a fairly good business last week. "Only a Farmer's Daughter" this week.

HARRY PORTER has closed a successful season with Frank Daniels' Co., and has returned home for the Summer.

Terre Haute.—At Naylor's Opera House, David J. Ramage's Standard Theatre Co., May 25-30, did a light business. The company closed here, after a continuous season of ninety two weeks, during which not a performance was missed. Coming: Sells' Olympian Shows June 5, 6, John Robinson's Shows 10..... J. W. Barry and wife (Sadie Farley), of the Standard Theatre Co., will Summer here...... S. M. Young and wife are home for the Summer...... Wm. Dishon, son of the veteran billposter, James M. Dishon, has joined the paste brigade with the Barnum-Bailey Show.

VIRGINIA.

Norfolk.—At the Academy of Music, the Otire Comic Opera Co. comes June 4-6.

BIJOU THEATRE.—People 1 and week: Ed. and Kittie Deagons, May Anderson, Ida Reed, Mlle. Attachi, Harry Lorraine, T. J. Larkins, C. M. West, Geo. Coffey, Wm. N. Kennedy, John Schelize and J. Fisher. Business is fine.

NOVELTY THEATRE.—Openings: Dick Arnold, Chas. Rentz, Mack and Jefferson, Nellie Rome, Hattie Palmer, Lillie Desmond, Lottie Cooper, Nellie Hall and Florence Edwards. Business continues fair.

KENTUCKY.

Louisville.—At Harris' Theatre, Mark Murphy, in "O'Dowd's Neighbors," attracted crowded houses last week. Week of June 1, Mattie Vickers.

BUCKINGHAM THEATRE.—Col. Savage's benefit May 25 was a financial success, the house being crowded. The house closed for the season with this performance. The following tendered their services: James and Ida Gildays, Lillie McHenry and Jennie Moxson, Georgia Russell, Billy Johnson, Ada Hastings, Mamie Guetig, Chas. J. Stine, Lizzie Johnson, Barker Bros., Blanche O'Dell, Ed. Varney, Lillie Masson, Mark Murphy, of "O'Dowd's Neighbor" Co.; Russell and Lamb, Will A. Myers, Jas. F. Green, Dora Guetig and Annie Clifton.

GRAND CENTRAL will present "The Double Murder" week June 1.

JOHN ROBINSON'S CIRCUS will give performances June 1, 2.

MICHIGAN.

Detroit.—At the Wonderland Theatre and Musee the Gypsy Encampment remains another week. Texas Benn and Texas Ann (new). Stage: Bryant and Saville, Bobby Mack, May Hornby, Heider and Miller, and the Henry Brothers.

SCRAPS.—On May 26 a novel game of baseball took place between the employes of the front of the Lyceum Theatre and the stage hands, at Recreation Park, the teams being dressed in varied costumes. The score was 13 to 5 in favor of the front of the house. Dan O'Leary acted as umpire...... J. H. Moore, proprietor of Wonderland Theatre and Musee, has secured a lease of the Casino Tabernacle property (formerly Casino Theatre), for the purpose of fitting it up into a first class vaudeville theatre, and has formed a stock company of several prominent Detroiters, to be known as the "Griswold Street Company," for the purpose of remodeling the building, and will endeavor to make the Griswold Street Theatre equal to any place of the kind in the country. They propose to expend not less than $15,000 in transforming the old theatre. The seating capacity will be about 1,600. The prices will range from fifteen cents to $1. The lower floor will be seated with the finest upholstered folding chairs. There will be eight proscenium boxes. A gentlemen's smoking room will be fitted up and furnished elegantly. This will be one of the features this house will introduce, which will be new to theatregoers in this city. The management promises many new improvements. The orchestra will be extraordinarily large, and as fine as any in the West. The stage, dressing rooms, etc., will be large and commodious. Mr. Moore says no expense will be spared to make the house strictly first class in every respect. The decorations will be in relief work, furnished in white and gold. The date set for the opening is Aug. 3, the week of the National Encampment of the Grand Army.

SOUTH CAROLINA.

Charleston.—At O'Neill's Grand Opera House, Jules Grau's Opera Co. closed the fourth week of their engagement to unprecedentedly large business. Manager O'Neill has renewed his contract for another week, commencing June 1, "Iolanthe" and "The Grand Duchess." Manager O'Neill presented Ethel Grau with a pair of diamond earrings last week.

CONTINUED ON PAGE 220.

RATES:

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside pages (including the 12th, 13th and 16th) GO TO PRESS ON MONDAY and the inside pages on TUESDAY.

THE FORMS CLOSING PROMPTLY AT 5 P. M.

Please remit by express money order, check, P. O. order or registered letter.

ADDRESS ALL COMMUNICATIONS TO

THE FRANK QUEEN PUBLISHING CO.
(LIMITED), or THE NEW YORK CLIPPER,
P. O. Box 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, W. C.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 6, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. E. G., Cincinnati.—So few managers employ one, and the duties are so elastic, that it would be useless to attempt to give a schedule of the work required. In general terms, we should say he would be expected to attend to all the correspondence and confidential business.

G. G. M., South Norwalk.—1. A play of that name has been acted a great deal during the past four or five seasons. 2. Not to our knowledge. 3. It is good enough, though a better one might be selected.

MUSICAL ARTIST.—The act does not possess novelty, you must admit; but if it is cleverly and artistically performed and attractively costumed it might go. The salary would range from $25 to $50 a week, according to your ability, and the appreciation of the managers who play you.

G. G., Allegheny.—1. The chances would be fairly good, if he is really clever. 2. From $25 to $50, according to his ability.

W. W., Washington.—For a number of very good reasons—chief of which is the practical impossibility of obtaining the exact measurements—we decline to settle wagers of the kind you submit to us.

G. M., Northampton.—Address Ed. James, who advertises in this issue.

J. W., Little Rock.—1. You would probably find whistling a valuable side issue, so to speak, in your act. 2. The name you suggest would be a taking one, but you could hardly copyright it, we fear. Consult a lawyer on the point before you make you preparations.

J. B., London, Eng.—See the notice at the head of this column. If you fail, after a reasonable period, to receive a reply from him, insert an advertisement in our columns, asking for information as to his whereabouts.

W. J. Q.—Try Dick & Fitzgerald, publishers, Ann Street, this city.

ALBUS, Ottawa.—His act combines singing, story telling and mimicry, the latter being specially devoted to our Hebrew friends.

SAM, St. Charles.—1. We do not know. There appears to be no record of his appearance. 2. That would depend altogether on the size and character of the outfit. From $2,000 to $10,000.

MRS. A. C., Montreal.—We do not decide bets on the ages of actresses or other professional people. If you deem your query pertinent, why not write to the lady herself? You can address her in care of THE CLIPPER Postoffice.

M. H. B.—No; she was with the Hallen & Hart Co. last season. Before that, however, she had been in the company you mention.

W. E. J., St. Louis.—An autopsy revealed that she died of heart disease.

H. J. R., New Orleans.—See the notice at the head of this column.

T. H., Detroit.—See the notice at the head of this column.

KRACKOW.—How can we tell what your salary ought to be?

H. H. JR., Philadelphia.—Make personal or written application to such managers or theatres as you think may have room for you. The chances are against you, however, and, if you take our oft repeated advice, you will turn your attention to some other profession in life.

C. B., Olean.—Write to some experienced circus agent. He will gladly tell you.

H. L., Montreal.—Its tour has closed.

A B C, Richmond.—To the best of our recollection, about seven or eight years.

R. W. D., Huntington.—He is not dead, so far as we know at this writing. Address him as per the instructions at the head of this column.

A. G. G.—We do not effect engagements. Try a card in advertising pages. See rates.

J. H., Lockport.—See the notice at the head of this column. We cannot violate that rule.

MRS. E. R. S.—It is accepted, and will be published in good time.

G. R., San Francisco.—We cannot give biographical sketches in this department. In our issue of Nov. 19, 1887, we gave a detailed sketch of that comedian's career.

E. J. M. S.—It was opened on July 14 1853. A full account of its career was published in Col. Brown's History of the Theatre in America. See THE CLIPPER dated May 3, 1890.

BASEBALL, CRICKET, Etc.

W. B.—1. Add three ciphers to the number of games won, and divide by the total number of games played, drawn games not being included, and the quotient will be the percentage of games won. 2. *The Chicago Daily News* publishes a book of baseball percentage tables, giving any combination of games won and lost, from one to seventy-five.

W., Little Falls.—The umpire was right in not allowing the double play. Sec. 2 of Rule 48 governs the point in question, and says that the batsman is out if the ball is "momentarily held by a fielder before touching the ground."

J. G. B., Tuskaloosa.—It was a foul ball.

W. W. H., Philadelphia.—1. The international match between the United States and Canada was played last year in Philadelphia on July 14 and 15, and will be played this season in Toronto. 2. The United States eleven won by thirty-one runs with an inning to spare. The totals were United States, 269; Canada, 141 and 97.

W. H. M., Norwich.—He pitched in four losing games up to June 1.

CARDS.

T. McN., Chicago.—There is no count, according to your statement. Neither player had the full number.

H. A. E. McM., Victoria.—It was a misdeal and the deal passes.

B.—No. 1 was right in his claim. He had a perfect right to go alone under the circumstances.

MADISON AVENUE.—A could declare himself out at any time during the course of play, if he held the proper number. He was right, according to your statement.

F. S., St. Louis.—1. The player having picked up and looked at his hand forfeited his right to play in that round. It was not a misdeal and the opening bet holds good. 2. No answers by mail or telegraph.

E. C. S., Washington.—Yes. The turned up jack put him out.

J. S., Kansas City.—Write to Dick & Fitzgerald, 18 Ann Street, this city.

TURF.

C. C. B., Norwalk.—The pacer Gossip Jr., by Gossip-Nelly M., record 2:13¼, is, we believe, the property of J. E. Turner.

H. H. H., Chicago.—1. The Dwyer Bros. paid $20,000 for Dewdrop at the sale of Pierre Lorillard's stable, Feb. 27, 1886. 2. The mare won seven races and lost five after they bought her, and died on Sept. 11, 1886. 3. See "billiard" answers.

H. R., Tufts College—We cannot find any account of the horses having met at the place mentioned. Guess you are mistaken.

W. C. M., Dayton.—Write to the American News Company for the book.

J. S. H.—Apply to the Goodwin Bros., 241 Broadway, this city, for the information.

HORSE.—A letter addressed to *Wallace's Monthly*, this city, will secure you the information.

AQUATIC.

R. C., Orillia.—The question was overlooked. The proper way would be to write to the secretary of the club you desire to join, stating the facts in the case. No doubt you will receive an early reply.

CONSTANT READER, Meriden.—There is no record of steamboat time between the points mentioned.

G. P.—1. The ocean race between the schooner yachts Dauntless and Coronet from Owl's Head, L. I., to Roche's Point, Cork Harbor, Ire., for $20,000 took place in March, 1887, starting on the 12th and finishing on the 27th. The Coronet won. 2, 3, 4. See the records in THE CLIPPER ANNUAL for 1891.

BILLIARDS, POOL, Etc.

H. H. H., Chicago.—He is the ex-billiard player, and was well known in baseball as the manager of the Chicago Club in 1871, but was never a player. There was a baseball player, however, by that name.

W. J. K., Rochester.—As the player, upon whose standing at the completion of the tourney, the wager was made, did not win a prize, but only one third of a prize, the party who bet that said player would win a prize loses.

J. F. M., Savannah.—If, in the four ball game, a player's ball jumps off the table, the ball remains in hand until it becomes the player's turn to play. The committee of the tournament had a right to make a rule contrary to this or any other rule, provided the contestants were properly notified of any changes to be made at the commencement of the tourney.

RING.

GREEN ROOM.—John C. Heenan and Jim Mace sparred together at Tammany Hall, this city, at three evening performances and one matinee during the week ending Feb. 19, 1870. It was after they appeared in an exhibition at the Old Bowery Theatre.

A. AND B., St. Joe.—1. John L. Sullivan was not knocked down by Charles Mitchell in their fight in France, but he was at the time they boxed at Madison Square Garden, this city. 2. See CLIPPER ANNUAL records for 1891.

J. D., Meriden.—In case of a drawn battle all bets made on the actual result of a prize fight are, by a special rule of the prize ring, drawn also.

M. J. K., Ansonia.—The party who bet that Jackson would beat Corbett in thirty rounds lost, for the good reason that the fight lasted longer than that. Neither the referee nor directors of a club have any jurisdiction over bets, and they are overstepping their authority when they assume to declare bets off. Wagers are regulated by long standing rules, not by individuals.

W. H., Lynn.—They were reported to have had a "growl" at London, Eng., some time ago, but it was probably a "fake," for the purpose of working up their intended sparring tour.

J. W., Chester.—Charley Mitchell and Jack Dempsey never fought.

J. C. W., Washington.—The fight having been stopped, the bet is off.

R. E. S., Natchez.—The fight between Pete Jackson and Jim Corbett was not declared a draw, but was stopped by the referee. Each bettor on the result of the contest should receive back the amount that he staked.

D. & A., Minneapolis.—The bet is a draw.

W. B. R., Cincinnati.—See answer to "D. & A."

ATHLETIC.

D. N., Plainfield.—1. In the four cornered race at Madison Square Garden, this city, some years ago, Charley Rowell and Vaughn were opposed to Daniel O'Leary and James Albert. 2. At the time that John Hughes covered 568m. 825yds. in six days in this city, in January, 1881, Charley Rowell's best record for six days was 566m. 63yds., made in London, Eng., in November, 1880.

FOX CLUB, Camden.—The parties are about as good as any performers in their line of business, but, as they have never won a contest for the championship of the world, they are hardly justified in claiming the title.

H. D. C., San Francisco.—The best records for single stand forward jumping are as follow: with weights, 14ft. 5½in., by G. W. Hamilton; without weights, 10ft. 10½in., by H. M. Johnson.

H. L., Deadwood.—We cannot make a comparison of times made under such different conditions. Better get yourself in trim, and make a trial in proper costume.

MISCELLANEOUS.

W. W. G.—THE CLIPPER is issued at the same hour to newsdealers in Philadelphia and New York—Wednesday morning, at eleven o'clock.

J. D. T., Nashville.—Inquire at *The Argosy* office.

D. P. D., Birmingham.—Write to the American News Co., Chambers Street, this city.

H. G., Butte City.—We know of no rules or diagrams that will cover the case stated.

ATHLETIC.

Coming Events.

June 6—Country Club field meeting, Boston, Mass.

June 6—Allegheny Athletic Association first Spring games, open to all amateurs, Exposition Park.

June 8—Boston Athletic Association open handicap games, Irvington Oval.

June 9—Young Men's Christian Association athletic games, Syracuse, N. Y.

June 9—New York University Athletic Association games, West New Brighton, S. I.

June 13—New England Association of the Amateur Athletic Union championship games, Worcester, Mass.

June 13—Foot race, Joseph Priddy vs. Grant White, 100yds., Pittsburg, Pa.

June 16—Boston Athletic Association open handicap games, Irvington Oval.

June 23—Boston Athletic Association open handicap games, Irvington Oval.

June 26—Festival and games of the Adelphia Literary Union of Deaf Mutes, Harlem River Park, N. Y. City.

June 27—English amateur athletic championship meeting, Manchester.

June 30—Boston Athletic Association open handicap games, Irvington Oval.

Oct. 3—Amateur Athletic Union amateur championship competition.

Closing of Entries.

Allegheny Athletic Association Spring games—June 3, with W. J. Patton, Secretary, 153 Fourth Avenue, Pittsburg, Pa.

Adelphia Literary Union of Deaf Mutes games—June 24, with John F. O'Brien, 2,205 Third Avenue, N. Y. City.

Stevens Institute Athletes.

The annual contest between the classes of Stevens Institute for the championship banner, decided on points, came off at the St. George Cricket Grounds, Hoboken, N. J., on Tuesday afternoon, May 26. Not far from eight hundred persons, many of whom were ladies, were on the grounds, although the weather was rather unpleasant. The Freshmen won the prize, making 53⅓ points, while the Sophs were second with 38⅓ points. Summary of the games:

One hundred yards run—Won by Cuntz, '93; Klumpp, '94, second; Simpson, '93, third. Time, 10⅖s.

Throwing lacrosse ball—Won by MacCord, '94, 346ft. 10¼in.; Cuntz, '93, second; Maxfield, '94, third.

Two hundred and twenty yards run—Won by Simpson, '93; Cuntz, '93, second; Klumpp, '94, third. Time, 25s.

Throwing baseball—Won by Strong, '92, 297ft.; MacCord, '94, second, 274ft. 6in.; Klumpp, '94, third.

Running high jump—Won by Coleman, '94, 5ft. 2¾in.; Craft, '93, and Maynard, '94, tied for second place at 5ft. 2in.

Four hundred and forty yards run—Won by Simpson, '93; Cuntz, '93, second; Maynard, '94, third. Time, 59⅗s.

Running broad jump—Won by Coleman, '94, 18ft. 3in.; Kollstede, '94, second; Craft, '93, third.

Standing broad jump—Won by Coleman, '94, 10ft. 1¾in.; Post, '91, second; Craft, '93, third.

Half mile run—Won by Borland, '94; L. C. Bayles, '93, second; Kollstede, '94, third. Time, 2m. 22⅗s.

Putting 16lb shot—Won by Lord, '93, 30ft. 6in.; Coleman, '94, second.

One mile run, class relay race—Won by Simpson, MacKenzie, Merritt and Cuntz, of '93; Maynard, Klumpp, MacCord and Shoemaker, of '94, second; Simpson, Post, Cuntz and Patterson, '92, third. Time, 3m. 59⅗s.

Throwing 16lb hammer—Won by Coleman, '94, 65ft. 11in.; Whitehead, '94, second; Schumacher, '93, third.

Three legged race, 100yds.—Won by Cuntz and Post, '92; Craft and Cuntz, '93, second. Time, 13⅕s.

One mile run—Won by Boreland, '94; Bayles, '93, second. Time, 5m. 40⅘s.

Schoolboys in the Field.

Decoration Day, May 30, was observed by the scholars of St. Paul's Cathedral School, Garden City, L. I., with a field meeting, which was largely attended by their relatives and friends. Summary:

ONE HUNDRED YARDS RUN—Final heat: Won by Potts in 11⅗s.; second, Aldrich.

THROWING BASEBALL—Won by Ely, 230ft. 7in.; second, Ross.

POLE VAULT—Won by Baker, 6ft. 7in.; second, Amerman.

RUNNING HIGH JUMP—Baltazzi and Frank tied for first place, 4ft. 9in.

POTATO RACE—Won by Graham; second, Sheldon.

HOP, SKIP AND JUMP—Won by C. H. Ely, 30ft. 8in.; second, Frank.

THREE LEGGED RACE, 100yds.—Final heat: Won by Baltazzi and Potts. Time, 15⅘s.

PUTTING THE SHOT, 12lb—Won by Ross; distance, 26ft. 10½in.; second, Chauncey.

STANDING BROAD JUMP—Won by Aldrich, 8ft. 3½in.; second, Ely.

RUNNING BROAD JUMP—Won by Ely, distance 14ft. 6¼in.; second, Baltazzi.

HURDLE RACE, 120yds.—Won by Ross, in 19s.; second, Potts.

SACK RACE, 100yds.—Won by Gorham, in 47⅘s.; second, Connell.

ONE MILE BICYCLE RACE—Won by Baltes, in 4m. 50⅘s.; second, Amerman.

TWO HUNDRED AND TWENTY YARDS RUN—Won by Potts, in 32⅖s.

ONE HALF MILE RUN—Exhibition by Baltazzi. Time, 2m. 39s.

EGG AND LADLE RACE—Won by Sheldon; second, Lunt.

OBSTACLE RACE—Won by Gorman; second, Eustaphrine. Time, 1m. 6⅘s.

The Gaels in Competition.

The grounds of the Gaelic Society at Woodside, L. I., were visited by a large number of members and others on Saturday afternoon, May 30, when was held a series of sports, the principal of which was a football match, played under the Gaelic rules, in which the Gaelics polished off the American Football Club of Newark, N. J., by a score of six goals and ten points to two points. Summary of the other competitions:

ONE HUNDRED YARDS DASH—J. Connery, Gaelic Society, first; M. Kennedy, I. A. A. C., second. Time, 11s.

HALF MILE RUN—Won by M. Kennedy, I. A. A. C.; D. Gleason, G. S., second.

HIGH JUMP—Won by J. Connery, 5ft. 4¾in.; J. Bradley, I. A. A. C., second.

BROAD JUMP—Won by J. Connery, 18ft. 11in.; D. Linehan, I. A. A. C., second, 18ft. 9in.

The programme was concluded with an exhibition of the game of hurling by teams belonging to the Gaelic Society and the Irish American Football Club, which was much enjoyed.

FENCING MATCH.—Major McGuire and X. R. Campello fenced on May 29, at Montreal, P. Q., for a purse of $200, with $300 added by C. A. Lavigne, the bouts ending as follow: McGuire, 50; Campbello, 65, the latter winning the match by 15 points, in fine style. Mr. Mallette, of Legault's Academy, acted as referee, and Messrs. Chartrand and Levesque as seconds. Another match is already talked of. Over five thousand people witnessed the contest.

Collegians Breaking Records.

Threatening weather had considerable effect on the attendance at the annual outdoor competitions of the Intercollegiate Athletic Association, held at Berkeley Oval, this city, on Saturday afternoon, May 30, there being about three thousand persons present, which was just about one half the number on hand last year. The path was in capital condition, notwithstanding the drenching it had received during the preceding twenty-four hours, and the weather was favorable to the performers, there being but little wind and the temperature being right for good performances. Under these circumstances, considering that the flower of our undergraduate athletes were among the contestants, it was no matter for wonder that many of the performances should have proven of special merit. In the matter of display of superior athletic ability, indeed, the meeting surpassed any of its predecessors, one world's record, one American record, three collegiate records and nine intercollegiate (those made at the annual meetings of the Association) records being excelled. As a rule, too, the contests were exciting in character, and the spectators were highly pleased with the spectacle. Luther Cary was in fine trim, and won with ease the events for which he started, including the one furlong dash, his time therefor equalling the world's record, and the "hundred," in which he made even time. Mapes also improved upon his previous best collegiate record for the running long jump. The games are herewith summarized:

ONE HUNDRED YARDS RUN—First heat: Won by A. H. Jones, Yale, '93; A. T. Baldwin, Cornell, '93, second. Time, 10⅗s. Second heat: Won by L. H. Cary, Princeton, '93; L. Lasell, Yale, '92, second. Time, 10⅕s. Third heat: Won by P. Vredenburgh, Princeton, '92; V. Mapes, Columbia, '91, second. Time, 10⅗s. Fourth heat: Won by G. R. Swain, Princeton, '94; O. K. Hawes, Harvard, '92, second. Time, 10⅗s. Final heat: Won by Cary, Vredenburgh second, Swain third. Time, 10s.

TWO HUNDRED AND TWENTY YARDS RUN—First heat: Won by L. H. Cary, Princeton, '93; J. P. Lee, Harvard, '91, second. Time, 22⅕s. Second heat: Won by G. R. Swain, Princeton, '94; P. Vredenburgh, Princeton, '92, second. Time, 22⅗s. Final heat: Won by Cary, Lee second, Vredenburgh third. Time, 21⅘s.

FOUR HUNDRED AND FORTY YARDS RUN—First heat: Won by G. B. Shattuck, Amherst, '92; G. McCampbell, Princeton, '94, second; F. Leonard Jr., Yale, '94, third. Time, 53⅗s. Second heat: Won by J. S. Roddy, Princeton, '91; S. Scoville Jr., Yale, '93, second; J. F. Horsford, Princeton, '94, and M. Simpson Stevens, '93, ran a dead heat for third place. Time, 52⅗s. Third heat: Won by T. J. Stead, Harvard, '91; W. M. Craft, College of City of New York, '92, second; T. W. McNear, Harvard, '91, and R. G. Langdon, Columbia L. S., ran a dead heat for third place. Time, 52⅖s. Final heat: Won by Shattuck, Stead second, Langdon third. Time, 49⅘s.

HALF MILE RUN—Won by W. B. Wright, Yale, '92; T. B. Turner, Princeton, '93, second; A. S. Vosburg, Columbia, third. Time, 1m. 59⅘s.

ONE MILE RUN—Won by F. F. Carr, Harvard, M. S.; W. B. Woodbridge, Princeton, '93, second; G. Lowell, Harvard, '92, third. Time, 4m. 34⅘s.

ONE HUNDRED AND TWENTY YARDS HURDLE RACE—First heat: Won by H. L. Williams, Yale, '91; G. R. Fearing Jr., Harvard, '93, second. Time, 16s. Second heat: Won by H. Mapes, Columbia, '92; D. B. Lyman, Yale, '94, second. Time, 17⅘s. Final heat: Won by Williams, Mapes second, Lyman third. Time, 15⅘s.

TWO HUNDRED AND TWENTY YARDS HURDLE RACE—First heat: Won by H. L. Williams, Yale, '91; E. J. Horton, Cornell, '92, second. Time, 27⅗s. Second heat: Won by G. R. Fearing Jr., Harvard, '93; W. V. Kelly Jr. and T. J. Donohue, College of City of New York, tied for second place. Time, 29⅕s. Final heat: Won by Williams, Fearing second, Horton third. Time, 25⅕s.

ONE MILE WALK.—Won by Lloyd Collis, Columbia, '92; C. W. Otley, Princeton, '93, second; A. L. Endicott, Harvard, '94, third. Time, 7m. 5⅘s.

TWO MILE BICYCLE RACE.—First heat: Won by O. B. Hawes, Harvard, '93. Time, 6m. 18⅘s. Second heat: Won by R. H. Davis, Harvard, '91. Time, 6m. 35s. Third heat: Won by G. F. Taylor, Harvard, '94. Time, 7m. 4⅘s. Fourth heat: Won by F. S. Pratt, Harvard, '94. Time, 6m. 31⅕s. Final heat: Won by Taylor, Pratt second, Davis third. Time, 6m. 13⅗s.

TUG OF WAR.—Columbia (J. S. Douglass, W. P. Robertson, R. A. Monks, E. H. Miller, anchor), won; Yale (C. L. Avery, C. W. Leavenworth, J. Crawford, L. L. Britton, anchor), second; Princeton (F. Riggs, R. Wurts, J. H. Turner, J. D. Black, anchor), third.

RUNNING BROAD JUMP—Won by Victor Mapes, Columbia, '91, 22ft. 11¼in.; J. Hale, Harvard, '92, second, 21ft. 11¾in.; A. H. Green, Harvard, '92, third, 21ft. 7¼in.

THROWING THE HAMMER—Won by J. R. Finlay, Harvard, '91, with a throw of 107ft. 7½in.; H. S. Evins, Harvard Law School, second, 103ft. 4in.; C. C. Jefferson, Princeton, '92, third, 96ft. 1in.

POLE VAULT—Won by E. D. Ryder, Yale, '91, 10ft. 7½in.; T. E. Sherwin, Harvard, '94, second, 10ft. 5½in.; E. B. Temple, Swarthmore, '91, third.

RUNNING HIGH JUMP—Won by G. R. Fearing Jr., Harvard, '93, 6ft.; Sherwin and Green, Harvard, tied for second place at 5ft. 9in., and Sherwin won the toss.

PUTTING THE SHOT.—Won by J. R. Finlay, Harvard, '91, 39ft. 6¾in.; H. A. Elcock, Yale, second, 39ft. 3in.; N. G. Alexander, Amherst, '91, third, 38ft. ½in.

Harvard scored 5 firsts, 8 seconds and 5 thirds; Yale 4 firsts, 2 seconds and 1 third; Princeton 2 firsts, 4 seconds and 4 thirds; Columbia 3 firsts, 1 second and 2 thirds; Amherst 1 second and 1 third, and Swarthmore and Cornell each 1 third. The principal officers were: Referee, W. B. Curtis; judges, George W. Carr, C. F. Matthewson and F. W. Janssen; timers, George A. Avery, Charles A. Reed, C. Hughes and W. H. Robertson. Measurers—M. W. Ford and Walton Storm. Scorers—E. C. Carter, A. Peverelly, A. A. Jordan, and C. F. Seeley. Judge of walking—J. T. S. West, Brooklyn A. C. Umpires, R. Stoll, G. Johnson Bradish, and A. B. Rich. Clerk of the course, S. T. Cornell, M. A. C. Starter, George Turner.

Sports in New Jersey.

The open handicap games of the New Jersey Athletic Club, which were held at their handsome grounds at Bergen Point, N. J., on Saturday afternoon, May 30, attracted about thirty-five hundred persons, who were well pleased with what they saw on path and field, for, although there was no record breaking, the competitions were of a very interesting character, and evoked the enthusiasm of the onlookers. A summary follows:

TWO HUNDRED AND TWENTY YARDS HURDLE RACE—First heat: Won by E. E. Barnes, New Jersey A. C., 1yd.; H. K. Zust, New Jersey A. C., 14yds., second. Time, 28s. Second heat: Won by H. C. Puffer, New Jersey A. C., 4yds; Archie Brown, New Jersey A. C., 5yds., second. Time, 27⅗s. Third heat: Won by H. H. Morrell, New Jersey A. C., 1½yds.; F. F. Sliney, New Jersey A. C., 5yds., second. Time, 28⅗s. Final heat: Won by Barnes, Puffer second, Morrell third. Time, 25⅘s.

THREE QUARTER MILE RUN—Won by Ernest Hjertsberg, New Jersey A. C.; E. Collyer, New York A. C., 35yds., second; W. S. French, New Jersey A. C., 45yds., third. Time, 3m. 17⅗s.

ONE HUNDRED YARDS RUN—First heat: Won by T. Richardson, Boston A. A., 6yds., 10⅕s. Second heat: Won by H. Miller, Long Island A. C., 8yds., 10⅘s. Third heat: Won by H. K. Zust, New Jersey A. C., 6yds., 10⅗s. Fourth heat: Won by G. F. Brown, Boston A. A., 3½yds., 10⅗s. Fifth heat: Won by Allen French, Boston A. A., 5½yds., 10⅗s. Sixth heat: Won by F. H. Coghlan, West End A. A., 6½yds., 10⅗s. Seventh heat: Won by F. O'Hara, West End A. A., 5½yds., 10⅗s. Eighth heat: Won by J. R. Edwards, Acorn A. A., 4½yds., 10⅗s. Ninth heat: Won by A. Willerhausen, New York City, 7yds., 10⅗s. Final heat: Won by Richardson, Willerhausen second and Brown third. Time, 10⅕s.

FOUR HUNDRED AND FORTY YARDS RUN—First heat—Won by W. C. Trewin, New Jersey A. C., 35yds.; Clark Mellen, Berkeley A. C., 5yds., second; G. K. Coghlan, West End A. A., 30yds., third. Time, 51⅘s. Second heat—Won by B. G. Woodruff, New Jersey A. C., 30yds.; M. Cohen, New Jersey A. C., 30yds., second; H. S. Lyons, New York City, 18yds., third. Time, 52⅕s. Third heat—Dead heat between S. Wells Jr., Boston A. A., 12yds., and J. H. Considine, Acorn A. A., 25yds.; F. Barnard, Brooklyn A. C., 15yds., third. Time, 51⅗s. Fourth heat—Won by W. H. Heaton, Star A. C., 20yds.; R. Parker, Riverside A. C., 25yds., second; J. G. Lingeman, Y. M. C. A., 25yds., third. Time, 51⅗s. Final heat—Won by Heaton, Parker second, Wells third. Time, 51⅗s.

TWO HUNDRED AND TWENTY YARDS RUN, for novices—First heat: Won by H. Miller, Long Island A. C.; C. Bressler, Sylva A. C., second. Time, 25⅗s. Second heat: Won by R. L. Barrett, Prospect Harriers; R. Anderson, New York A. C., second. Time, 25⅕s. Third heat: Won by F. Gaisel, Y. M. C. A.; F. L. Hardenbrook, Brooklyn Y. M. C. A., second. Time, 25⅗s. Fourth heat: Won by W. C. Auferman, New York A. C.; R. P. Goodwin, Prospect Harriers, second. Time, 25⅕s. Fifth heat: F. Wigant, Standard A. C., W. Nicholas, Acorn A. A., second. Time, 25⅗s. Final heat: Won by Miller, Pressler second and Auferman third. Time, 25s.

RUNNING BROAD JUMP—Won by O. W. Shead, Boston A. A., 1ft. 6in., with a leap of 23ft. 7in.; H. H. Morrell, New Jersey A. C., 1ft. 6in., second, 23ft. 5in.; J. M. Steinberg, New York City, 2ft. 6in., third, 22ft. 6in.

ONE MILE WALK—Won by S. Blumenthal, New York City, 40s.; C. L. Nicoll, Manhattan A. C., scratch, second; E. J. Haver, New Jersey A. C., third. Time, 7m. 33s.

ONE MILE RUN, for novices—Won by G. Bartlett, Acorn A. A.; James Kelly, New Jersey Lyceum, second; John Flanagan, Star A. C., third. Time, 4m. 52⅘s.

Games on Long Island.

About five hundred persons gathered at the grounds of the organization at Queens, L. I., on Saturday afternoon, May 30, to witness the Spring sports of the Queens Athletic Club, of which we present a summary:

BOYS' RUNNING BROAD JUMP—Won by W. B. Boomes, 14ft. 5in.

SEVENTY YARDS RUN—Won by C. W. Rodman, 1yd., in 8⅕s.; R. A. Kissam, 11ft., second.

RUNNING HIGH JUMP—W. H. Bogert won, 4ft. 7½in.

RUNNING BROAD JUMP—W. H. Bogert won, 17ft. 1½in.

TWO HUNDRED AND TWENTY YARDS RUN—Won by R. A. Kissam, scratch; W. A. Kissam, second; W. B. Coomes, third. Time, 28⅗s.

PUTTING THE SHOT—C. W. Rodman first, 28ft. 7in.; H. M. Coomes, second, 28ft. 5in.; R. A. Kissam, third, 28ft.

THE ATLANTIC ASSOCIATION of the A. A. U. held a meeting at Philadelphia on May 26, at which the Philadelphia Caledonian Club, the Philadelphia Amateur Swimming Club and the Ariel Boat Club of Baltimore, Md., were admitted to membership, while the Haverford College Athletic Association were registered for one year. W. H. Rocap, A. C. S. N., was elected official handicapper.

W. H. QUINN and W. C. V. Miller wrestled in mixed fashion at the fair grounds, Stanstead, near Montreal, Can., May 23, the former winning one fall each at catch as catch can and Greco-Roman styles, which made him the winner of the contest.

New England Collegians.

Probably five thousand persons attended the annual field meeting of the New England Intercollegiate Athletic Association, held at Springfield, Mass., on Wednesday afternoon, May 27. The weather was favorable, the track in very good condition, and the competitions of an interesting character, while in several of the contests previous records of the association were bettered. A painful accident happened in the final heat of the short hurdle event, C. C. Russell falling and sustaining a fracture of the arm. Summary:

One hundred yards run—First heat: G. B. Shattuck, Amherst, first; G. A. Busbee, Williams, second. Time, 10⅗s. Second heat: H. B. Slayback, Wesleyan, first; E. K. Hall, Dartmouth, second. Time, 10⅗s. Third heat: F. J. Raley, Amherst, first; C. R. Hodgdon, Amherst, second. Time, 12⅗s. Fourth heat: R. L. Pellet, Amherst, first; H. C. Ide, Dartmouth, second. Time, 10⅗s. Fifth heat: S. P. Boardman, Amherst, first; F. W. Marvel, Brown, second. Time, 10⅗s. Final heat: Boardman first, Slayback second, E. K. Hall third. Time, 10⅗s.

Half mile run—H. L. Dadmun, Worcester, first; E. H. Taylor, Worcester, second; W. L. S. Jackson, Amherst, third. Time, 2m. 1⅗s.

One hundred and twenty yards hurdle race—First heat: C. C. Russell, Amherst, first; F. J. Ralsten, Wesleyan, second. Time, 17⅕s. Second heat; E. C. Potter, Dartmouth, first; F. W. Cole, Amherst, second. Time, 17⅗s. Final heat; Ralsten first, Potter second. Time, 17s.

Two mile bicycle race—H. B. Hallock, Amherst, first; G. D. Pratt, Amherst, second. Time, 7m. 2⅗s.

One mile run—C. O. Wells, Amherst, first; J. M. Gallagher, Worcester, second; H. A. Rowe, Dartmouth, third. Time, 4m. 41s.

Quarter mile run—G. B. Shattuck, Amherst, first; F. E. Rowe, Dartmouth, second; F. W. Marvel, Brown, third. Time, 50⅘s.

Two hundred and twenty yards hurdle race—First heat: F. E. Leonard, Amherst, first; H. B. Slayback, Wesleyan, second. Time, 27⅗s. Second heat: H. C. Ide, Dartmouth, first; F. H. Ralsten, Wesleyan, second. Time, 26⅗s. Third heat: H. L. Dadman, Worcester, first; E. Van Wormer, Williams, second. Time, 31⅘s. Final heat: F. H. Ralston first, H. C. Ide second. Time, 26⅗s.

One mile walk—W. W. Gregg, Amherst, first; W. H. Chase, Williams, second; W. L. Raub, Amherst, third. Time, 7m. 17s.

Two hundred and twenty yards run—First heat: F. J. Raley, Amherst, first; H. L. Dadman, Worcester, second. Time, 23⅗s. Second heat: W. W. Tucker, Amherst, first; F. E. Rowe, Dartmouth, second. Time, 23⅗s. Final heat: Pellet first, Tucker second. Time, 22⅗s.

Two mile run—H. A. Russell, Amherst, first; A. W. Levy, Williams, second. Time, 10m. 24s.

Pole vault—E. C. Potter, Dartmouth, first, 9ft. 9 6-10in.; A. E. Ewing, Amherst, second.

Tug of war—Williams (J. Nelson, H. A. Goddard, R. J. Frein, F. P. Frein), Dartmouth (R. L. Loring, L. C. Pattridge, H. F. Norton, W. M. Ames). First heat, won by Williams, by 5in. Second heat, by Williams by 2½in.

Standing broad jump—F. H. Burnham, Dartmouth, first, 9ft. 11¼in.; C. A. Edgerton, Williams, second, 9ft. 10¾in.; F. B. Walker, Amherst, third, 9ft. 10in.

Putting 16lb shot—N. D. Alexander, Amherst, first, 37ft. 4¼in.; G. George, Dartmouth, second, 36ft. 9¼in.; E. C. Potter, Dartmouth, third, 35ft. 7½in.

Running high jump—E. A. Barrow, Brown, first, 5ft. 8½in.; Lyman Allen, Vermont University, second, 5ft. 6in.

Throwing 16lb hammer—C. S. Little, Dartmouth, first, 94ft. 1½in.; F. W. Allen, Amherst, second, 88ft. 1½in.

Standing high jump—F. B. Walker, Amherst, first, 4ft. 9¼in.; E. H. Fish, Worcester Polytechnics, second.

Running broad jump—E. C. Potter, Dartmouth, first, 21ft. 1½in.; W. H. Hall, Wesleyan, second, 20ft. 1½in.

Trinity Scholars Competing.

The Trinity School Athletic Association, of this city, held their Spring games at the grounds of the Manhattan Athletic Club, on Eighth Avenue, on Wednesday afternoon, May 27. The relatives and friends of the youthful and ambitious athletes turned out in large numbers, and a very successful meeting was had. Summary:

One hundred yards run—Final heat: Dead heat between George F. Jacoby and J. R. Gibson; Barlow third. Time 12⅗s. In the run off Jacoby won.

One thousand yards run—William S. Langford first, G. R. Hancock second, and Walter C. Shoup third. Time, 3m. 27s.

Two hundred and twenty yards run—Final heat: Won by J. R. Gibson, James second, and Underhill third. Time, 28⅗s.

Half mile walk—Won by George F. Jacoby, scratch; Charles A. Brewer, 7yds., second; J. R. Gibson, scratch, third. Time, 4m. 5⅗s.

Three legged race—Final heat: Won by Fred Cleere and H. Kauffer, A. Green and G. R. Hancock second. Time, 16⅗s.

One hundred yards sack race—Final heat: Won by R. C. Barlow, A. Underhill second, and A. H. Shoup third. Time, 24⅗s.

One hundred yards run, for boys under 15 years old—Final heat: Won by Bissell, Underhill second, and Norman third. Time, 12⅗s.

Three quarter mile run—Won by Wm. S. Langford, scratch; Charles A. Brewer, 7yds., second; E. C. Beecraft, scratch, third. Time, 4m. 45s.

Six hundred yards run—Won by Geo. F. Jacoby, scratch; J. F. Eutz, 6yds., second; J. R. Gibson, scratch, third. Time, 2m. 43⅗s.

Putting 12lb shot—Won by J. R. Gibson Jr., scratch, 23ft. 11in.; R. C. Barlow, scratch, second, 22ft.; William Briggs, scratch, third, 18ft. 11in.

One hundred and twenty yards hurdle race—Won by J. R. Gibson Jr., scratch; John W. Cronnan, 3ft., second; George F. Jacoby third. Time, 17⅗s.

The Andover Athletes.

The most successful athletic meeting ever held by the students of Andover (Mass.) College took place at their grounds on Wednesday afternoon, May 27, the events resulting as follow:

One hundred yards run—Woodruff, '92, first; Quarrier, '93, second. Time, 10⅗s.

Throwing baseball—Sheffield, '92, first; Crawford, '92, second. Distance, 320ft. 3in.

Four hundred and forty yards run—Lapham, '93, first; Young, '94, second. Time, 55⅗s.

Throwing hammer—Perkins, '92, first; Ogelvie, '91, second. Distance, 69ft.

Two hundred yards run—Sheldon, '92, first; Woodruff, '92, second. Time, 22s.

Putting the shot—Perkins, '92, first; Hopkins, '91, second. Distance, 31ft. 1in.

One half mile run—Davis, '92, first; Holbrook, '91, second. Time, 2m. 15⅗s.

One hundred and twenty yards hurdle race—Woodruff, '92, first; Allen, '93, second. Time, 19⅗s.

Running high jump—Sheldon, '92, first; Woodruff, '92, second. Distance, 5ft. 7½in.

One mile run—Holbrook, '91, first; Perkins, '92, second. Time, 5m. 21s.

One mile bicycle—Armstrong, '93, first; Townsend, '92, second. Time, 3m. 17⅗s.

Pole vault—Sheldon, '92, first; Willetts, '93, second. Distance, 8ft. 7in.

Three mile run—Osborne, '91, first; Perkins, '92, second. Time, 18m. 14⅕s.

Running broad jump—Sheldon, '92, first; Cowdrey, '93, second. Distance, 18ft. 4¾in.

Standing broad jump—Woodruff, '92, first; Sheldon, '92, second. Distance, 9ft. 6¼in.

Games at Philadelphia.

The annual games of the students of the Episcopal Academy, Philadelphia, were held at Stenton on Monday, May 25. Summary:

One hundred yards handicap run—G. R. Sinnickson, '92, 8yds., first, in 11⅗s.; C. Sinnickson, '91, 2yds., second.

Running broad jump—J. R. Dennison, '91, 6in., first, 16ft. 11½in.; G. R. Sinnickson, '92, 6in., second, 16ft. 5½in.

Two hundred and twenty yards run—C. Sinnickson, '91, 4yds., first, in 26⅕s.; J. Bunting, '91, 10yds., second.

Running high jump—S. Jackson, '93, 3in., first, 4ft. 11in.; G. R. Sinnickson, '92, scratch, second.

Half mile run—G. R. Sinnickson, '92, 15yds., first, in 2m. 17⅗s.; A. Klemm second.

Putting 16lb shot—J. Bunting, '91, 1ft., first, 27ft.; W. P. Hearn, '91, scratch, second, 26ft. 10in.

Half mile walk—H. W. Pancoast, '92, scratch, first, in 4m. 51⅕s.; J. S. Gerhard Jr., '92, 25s., second.

One hundred yards run, juniors—N. Rhodes first, in 12⅗s.; R. Cadwalader second.

One mile bicycle race, handicap—G. Lincoln, '91, scratch, first, in 3m. 39⅗s.

Standing broad jump, handicap—J. Cauffman, '92, 3in., first, 8ft. 1½in.; C. Sinnickson, '91, scratch, second.

Four hundred and forty yards run—A. C. Groome, '93, 15yds., first, in 1m. 4s.; H. W. Pancoast, '92, 10yds., second.

Half mile bicycle handicap, juniors—S. F. Weaver, '96, 50yds., first, in 2m. 7⅘s.; G. Erben, '96, 25yds., second.

Running high jump, juniors—R. Cadwalader, '94, first, 4ft. 5in.; K. Willing, '95, second.

One hundred and twenty yards hurdle race—W. P. Hearn, '91, 3yds., first, in 20s.; H. W. Pancoast, '92, 2yds., second.

TOMMY MELLOR, of Burnley, 87yds. start, was the winner of the final heat for the Sheffield (Eng.) Whitsuntide Handicap, his time being three yards inside 12s.; C. O'Brien, Rotherham, an American importation, 87¼yds., second, by half a yard; M. Donley, Rotherham, 88yds., third, and J. Isaacs, Sheffield, 88¾yds., fourth. The winner is in his twenty-fifth year, stands 5ft. 7in., weighs 142lb, and was formerly a soldier.

THE Montreal Lacrosse Club sent their team to Toronto, Ont., May 23, and there played a match with the Toronto Club, which the latter won by a score of four goals to three. The game was witnessed by about five thousand persons, but was rather poorly played.

J. M. SMALL, of Belfast, won the race for the four miles flat championship of Ireland, at the meeting of the Irish Amateur Athletic Association at Dublin, May 18. His time for the distance was 21m. 14⅗s.; E. McQuirk second, and seven others in the race.

A MATCH at lacrosse was contested at Ottawa, Can., May 23, by the teams of the Ottawa Club and the Capitals of Toronto, the latter suffering defeat by a score of seven goals to two.

THE Lehigh University lacrosse team has disbanded, owing to injuries sustained by three of the members, whose places cannot be satisfactorily filled this season.

Wrestling in Canada.

John Richardson, of Dorchester, Ont., and Dennis Gallagher, of Buffalo, N. Y., wrestled at London, Ont., May 20, at the Princess Rink, for a stated stake of $500 and the gate receipts, 75 per cent. to the winner and 25 per cent. to the loser. Richardson was in good form, and stripped at 195lb. He is broad shouldered and short necked, and stands 5ft. 8in. in height. Gallagher stripped at 158lb, but was in poor condition to what he had been in previous matches. Perrie, of Brussels, an all around athlete, was referee. The match was catch as catch can, best two out of three falls, two points down to constitute a fall. The first fall was won by Richardson, in seven minutes, and it was easily seen that Gallagher was no match for his heavy opponent, as he acted mostly on the defensive, though his movements displayed far greater science. The second fall occupied sixteen minutes, and several times Gallagher was almost beaten, but by quick movements got away. Richardson won the fall by the same lock hold as he did the first, securing a head lock, and then forcing Gallagher down by sheer weight.

The Zaviers' Meeting.

The members of the Zavier Athletic Association and their friends assembled at the old grounds of the Manhattan Athletic Club, this city, on Saturday afternoon, May 30, to the number of about fifteen hundred, the fixture being the Spring meeting of the organization. The programme was well arranged, and the events as a rule proved very interesting to those present. Summary:

ONE HUNDRED YARDS RUN—Final heat: Won by J. F. Norton, scratch. Time, 11s.

ONE MILE WALK—Won by John A. Moriarty, scratch; D. McClernan, 20s., second; James J. Trimble, 45s., third. Time, 7m. 55⅘s.

RUNNING HIGH JUMP—Won by C. Toomey, 1ft. 2in.; Charles Cleveland, 1ft. 2in., second; J. J. O'Connor, 1ft. 2in., third. Height, 5ft. 10½in.

QUARTER MILE RUN—Won by James Murphy, 21yds.; J. F. Norton, scratch, second; B. V. M. Diffley third. Time, 59⅘s.

EXHIBITION OF WEIGHT THROWING—By James S. Mitchell, N. Y. A. C. and X. C., 17lb hammer, 130ft. 3in.

HALF MILE RUN—Won by W. J. Knowles, 8yds.; J. Greville, 15yds., second; A. Flege Jr., 15yds., third. Time, 2m. 25⅘s.

THREE MILE RUN—Won by J. J. Rogers, scratch; J. F. Boardman, 2m., second; D. J. Finnerty, 1m. 30s., third. Time, 16m. 54s.

RUNNING BROAD JUMP—Won by Joseph J. McCann, 9in.; J. F. Norton, 6in., second; J. J. O'Connor, 1ft. 6in., third. Distance, 19ft. 9in.

PUTTING THE SHOT—Won by Peter McLaughlin, C. J. McCartie, second, and A. Marren, third. Distance 30ft.

ONE MILE RUN—Won by J. J. Rogers, scratch; J. H. Gillespie, 15yds., second; C. J. Mahoney, third. Time, 5m. 29s.

The Stars' Games.

The first of the series of members' games to be given each Sunday during the season by the Star Athletic Club came off on Sunday, May 31, on their grounds at Long Island City, and were witnessed by several hundred persons. The weather was pleasant and the grounds in first rate condition. Summary:

ONE HUNDRED YARDS RUN—First heat: Won by F. Ryan, scratch; J. F. Diviney, 10yds., second. Time, 11⅗s. Second heat: Won by J. Rooney, 10yds.; G. Fitzgerald, 10yds., second. Time, 11⅗s. Third heat: Won by J. Humphrey, 7yds.; G. Boyle, 12yds., second. Time, 11⅗s. Final heat: Won by Humphrey, Ryan second, Rooney third. Time, 11⅗s.

EIGHT HUNDRED AND EIGHTY YARDS RUN—Won by George Saunders, M. Hynes second, George McGuiness third. Time, 2m. 5s.

ONE MILE RUN—Won by Garrett Fitzgerald, scratch; M. Flannigan, 110yds., second; J. Flannigan, 100yds., third. Time, 5m. 5⅕s.

FOUR HUNDRED AND FORTY YARDS RUN—Won by J. Mason, scratch; M. Hynes, scratch, second; J. Houlihand, 35yds., third. Time, 56s.

THREE MILE RUN—Won by J. Mason, 1m.; G. Fitzgerald, scratch, second; M. Hynes, 2m., third. Time, 17m. 20⅕s.

RUNNING BROAD JUMP—Won by J. Humphreys with a leap of 17ft. 5in.; James Rooney second, 16ft. 8in.; M. Hynes third, 15ft. 8in.

PUTTING 16lb SHOT—Won by M. Hynes, 29ft. 7½in.; J. Humphrey second, 29ft.; F. Williams third, 28ft. 8in.

RUNNING HIGH JUMP—Won by J. Mason, 5ft. 6in.; M. Hynes, second, 5ft. 4½in.; F. Williams third, 5ft.

Scots Take the Field.

The Scottish-American Athletic Club of New Jersey held their customary Spring sports at Caledonia Park, on the Heights, on Saturday afternoon, May 30, with the result shown below:

ONE HUNDRED YARDS RUN—Final heat: Won by J. M. Glen, Brooklyn A. C., scratch; second, J. W. McAuliffe, West End A. C.; third, A. W. Harris, Brooklyn A. C. Time, 10⅗s.

ONE MILE RUN—Won by C. K. Martin, Wayne A. C., 80yds.; second, W. F. Closey, Wayne A. C., 25yds. Time, 4m. 41s.

ONE MILE WALK—Won by G. Thompson, Yonkers A. C., 40yds.; second, C. Bardash, Acorn A. C., 25yds. Time, 7m. 42⅗s.

FOUR HUNDRED AND FORTY YARDS RUN—Final heat: Won by J. J. McDonough, Stuyvesant A. C., 25yds.; second, M. Rush, West Side A. C., 25yds.; third, C. Marks, 7yds. Time, 56s.

EIGHT HUNDRED AND EIGHTY YARDS RUN—Won by E. Knowles, Y. M. C. A., 45yds.; second, F. Rowe, Acorn A. C.; third, M. Corcoran, Jersey City. Time, 2m. 44⅘s.

THREE MILE RUN—Won by T. J. Vogeilus, Wayne A. C., scratch; second, G. J. Bowman, Wayne A. C., 40s. Time, 19m.

Schoolboys' Outdoor Competitions.

The annual athletic games of the students at Hopkinson's School were held at the Charlesbank open air gymnasium, Boston, May 27. The successful contestants were:

One hundred yards run—Won by C. Brewer, H. Grew second. Time, 10⅗s.

Running high jump—E. H. Clark and A. Potter tied for first place at 5ft. 1in.

Four hundred and forty yards run—Won by C. Brewer. Time, 54s.

Putting 16lb shot—Won by L. Shepard, 25ft.

One half mile walk—Won by C. W. Norton. Time, 3m. 43s.

One half mile run—Won by R. H. Hallowell, R. S. Freund second. Time, 2m. 18s.

Two hundred and twenty yards run—Won by C. Brewer. Time, 25s.

One hundred and twenty yards hurdle race—Won by H. Grew. Time, 20s.

Pole vault—Won by N. P. Hallowell, 9ft.

Handicaps at the Hub.

The Boston Athletic Association held another series of three handicap games, open to all amateurs, at Irvington Oval, Boston, Mass., on Tuesday afternoon, May 26. Unfortunately the weather was unfavorable, which affected the character of the competitions, as also the size of the assemblage. The events resulted as follow:

One hundred yards run—Final heat: I. A. Blossom, R. L. S., 9yds. start, first, in 10s.; F. S. Viele, M. S. T., 5yds., second; S. A. Coombs, T. A. C., 3yds., third.

Half mile run—W. J. Batchelder, R. L. S., 20yds. start, first, in 2m. 4⅘s.; A. W. Blakemore, R. L. S., 60yds., second; E. L. White, T. A. C., 20yds., third; T. Spencer, B. A. A., scratch, fourth.

Running high jump—T. E. Sherwin, Harvard A. A., allowed 6in., first, 6ft. 1¾in., including handicap; H. Clausen, Boston A. A., 9in., and G. C. Chaney, Harvard A. A., 6in., tied, and the toss for second place was won by the former.

HARRY GENT, the celebrated English professional sprinter, arrived here from Australia a few days ago. He went to the Antipodes as a member of a theatrical company, but his experience there has satisfied him that there is more money for him on the running path than there is on the dramatic stage; consequently, he proposes to return to his first love. That he is one of the best short distance peds that old England ever produced is evidenced by the fact that he has won five Sheffield handicaps outright, besides running a dead heat with Wharton, again with Wharton and Grant, and also with Grant, in 1889, these events all taking place at the Queen's Grounds. His match with Harry Hutchens will be remembered by the readers of this column. Unless something turns up for him here, he will shortly return to the land of roast beef and plum duff.

THE TEAMS of the Shamrock and Cornwall Lacrosse Clubs met for their first match this season at Montreal, Can., May 23. The contest drew together about five thousand persons, and resulted in the defeat of the "Shams" by a score of four goals to one. Before the play began there was a lacrosse ball throwing contest between H. Adams and J. Duggan, respectively of the Cornwalls and Shamrocks. They threw with the wind, but neither equaled expectations formed after their reported big performances a short time previously. Duggan won, but could not send the ball further than 144yds. 1ft. 10in., which is 4yds. below the best record. Adams could not do better than 140yds.

DEAF MUTES' GAMES.—The Adelphi Literary Union of Deaf Mutes will hold their annual festival and athletic sports at Harlem River Park, this city, on Friday, June 26, commencing at 3 P. M. The rules of the A. A. U. will govern the events, which are as follow, all being handicaps except the novice race and pig chase. An entrance fee of fifty cents per man will be charged, and gold and silver medals will be given. 75yds. run, open; 75yds. run, deaf mutes only; 440yds. run, novice; one mile run, deaf mutes only; one mile walk, open; half mile run, open; three mile run, deaf mutes only; one mile run, open; pig chase (goes to the captor).

THE lacrosse team of the New York Athletic Club went to Jersey City on Saturday afternoon, May 30, and engaged in a match with the team of the Tabernacle Athletic Association, whom they beat by a score of three goals to nothing.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

Ferguson, who was assigned to umpire the championship game between the Athletic and Columbus Clubs, May 26, at Columbus, telegraphed that he could not be there in time, and a one armed resident of Columbus, named Connell, was chosen to take his place. Connell was supposed to know something about baseball, but the players and the crowd soon found that he didn't. Both teams objected, pleaded and raved until they saw the sheer uselessness of trying to improve the man's work. Balls and strikes were like a lottery, and the six hundred spectators who shivered in a cold, keen breeze, laughed derisively at the decisions. Curves, which twisted far over the tops of the players' heads, were called strikes, and clean, straight balls which split the plate, were not allowed. When Connell would make an obviously fair decision in favor of the Baltimores, O'Connor, Crooks, Lehane, and others of the home team, expostulated with the umpire, and this means of "working" the unfortunate man, soon had effect, and he gave the Baltimores no show at all for more than half the game. Spectators, players, and everybody on the grounds, understood the state of affairs, and the Columbus men openly rejoiced in their good fortune. Ray made a great run in the sixth inning, and caught a fly batted by Dowse, two feet from the ground, but at the protestations of the Columbus players, Connell took the position that the ball had been picked up on the short bound. O'Connor scored a run by cutting third base ten feet in the eighth inning, while Connell was looking in another direction. The visiting players finally grew desperate, and hooted the alleged umpire from their bench. Wise exclaimed that, in all his ten years' experience, he had never seen anything to compare with such wretched decisions, and gave Connell a severe lecture. The Baltimores struck at wildly pitched balls toward the latter part of the game, because they believed strikes would be called on them anyhow.

A telegram from Washington announces that "Capt. Anson and the Chicago Club will have to get along without the services of Catcher B. M. Brown, of the Albany team, for the present. The National Board on May 26 instructed Secretary N. E. Young to discountenance the Chicago Club's requisition for Brown's services under the provisions of the revised National Agreement. Chicago made a requisition upon the Albany Club for the release of Brown, who is regarded as one of the most desirable catchers in the Eastern Association. They were prepared to pay $1,000 for his release, and comply with all the other requirements under 'class B.' The management of the Albany Club was duly notified by wire, and requested to state whether the requisition would meet their approval. Albany promptly filed a protest against the release of Brown, stating that his services to the Albany Club at this time are indispensable, and they could not afford to part with him. They acknowledged the arbitrary right of the National League to make requisition for Brown in accordance with the provisions of the National Agreement, but under the circumstances Brown's release would be a serious loss to the Albany Club, and $1,000 would only poorly compensate for his absence from behind the bat. The appeal was so strong that, after due consideration, a decision in favor of the Albany Club was the result. Secretary Young said, while it might be regarded by some as an error to make the new law imperative, there were mitigating circumstances in this case, and the weaker club was entitled to the benefit of the doubt. In reference to the reported alliance between the American and Western Associations, which is said to be in contemplation, Mr. Young denies emphatically that there is the slightest foundation for such a rumor. He says all the associations excepting the American are now more firmly attached to the National Agreement than ever before. When shown the special despatch from Columbus on this subject, he read it carefully, and pronounced it merely speculation. He admitted that the National League has done everything in its power to discountenance Sunday ball playing in Cincinnati."

President Kramer, of the American Association, recently received the following dispatch from W. Fortune, of Indianapolis, who is desirous of having the Cincinnati team locate in his city: "Committee from Commercial Club desire to confer with you at Cincinnati." In reply President Kramer sent the following self explanatory answer: "I respectfully decline any conference with you or the Commercial Club. There is no need of your committee coming to Cincinnati. The American Association club will never move from Cincinnati. If Indianapolis wants a club you had better confer with the National League or John T. Brush."

Manager Chapman, of the Louisville Club, of the American Association, has signed Hugh Jennings, of Lehighton, Pa., to play second base.

The game between Staten Island Crickets and the Acmes, of this city, played May 27, at Staten Island, resulted in a victory for the former by a score of 4 to 3. A triple bagger by Carr brought in the winning run, after one man was out in the last half of the ninth inning.

Bierbauer, of the Pittsburg Club, is laid up with a sprained ankle, received in a collision at second base with Tucker, of the Boston Club, in the game played May 27, at Pittsburg. It may be several weeks before he is able to resume his place on the team.

The Staten Island Athletics defeated the Manhattan Athletics May 27, by a score of 4 to 3. Van Zant kept the Manhattans from making more than five scattering hits and struck out sixteen.

The Princeton and Cornell University nines played May 27, at Princeton, N. J., the former winning by a score of 5 to 2. The University of Pennsylvania defeated the Cornell nine May 26 at Philadelphia by 6 to 2 in seven innings.

The championship game between the Brown and Trinity College teams of the American College Association, played May 27, at Springfield, Mass., resulted in a victory for the former by a score of 5 to 4. Brown's catcher, Tenney, is credited with putting out twenty men, and had three assists, while only two of the Trinity team were put out at first base.

The Yale and Amherst College teams played May 27, at New Haven, Ct., the former winning by 6 to 3. Beall's batting and base running were the features, he making four of the eight safe hits credited to Yale, and stealing three bases.

Indications point to a lively season in the Red River Valley. The recently organized Fargo Club is already in receipt of applications for games from numerous Dakota and Minnesota teams. Clubs have been organized at Grand Forks, Crookston, Bismarck, Winnipeg, West Superior, Duluth, St. Cloud, and in many of the smaller towns.

Police Justice Davis, of the Second District Police Court of Jersey City, in disposing of a case recently, of a boy who was arrested for playing ball on Sunday in that city, said: "I don't see any harm in playing ball on Sundays, if the boys don't annoy the neighbors. They are better employed at that than drinking whisky on Sunday. You are discharged."

In the Cincinnati-Boston game May 26, at Cincinnati, Radford, of the latter team, went in to pitch in the ninth inning, and retired three men off only two balls pitched. The second one was a fly to Stricker. Carney undertook to score on the play, and was thrown out at the plate. Whitney tried to steal second and was thrown out by Farrell, a triple play being thus made.

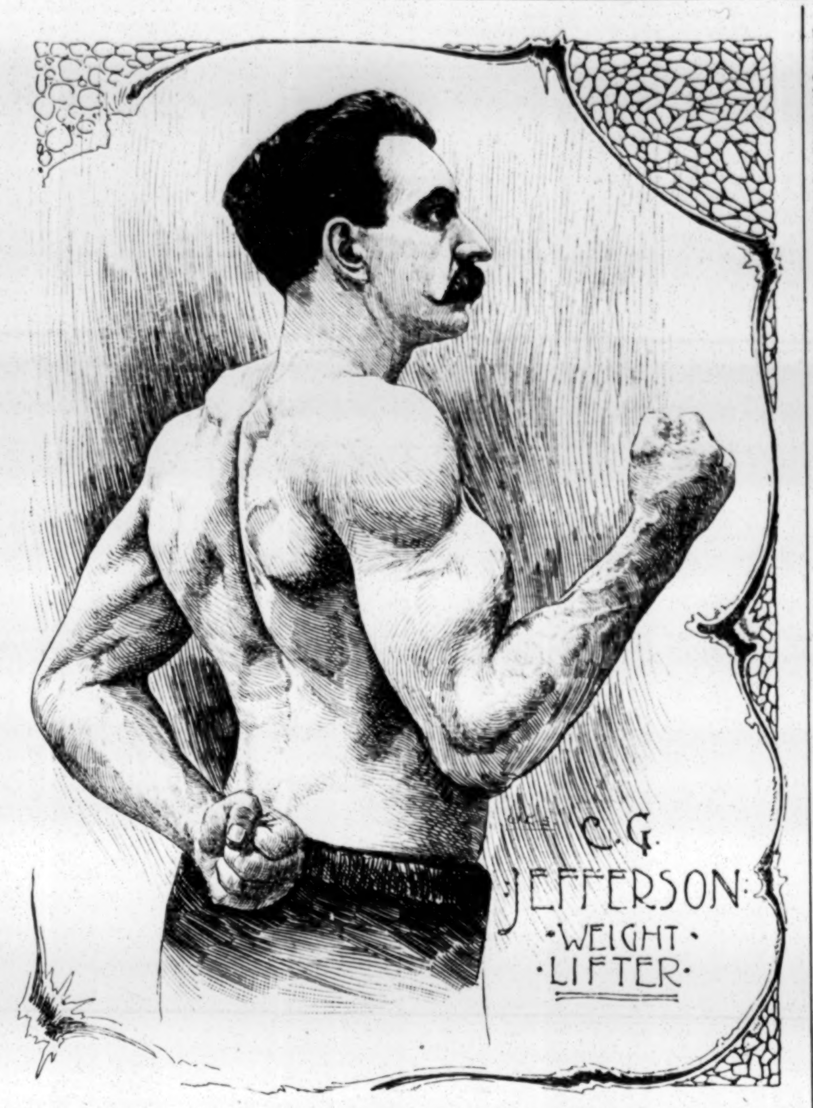
Manager Shannon and McCauley, the first baseman of the Omaha team, of the Western Association, were called from Milwaukee May 20, the former to Bridgeport, Ct., the latter to Indianapolis, Ind., by the sad intelligence of the death of their wives. It was a mournful coincidence, and the two bereaved players have the sympathy of their friends.

In eight consecutive championship games Haddock, pitcher of the Boston Club, of the American Association, it is said never gave a base on balls.

The Sioux City and Kansas City teams, of the Western Association, played a thirteen inning game May 22, at Sioux City, Ia., which resulted in a tie, each side scoring ten runs. Gunson of the visitors made five safe hits, including two double baggers. The home team started off with seven runs but lost the lead in the sixth inning, and finally tied the score in the ninth by making three more runs.

In the Lincoln-Minneapolis game played May 22, at Minneapolis, Roach, of the visiting team, in the fourth inning, hit the ball over the left field fence for a home run, when the bases were full. This enabled the Lincoln team to win the game by a score of 6 to 3.

Gunshannon, of the Albany team, of the Eastern Association, was knocked senseless by a swift pitched ball, while at the bat in the game with the Providence Club, played May 27, at Albany. He is said to be suffering from concussion of the brain, which will keep him for some time off the diamond.



Charles G. Jefferson, whose portrait is here presented, is the amateur athlete who in December last, just before THE CLIPPER ANNUAL went to press, was reported to have beaten the amateur record for dead weight lifting with hands alone. It was too late for us to obtain a verification of the performance for insertion among the records in the book, so we were obliged to place it among the feats classed under the head of "Remarkable Performances," and await proof of its genuineness. This came to hand in due time, and he now has the record for the greatest amateur weight lifting performance recorded, the figures for which are given below. Jefferson was born at Canaan, N. H., on Aug. 16, 1854, and was brought up on a farm, remaining there till he was nineteen years of age. He stands 5ft. 10in. in height, and when in prime condition his weight is 161½lb. His physical measurements are as follow: Chest, inflated, 47¼in.; forearm, 12¾in.; upper arm, 17⅛in.; waist, 34in.; hips, 37in.; thigh, 23in.; calf, 16⅛in.; neck, 16¼in. He never had any special training till within the past three or four years. After leaving Canaan he went to Suncook, N. H., where he was employed as a section hand and assistant foreman in a weaving shop. In 1881 he moved to Clinton, and for eight years was employed by the Clinton Wire Cloth Company. It was not till 1884 that he began to practice lifting heavy weights. Then he one day lifted, in a stooping position and astride, an iron shaft 4in. in diameter and weighing 804lb eight times in succession, with hands locked around the shaft. This is the sort of lifting that will test the strength of a man's back. On March 20, 1885, he raised with one finger alone, 313⅛lb of solid iron fifty-one times in succession and 423½lb once. On June 11, 1885, with the right hand, he was credited with lifting 313½lb of solid iron two hundred and forty two times in one minute, giving an aggregate weight of 38 tons. He raised the iron on an average of four times a second. At a previous trial he was credited with raising the same iron one hundred and twenty times in just 26s. In March, 1884, with a 100lb dumbbell in one hand and one of 73lb in the other, he lowered and raised himself from the floor, standing on one foot. On Sept. 29, 1887, he is stated to have lifted fairly from the floor with right hand alone a 155lb dumbbell one thousand times in 7m. 58s. On Jan. 30, 1890, he showed the strength of his abdominal muscles and arms by laying on his back at full length, extending his arms above or rather beyond his head, picking up a 150¼lb dumbbell and lifting until his arms were perpendicular, and then pushing it up twenty-five times in succession, letting his elbows touch the floor each time. After the last push up he lowered the bell slowly to the floor, straight armed. On Nov. 25, 1890, with a grip of one thumb and four fingers of one hand, he lifted a block of iron 8in. square, 3¾in. thick, and weighing 62¾lb, and carried it in that position 50ft. 1in. On Dec. 10, 1890, he lifted with hands alone 1,571¼lb, being the best performance of the kind on record. No harness of any kind was used, the weight falling entirely on the hands.

The contest between the University of Virginia and Cornell University teams, played May 25, at Charlottetown, Va., resulted in a victory for the former by a score of 1 to 0. The only run was made on a hit by Greenway over the right field fence in the second inning. The game had to be called in the sixth inning on account of rain.

Harry Staley, the pitcher, who was recently released by the Pittsburg Club, of the National League, has been signed by the Boston Club, of the same league. He was getting $2,700 from Pittsburg, and will draw $3,250 from Boston. The Brooklyn Club was also after Staley, and Ward wished him to go to Brooklyn to talk the matter over with President Byrne, but Staley accepted the Boston Club's offer.

Catcher Clements, of the Philadelphia Club, of the National League, is laid up with an injured ankle, which he received while sliding to a base in the game with the Cincinnati Club, May 28, at Cincinnati.

The championship game between the Lowell and Worcester teams, of the New England League, played May 27, at Lowell, was the most exciting of the season, and was marked by great kicking on the part of the visitors. Umpire Fitzpatrick took offence at the spectators' strictures and left the game. The Worcesters threatened to leave the field unless he returned, but they finally agreed to accept Ed. Flanagan as umpire. Lowell won by a streak of heavy batting in the ninth, the final totals being 16 to 12.

Cunningham, the Baltimore pitcher, under orders, gave Kuehne a base on balls in a tight place, relying on his ability to fool Pitcher Easton, the next batsman. Easton lined out a double and won the game, and the Baltimore captain was given a severe call down for thinking Kuehne a strong hitter.

The Salem team were defeated by the Manchesters May 27, at Salem, by a score of 15 to 2. The game was played under protest, the umpire refusing to declare Nicholas out when he deliberately held Gorman.

The California League games played May 22, resulted as follow: At San Francisco, San Francisco, 9; Sacramento, 5. Young prevented the visitors from making more than four safe hits. At San Jose, San Joses, 16; Oaklands, 4.

Umpire Powers will not officiate again in Cleveladd. The Cleveland officials strongly protested against his being sent there again, and Secretary Young notified Secretary Hawley that he would umpire no more in that city.

A change of one date is to be made in the National League schedule. The Pittsburgs are scheduled to play June 17 at Boston, and against the Cincinnatis at home the next day. As it will be a difficult matter to make the connections between Boston and Pittsburg in the limited time, the game scheduled June 18 is to be changed to June 22, which is an open date for both the Pittsburg and Cincinnati Clubs.

The opening game of the season was played May 20, at Salt Lake City, between the Salt Lake Club and a team of soldiers. Only six innings were played, when the game was stopped by a rain storm. The Salt Lakes won by a score of 6 to 3. The same teams again met May 24, when the Salt Lakes won by a score of 8 to 7.

The college games played May 28 resulted as follow: At Fordham, N. Y., St. Johns, 4; Cornell University, 3. At Providence, Brown, 5; University of Michigan, 2.

The Cuban Giants were defeated by the Waterburys, May 28, at Birmingham, Ct., by a score of 4 to 2 in five innings. The Cuban Giants then left the field, and the game was awarded to Waterbury by a score of 9 to 0.

The Harvard College team beat the Lowell nine May 28, at Cambridge, Mass., by a score of 6 to 0.

At a meeting of the directors of the Pittsburg Club, of the National League, held May 26, a resolution was passed forbidding President O'Neil from releasing any more men without the consent of the directors.

The Cincinnati-Boston and Columbus-Baltimore games scheduled for May 28, at Cincinnati and Columbus respectively, were postponed on account of rain.

President Kramer, of the American Association, is quoted as saying: "If one of the Cincinnati clubs quits the field, you can be assured it will be the National League team. The American Association team are drawing four times as many people as the National League, and we are all satisfied. The meeting called for the 3d of June has nothing whatever to do with the Cincinnati Club, of the American Association. The National League would like to have us move to Indianapolis, but we will remain here in Cincinnati, Sunday games or no Sunday games. Financially the team has done remarkably well, and we are satisfied with the patronage in Cincinnati. No, the National League can't draw us to Indianapolis, no matter how tempting the bait. Cincinnati is an American Association city, and we feel that we are at home, where we propose to remain."

The St. Paul Pioneer Press, of May 26, says: "The future of the St. Paul Club will be decided in a short time. As is well known, Duluth parties have been figuring with the management to transfer the franchise and team to the head of the lakes. Manager Watkins and the owners of the club have been emphatic in their denials that a transfer was contemplated; but the Duluth papers have insisted that it would be transferred, and that Watkins would be in Duluth yesterday to close up the deal.

A dispatch from St. Louis dated May 25 says: "Eighteen men, each of whom was minus an arm or leg, and in some cases, both arms and legs, played a seven inning game of baseball at Sportsmen's Park yesterday afternoon. The players belong to an organization known as 'The Knights of the Willow,' and one of the qualifications for membership is that the applicant must have parted with an arm or leg either through accident or disease. About eight hundred spectators witnessed the game, and such an aggregation of cripples engaged in a game of baseball was probably never before seen on the diamond. The score at the end of the game was 27 to 25 in favor of the 'Blues.'"

Davis, of the Cleveland Club, stands at the head of the batting list in the National League.

Up to May 23, inclusive, there were eighty-six home runs made by the players of the eight National League Clubs, and twenty-four credited to the players of the American Association.

Danny Richardson, of the New Yorks, is credited with twenty-five safe hits in fourteen games.

John J. Burdock has decided to remain with the Salem Club during the remainder of the season, and will have charge of the players on and off the field. Manager Hopkins will pay special attention to the finances. John J. Hayes was released from the club May 27, at his own request. He leaves Salem for Northfield, Vt., where he will play with the college nine of that place. He will receive, in addition to a salary, his expenses for a four years' course in civil engineering.

Tom Brown, of the Boston Club, has up to date made more stolen bases than any other player in the American Association.

The Boston-Pittsburg game scheduled for May 28, at Pittsburg, was postponed on account of rain.

Dennis Brouthers, of the Boston Club, up to date leads the American Association in the batting averages.

The Lebanon Club, of the Eastern Association, has signed Catcher Bushong.

The police court in a jury trial May 29, at Cincinnati, found Manager Bancroft, of the Cincinnati Club, of the American Association, not guilty of a violation of the statutes in attempting to play the game stopped by the police Sunday, May 24. The law forbids playing games, but does not forbid an attempt to play, and Bancroft says that the game next Sunday will be played through, and he will take the consequences.

It required eleven innings to decide the contest between the Norristowns and Schuylkill Navy Reserves played May 30, at Norristown, Pa. Not a run was scored until the eleventh inning, when the home team made two.

The Clevelands made only four scattering safe hits in each of the two games played May 30 in this city, the Brooklyns getting the same number in each of their two games with the Pittsburgs on the same day at Brooklyn.

The Northwestern League games played last week resulted as follow: May 25, at Bay City, Detroit, 8; Bay City, 5. At Evansville, Evansville, 11; Dayton, 7. At Grand Rapids, Fort Wayne, 8; Grand Rapids, 6. At Terre Haute, Terre Haute, 5; Peoria, 4. May 26, at Bay City, Bay City, 19; Detroit, 5. At Evansville, Evansville, 12; Dayton, 3. At Grand Rapids, Fort Wayne, 5; Grand Rapids, 4. At Terre Haute, Peoria, 5; Terre Haute, 4. May 30 A. M., at Bay City, Bay City, 12; Detroit, 7. At Dayton, Evansville, 4; Dayton, 3. At Fort Wayne, Fort Wayne, 8; Grand Rapids, 4. At Peoria, Peoria, Peoria, 6; Terre Haute, 5. May 30 P. M., at Bay City, Bay City, 19; Detroit, 10. At Dayton, Dayton, 3; Evansville, 2. At Fort Wayne, Fort Wayne, 7; Grand Rapids, 2. At Peoria, Peoria, 7; Terre Haute, 0.

The Eastern Association games played last week resulted as follow: May 25, at Buffalo, Lebanon 8; Buffalo, 5. At Rochester, Troy, 3; Rochester, 1. At Syracuse, Syracuse, 7; Providence, 1. May 26, at Buffalo, Buffalo, 6; Lebanon, 5. At Rochester, Rochester, 8; Troy, 5. At Albany, rain. At Syracuse, rain. May 27, at Albany, Albany, 14; Providence, 7. At Buffalo, Buffalo, 12; Troy, 6. At Rochester, Rochester, 4; Lebanon, 2. At Syracuse, Syracuse, 6. New Haven, 0. May 29, at Albany, Albany, 7; Providence, 6 (ten innings). At Buffalo, Buffalo, 15; Troy, 5. At Rochester, Rochester 2; Lebanon, 1. At Syracuse, Syracuse, 9; New Haven, 2. May 30 A. M., at Albany, Albany, 7; Troy, 3. At New Haven, Providence, 10; New Haven, 8. At Syracuse, Syracuse, 8; Lebanon, 3. May 30 P. M., at Albany, Albany, 5; Troy, 3. At New Haven, New Haven, 9; Providence, 2. At Rochester, Buffalo, 7; Rochester, 3. At Syracuse, Syracuse, 4; Lebanon 3.

The Western Association games played last week resulted as follow: May 26, at Lincoln, Lincoln, 9; Kansas City, 4. At Milwaukee, Minneapolis, 3; Milwaukee, 2. At Omaha, Omaha, 10 Denver, 7. At St. Paul, Sioux City, 10; St. Paul, 3. May 29, at Kansas City, Kansas City, 10; Denver, 9. At Milwaukee, Milwaukee, 10; St. Paul, 3. At Minneapolis, Minneapolis, 7; Sioux City, 6. At Omaha, Lincoln, 9; Omaha, 4. May 30, A. M., at Milwaukee, Milwaukee, 16; St. Paul, 6. May 30 P. M., at Milwaukee, Milwaukee, 10; St. Paul, 7. At Omaha, Omaha, 5; Lincoln, 3.

The New England League games played May 30 resulted as follow: At Manchester, Manchesters, 15; Lowells, 2. At Portland, Portlands, 6; Salems, 3 (forenoon); Portlands, 7; Salems, 5 (afternoon). At Lynn, Worcesters, 2; Lynns, 1. At Lowell, Manchesters, 9; Lowells, 8. At Worcester, Worcesters, 7; Lynns, 5.

The Orange Athletic nine had the Princeton College team for opponents May 30, at Orange, N. J., and the latter won by a score of 7 to 3. Young and Berger alternated in the box for the visitors and they prevented the home team from making a solitary safe hit.

The championship games of the Semi Professional League, played May 31, resulted as follow: At Ridgewood, L. I., Metropolitans, 10; Gorhams, 1. At Long Island Grounds, L. I., Ridgewoods, 17; Cuban Giants, 5. At Weehawken, N. J., Allertons, 12; Senators, 7. At Flushing, L. I., Flushings, 9; Monroes, 8.

The Englewood Field Club went to Elizabeth, N. J., May 30, and defeated the Elizabeth Athletic team by a score of 2 to 0. The feature was Westervelt's excellent pitching. He retired them without a safe hit being made off him.

The opening game between the New Jersey and New York Athletic teams, for the championship of the Amateur Athletic Union, played May 30, at Bergen Point, N. J., resulted in a victory for the former by a score of 4 to 1.

The Livington and New Jersey Institute teams played an eleven inning game May 30 at Bridgeton, N. J., which resulted in a victory for the latter by a score of 5 to 4. A curious feature was the fact that the victors made only two safe hits against five made by their opponents.

The following is the standing of the clubs in the New York and Pennsylvania League, up to May 30: Bradford, 10, 3, .769; Elmira, 8, 5, .615; Erie, 5, 6, .455; Olean, 4, 8, .388; Meadville, 5, 8, .385; Jamestown, 3, 8, .273.

We acknowledge the receipt from *The Chicago Daily News* of its book of baseball percentage tables. This little book, which is sold at ten cents, contains the percentages of any combination of games won and lost, from one up to seventy-five, and will be found very useful to all interested in baseball, especially to those who take part in the numerous guessing contests. *The Chicago News* this season offers fifteen cash prizes, aggregating $600, to the person making the best guess in naming the percentages of the clubs occupying first, second, third and fourth places in the National League.

NATIONAL LEAGUE.

The Western Clubs Contending on Eastern Diamonds.

Chicago vs. New York.

These clubs contended for the first time this season, May 28, at Chicago, rain having postponed the game scheduled for the preceding day. The home team took the lead in the first inning, when Rusie gave three men bases on balls, and was hit safely twice, Dahlen making a triple bagger and Wilmot a scratch single, the result being three runs. After the first inning the Chicagos failed to make a safe hit off Rusie. Another base on balls, however, helped the Chicagos to their fourth and last run. Hutchison held the New Yorks down to two safe hits and no runs in the first seven innings. In the eighth, however, the visitors managed to get in four lucky hits, which, with the aid of errors by Cooney, Pfeffer and Kittridge, and a stupid play by Wilmot, yielded five runs and the victory. Richardson fielded finely at second base, where he accepted all of ten chances, including a left handed catch of a liner.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Ryan, lf	4	1	0	2	0	0	Gore, cf	4	1	1	0	0	0
Cooney, ss	4	1	0	3	3	2	Rich'dson, 2b	4	0	0	3	7	0
Dahlen, 3b	4	1	1	3	0	0	Tiernan, rf	4	1	1	1	0	0
Anson, 1b	4	0	0	5	0	0	Connor, 1b	4	1	1	18	0	0
Carroll, rf	4	1	0	3	0	0	Glasscock, ss	4	0	1	1	3	0
Pfeffer, 2b	4	0	0	0	0	1	O'Rourke, lf	4	0	0	0	0	0
Wilmot, cf	4	0	1	6	0	0	Bassett, 3b	4	0	0	1	2	1
Hutchison, p	4	0	0	0	1	0	Buckley, c	3	1	1	3	1	0
Kittridge, c	4	0	0	2	0	1	Rusie, p	3	1	1	0	2	0
Totals	36	4	2	24	4	4	Totals	34	5	6	27	15	1

Chicago 3 0 0 0 1 0 0 0 0—4
New York 0 0 0 0 0 0 0 5 —5

Earned runs—Chicago, 1; New York, 2. Base on errors—C., 1; N. Y., 2. On balls—C., 7; N. Y., 2. Struck out—C., 3; N. Y., 2. Umpire, Powers. Time, 1.50.

Hard hitting helped the New Yorks to win May 27. After the third inning, Luby was batted all over the field, five safe hits being bunched in the fifth, and three in the eighth. Tiernan took the lead in batting, opening with a drive over the right field fence for a home run. Sharrott held the Chicagos down to four scattering singles, two of which were scratches, and struck out seven, including Ryan no fewer than four times. A muff by Tiernan helped the home team to their only run.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Ryan, lf	5	0	0	1	0	0	Gore, cf	5	0	1	1	1	0
Cooney, ss	4	0	0	1	4	0	Rich'dson, 2b	5	1	1	0	3	0
Dahlen, 3b	4	0	1	1	0	0	Tiernan, rf	5	3	2	1	0	1
Anson, 1b	4	0	1	10	0	0	Connor, 1b	5	3	2	12	1	0
Carroll, rf	4	1	2	1	0	0	Glasscock, ss	5	2	0	2	5	0
Pfeffer, 2b	4	0	0	2	6	2	O'Rourke, lf	5	2	3	2	0	0
Wilmot, cf	4	0	0	3	1	0	Bassett, 3b	5	1	2	1	2	0
Luby, p	4	0	0	0	1	0	Clarke, c	4	0	1	7	1	0
Nagle, c	4	0	0	5	0	2	Sharrott, p	4	0	1	1	2	0
Totals	37	1	4	24	12	4	Totals	43	12	13	27	15	1

Chicago 0 1 0 0 0 0 0 0 0—1
New York 2 0 0 4 4 0 0 2 —12

Earned runs—New York, 5. Base on errors—Chicago, 2; N. Y., 1. On balls—C., 6; N. Y., 5. Struck out—C., 7; N. Y., 5. Umpire, Powers. Time, 2h.

Faultless fielding and timely hitting helped the Chicagos to score the winning run May 28, after an exceedingly exciting contest. Rusie was wild, but he kept the home team from making more than four safe hits, two of which were scratches. Two of these hits, however—a double by Anson and a single by Wilmot—were bunched in the seventh inning, when, with the aid of a base on balls given Carroll and errors by Glasscock and Bassett, the Chicagos secured three runs and the victory. The New Yorks hit Hutchison five times safely in the first and fifth innings, when they earned two runs. Hutchison was particularly effective when men were on bases, and he was almost perfectly supported.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Ryan, lf	4	0	1	3	0	0	Gore, cf	4	0	1	0	0	0
Cooney, ss	4	0	0	1	4	1	Rich'dson, 2b	4	1	1	5	3	0
Dahlen, 3b	4	0	0	1	2	0	Tiernan, rf	4	0	0	3	0	0
Anson, 1b	4	1	1	13	0	0	Connor, 1b	4	0	0	9	1	0
Carroll, rf	4	1	0	0	0	0	Glasscock, ss	4	0	1	0	3	1
Pfeffer, 2b	4	0	0	3	3	0	O'Rourke, lf	4	0	2	3	0	0
Wilmot, cf	4	1	1	2	0	0	Bassett, 3b	4	1	0	0	1	1
Hutchison, p	4	0	0	0	2	0	Buckley, c	4	0	1	7	0	0
Kittridge, c	4	0	1	4	2	0	Rusie, p	3	0	1	0	0	0
Totals	36	3	4	27	13	1	Totals	35	2	7	27	8	2

Chicago 0 0 0 0 0 0 3 0 0—3
New York 1 0 0 0 1 0 0 0 0—2

Earned runs—Chicago, 1; New York, 2. Base on errors—C., 2. On balls—C., 5; N. Y., 2. Struck out—C., 5; N. Y., 3. Umpire, Powers. Time, 1.30.

Cincinnati vs. Philadelphia.

The Philadelphias won by timely hitting, May 26, at Cincinnati. Rhines gave three men, in succession, bases on balls in the third inning, and Mayer sent them all home by a triple bagger. Three singles in the fifth gave the visitors their fifth and last run. The eight safe hits made by the home team off Thornton, were singularly scattered through eight innings, McPhee, who alone made a double bagger, being the only one to score. No fewer than five double plays was made by the Philadelphias. Myers accepted thirteen chances at second. Delehanty did the best batting, his first hit, however, being a scratch fly that Rhines failed to try for.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	1	2	1	7	0	Hamilton, lf	5	1	2	2	0	0
Latham, 3b	4	0	1	0	1	0	Delehanty, 1b	4	2	3	12	1	0
Marr, rf	4	0	0	2	0	0	Shindle, 3b	4	1	0	1	3	0
Holliday, lf	4	0	2	0	0	0	Thompson, rf	4	0	0	0	0	0
Reilly, 1b	4	0	0	15	1	0	Myers, 2b	4	1	1	8	5	1
Slattery, cf	4	0	2	0	0	0	Mayer, cf	4	0	2	2	0	0
Smith, ss	4	0	1	1	3	0	Brown, c	4	0	0	1	1	1
Harringt'n, c	3	0	0	5	0	0	Allen, ss	4	0	1	1	4	2
Rhines, p	3	0	0	0	0	0	Thornton, p	4	0	0	0	2	0
Totals	34	1	8	24	12	0	Totals	37	5	9	27	16	4

Cincinnati 0 0 0 0 0 1 0 0 0—1
Philadelphia 1 0 3 0 1 0 0 0 —5

Earned runs—Cincinnati, 1; Philadelphia, 2. Base on errors—C., 2. On balls—C., 2; P., 4. Struck out—C., 1; P., 3. Umpire, Hurst. Time, 1.35.

The Cincinnatis won by superior batting May 27, when they knocked Gleason out of the box in the first inning, and did the same to Esper in the sixth. Five safe hits and five runs were then scored in an inning off each pitcher. Schultz, who pitched the last three innings, fared little better. Mullane kept the Philadelphias from making more than five safe hits, two of which, however, were home runs by Hamilton and Thompson when men were on bases. Slattery and Holliday led in batting and fielding, the latter and McPhee making timely home runs for the Cincinnatis. Allen cut off several singles by great stops.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
McPhee, 2b	6	2	2	5	3	1	Hamilton, lf	4	1	1	4	0	0
Latham, 3b	6	2	1	1	4	1	Deleh'nty, 1b	4	1	1	12	0	1
Marr, rf	6	2	1	0	0	0	Shindle, 3b	4	1	0	2	4	0
Holliday, lf	6	2	3	2	0	0	Thompson, rf	4	1	1	0	0	0
Reilly, 1b	6	3	2	13	0	0	Myers, 2b	4	0	1	3	3	0
Slattery, cf	6	3	4	1	0	0	Mayer, cf	4	0	0	2	1	0
Smith, ss	6	1	1	1	3	0	Brown, c	4	0	0	1	1	0
Harringt'n, c	5	0	2	3	0	0	Allen, ss	4	1	1	3	6	1
Mullane, p	5	1	1	1	3	0	Gleason, p	0	0	0	0	0	0
							Esper, p	2	0	0	0	1	0
							Schultz, p	1	1	0	0	0	0
Totals	52	16	17	27	13	2	Totals	35	6	5	27	16	2

Cincinnati 5 0 0 0 5 1 3 0 2—16
Philadelphia 1 0 0 0 0 2 3 0 0—6

Earned runs—Cincinnati, 12; Philadelphia, 3. Base on errors—P., 2. On balls—C., 9; P., 2. Struck out—C., 1; P., 2. Umpire, Hurst. Time, 1.45.

An exciting finish marked the game played May 28. The visitors secured a winning lead in the second inning, when they bunched four safe hits for a like number of runs. Duryea, who was wild, gave way to Radbourn after the fifth inning. Esper kept the Cincinnatis from bunching their hits up to the ninth inning, when four were made, yielding two runs. Then, with three men on the bases, Esper finished the game by striking out Latham. Thompson and McPhee made home runs, the former crossing the plate before the outfielder had reached the ball. Great running catches were made by Hamilton and Thompson.

PHILA.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	0	1	3	0	0	McPhee, 2b	5	2	2	2	4	0
Del'hanty, 1b	5	0	1	7	0	0	Latham, 3b	5	0	1	1	3	0
Shindle, 3b	5	0	1	1	3	0	Marr, rf	4	0	1	0	0	0
Thompson, rf	5	2	2	1	0	0	Holliday, lf	4	2	2	3	0	0
Myers, 2b	5	1	2	1	2	0	Reilly, 1b	4	0	0	11	1	0
Mayer, cf	5	1	1	1	0	0	Slattery, cf	4	0	0	2	0	0
Brown, c	4	0	0	6	2	0	Smith, ss	4	1	2	1	3	1
Allen, ss	4	1	0	5	0	1	Keenan, c	4	0	1	7	0	1
Esper, p	4	1	2	2	1	0	Duryea, p	2	0	0	0	1	0
							Radbourn, p	2	0	1	0	0	0
Totals	42	6	10	27	8	1	Totals	38	5	10	27	12	2

Philadelphia 0 4 0 0 1 0 0 1 0—6
Cincinnati 1 0 1 1 0 0 0 0 2—5

Earned runs—Philadelphia, 5; Cincinnati, 4. Base on errors—P., 1; C., 1. On balls—P., 6; C., 2. Struck out—P., 2; C., 4. Umpire, Hurst. Time, 1.50.

Cleveland vs. Brooklyn.

The second game was played May 26, at Cleveland, the home team then reversing the result of the preceding day. Hemming was wild, giving six of the Clevelands bases on balls, four of whom scored runs. He was also batted freely in the sixth inning, when four hits helped the home team to a like number of runs. Young kept the visitors' hits well scattered, O'Brien making four, including a triple bagger and two doubles. Childs made a timely triple, and also captured two men at the plate by fine throws, these being the chief features.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McAleer, lf	6	2	1	3	0	0	Collins, 2b	6	0	1	5	2	1
McKean, ss	5	3	2	1	1	1	Ward, ss	5	0	0	1	2	0
Davis, cf	5	3	1	2	0	0	Griffin, cf	5	0	0	0	0	0
Childs, 2b	5	1	1	2	4	0	Foutz, 1b	5	2	0	10	0	0
Johnson, rf	5	0	0	2	0	1	Burns, rf	5	2	2	2	1	2
Doyle, 3b	5	0	2	1	3	1	O'Brien, lf	5	3	4	4	0	0
Virtue, 1b	5	1	1	8	0	1	Pinkney, 3b	5	0	1	0	2	0
Zimmer, c	5	0	3	8	0	1	Daily, c	5	1	1	5	1	0
Young, p	5	1	0	0	1	0	Hemming, p	5	0	0	0	2	1
Totals	46	11	11	27	9	5	Totals	46	8	9	27	10	4

Cleveland 2 0 2 0 0 4 0 2 1—11
Brooklyn 0 0 0 1 2 1 2 0 2—8

Earned runs—Cleveland, 2; Brooklyn, 1. Base on errors—C., 2; B., 5. On balls—C., 6; B., 5. Struck out—C., 4; B., 5. Umpire, Lynch. Time, 2.25.

Fine fielding enabled the Clevelands to win May 27, although they were then outbatted. The home team bunched three hits at the start, and managed to get in three more hits when they were needed. A bad muff by Davis in the third inning let in two runs, Ward and Collins having led off with safe hits. Gruber pitched finely after the third inning, holding the Brooklyns down to four safe hits, which were scattered throughout as many innings. Pinkney led in batting, making four successive safe hits. Both teams fielded finely, special mention being due to McKean and Ward at short stop, Childs at second base, and Doyle at third base.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McAleer, lf	5	1	2	2	0	0	Collins, 2b	5	1	3	2	2	1
McKean, ss	5	0	1	4	6	0	Ward, ss	5	1	1	4	5	1
Davis, cf	4	0	1	0	0	1	Griffin, cf	5	0	0	0	0	0
Childs, 2b	4	1	2	3	5	0	Foutz, 1b	4	0	0	14	0	0
Johnson, rf	4	0	0	2	0	0	Burns, rf	4	0	1	2	0	0
Doyle, 3b	4	0	0	1	4	0	O'Brien, lf	4	0	0	2	0	1
Virtue, 1b	4	2	1	12	0	0	Pinkney, 3b	4	0	4	0	3	1
Zimmer, c	4	0	0	3	1	0	Kinslow, c	4	0	1	3	3	0
Gruber, p	4	0	0	0	3	1	Terry, p	4	0	0	0	3	0
Totals	38	4	7	27	19	2	Totals	39	2	10	27	16	4

Cleveland 1 1 0 0 0 1 0 0 1—4
Brooklyn 0 0 2 0 0 0 0 0 0—2

Earned run—Cleveland. Base on errors—C., 4; Brooklyn, 2. On balls—C., 2; B., 3. Struck out—C., 5; B., 1. Umpire, Lynch. Time, 1.50.

A streak of luck enabled the Cleveland team to win again May 28. Caruthers kept the home team down to two safe hits, but these were made in the second inning, when Collins twice in succession fumbled grounders, and the combination yielded four runs. The lead thus gained proved sufficient to win, as Young held the Brooklyns down to five scattering safe hits and three runs. A drizzling rain fell during the game.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McAleer, lf	5	0	1	1	0	0	Collins, 2b	4	0	1	1	5	4
McKean, ss	5	0	0	3	1	1	Ward, ss	4	0	0	1	3	0
Davis, cf	5	0	0	4	0	0	Griffin, cf	4	1	0	2	0	0
Childs, 2b	4	1	0	3	4	0	Foutz, 1b	4	0	0	14	1	0
Johnson, rf	4	1	0	1	0	0	Burns, rf	4	1	1	1	0	0
Doyle, 3b	4	0	0	1	3	1	O'Brien, lf	4	1	1	3	0	0
Virtue, 1b	4	0	0	11	0	0	Pinkney, 3b	4	0	1	3	1	0
Zimmer, c	4	1	1	3	1	1	Dailey, c	4	0	1	2	1	0
Young, p	4	1	0	0	2	0	Caruthers, p	3	0	0	0	2	0
Totals	39	4	2	27	11	3	Totals	35	3	5	27	13	4

Cleveland 0 4 0 0 0 0 0 0 0—4
Brooklyn 0 2 0 0 0 1 0 0 0—3

Base on errors—Cleveland, 4; Brooklyn, 1. On balls—C., 5; B., 4. Struck out—C., 2; B., 1. Umpire, Lynch.

Pittsburg vs. Boston.

An uninteresting and one sided contest took place May 26, at Pittsburg. Brynan, who then made his first appearance with the visitors, lasted only one inning. He gave three men in succession bases on balls and was batted safely three times, the combination giving the home team six runs and a winning lead. Getzein was then substituted and held the Pittsburgs down in six scattering hits in the last eight innings. The Bostons were unable to bat Baldwin, making only four singles, which were scattered through as many innings. Mack gave way to Berger in the fifth inning, in order to save himself for a future game. Bauer led in batting and fielding.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Miller, ss	5	1	0	4	1	0	Brodie, cf	4	0	0	2	0	1
Beckley, 1b	5	1	1	7	1	0	Lowe, lf	4	0	1	2	0	0
Browning, lf	5	1	0	0	0	0	Long, ss	4	0	0	3	3	0
Carroll, rf	5	2	1	1	0	1	Nash, 3b	4	0	0	1	2	0
Bauer, 2b	5	2	3	2	3	0	Quinn, 2b	4	0	1	4	1	0
Hanlon, cf	5	2	2	1	0	0	Stovey, rf	4	0	1	1	0	0
Mack, c	3	0	0	4	1	0	Tucker, 1b	4	0	1	7	0	1
Berger, c	1	0	0	5	1	0	Ganzel, c	4	0	0	6	1	0
Reilly, 3b	4	0	1	2	1	0	Brynan, p	0	0	0	0	0	0
Baldwin, p	4	1	1	1	0	0	Getzein, p	4	1	0	1	6	0
Totals	42	10	9	27	8	1	Totals	36	1	4	27	13	2

Pittsburg 6 0 1 0 1 0 1 1 0—10
Boston 0 0 0 0 1 0 0 0 0—1

Earned runs—Pittsburg, 5. Base on errors—P., 1; Boston, 1. On balls—P., 5; B., 5. Struck out—P., 5; B., 10. Umpire, McQuaid. Time, 2.05.

The above result was reversed May 27, when the Pittsburgs failed to make more than seven scattering safe hits or one run off Clarkson, who was almost perfectly supported. The Bostons batted King freely, although some of their hits were scratches. Tucker, who took the lead at the bat with a double bagger and two singles, while stealing second spiked Bauer, whose left ankle was injured so badly that he gave way to Berger.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Miller, ss	4	0	1	0	5	2	Brodie, cf	5	1	3	1	0	0
Beckley, 1b	4	1	2	12	0	0	Sullivan, lf	5	1	2	2	0	0
Browning, lf	4	0	1	2	0	0	Long, ss	4	1	2	3	2	0
Carroll, rf	4	0	1	2	0	0	Nash, 3b	4	0	2	0	3	1
Bauer, 2b	2	0	0	1	0	0	Quinn, 2b	4	0	0	2	0	0
Berger, 2b	2	0	1	0	1	0	Stovey, rf	4	1	1	1	0	0
Hanlon, cf	4	0	0	1	0	0	Tucker, 1b	4	1	3	11	0	0
Mack, c	4	0	1	5	1	1	Bennett, c	4	0	0	6	1	0
Reilly, 3b	4	0	0	1	2	0	Clarkson, p	4	1	0	0	4	0
King, p	3	0	0	0	2	0							
Totals	35	1	7	24	11	3	Totals	38	6	13	*26	10	1

Pittsburg 0 0 0 0 0 1 0 0 0—1
Boston 1 0 1 0 0 1 2 1 —6

*Beckley out for running out of base line.

Earned runs—Boston, 4. Base on balls—Pittsburg, 1; B., 2. Struck out—P., 4; B., 4. Umpire, McQuaid.

New York vs. Cleveland.

Two games were played May 30, at the Polo Grounds, this city, by the New York and Cleveland teams, and the former won both. Neither side scored until the fourth inning, when the New Yorks made two runs on singles by Tiernan, Glasscock and Bassett, and sacrifices by Connor and O'Rourke. No more runs were scored until the ninth inning, when O'Rourke made a base hit, went to third on Vian's wild throw, and scored on Clarke's out. Ewing kept the visitors from making more than four safe hits, which were well scattered.

New York.	T.	R.	B.	O.	A.	E.	Cleveland.	T.	R.	B.	O.	A.	E.
Gore, cf.	5	0	1	2	0	0	McAleer, lf.	4	0	1	2	0	0
Rich'dson, 2b	4	0	0	2	1	1	McKean, ss.	4	0	0	3	3	0
Tiernan, rf.	4	1	2	4	1	0	Davis, cf.	4	0	2	1	0	0
Connor, 1b.	4	0	1	5	1	0	Childs, 2b.	4	0	0	1	4	1
Glasscock, ss.	4	1	1	2	1	0	Johnson, rf.	4	0	0	2	0	0
O'Rourke, lf.	4	1	2	3	0	0	Doyle, 3b.	4	0	1	3	1	0
Bassett, 3b.	4	0	2	1	1	0	Virtue, 1b.	4	0	0	11	0	0
Clarke, c.	4	0	1	6	0	0	Zimmer, c.	4	0	0	4	2	0
Ewing, p.	4	0	1	2	3	0	Vian, p.	3	0	0	0	3	2
Totals	37	3	11	27	8	1	Totals	35	0	4	27	13	3

New York.... 0 0 0 2 0 0 0 0 1—3

Cleveland.... 0 0 0 0 0 0 0 0 0—0

Earned runs—New York, 1. Base on errors—N. Y., 1; Cleveland, 1. On balls—C., 3. Struck out—N. Y., 2; C., 5. Umpire, Powers. Time, 1.45.

It required eleven innings to decide the second game, when the New York, in the presence of over eighteen thousand people, won again. Sharrott pitched with telling effect. The game was stubbornly contested throughout, the New Yorks, after an uphill fight, making the winning runs in the eleventh inning, all of which were earned. O'Rourke and Bassett distinguished themselves by running catches, and Bassett made a phenomenal one handed stop of a hot grounder from Zimmer's bat, on which he threw out the runner at first base.

New York.	T.	R.	B.	O.	A.	E.	Cleveland.	T.	R.	B.	O.	A.	E.
Gore, cf.	6	0	2	2	0	0	McAleer, lf.	5	1	0	2	0	0
Rich'dson, 2b	5	0	1	2	3	0	McKean, ss.	5	0	1	1	5	1
Tiernan, rf.	5	1	0	0	0	0	Davis, cf.	5	0	1	5	0	0
Connor, 1b.	5	0	1	11	0	0	Childs, 2b.	5	1	0	1	8	0
Glasscock, ss	5	2	1	4	4	1	Johnson, rf.	5	0	0	3	0	0
O'Rourke, lf	5	2	2	4	1	0	Doyle, 3b.	5	0	2	1	1	0
Bassett, 3b.	5	1	3	3	2	0	Virtue, 1b.	5	0	0	16	0	0
Clarke, c.	5	0	1	7	2	1	Zimmer, c.	4	0	0	4	2	1
Sharrott, p.	5	0	1	0	2	0	Gruber, p.	4	1	0	0	0	0
Totals	46	6	12	33	14	2	Totals	43	3	4	33	16	2

New York...... 0 0 0 1 0 0 0 0 2 0 3—6

Cleveland...... 0 0 2 0 0 1 0 0 0 0 0—3

Earned runs—New York, 3. Base on errors—N. Y., 1; Cleveland, 1. On balls—N. Y., 1; C., 4. Struck out—N. Y., 2; C., 6. Umpire, Powers. Time, 2.15.

The New Yorks administered a third consecutive defeat to the Clevelands June 1, when the contest again proved to be close and exciting. Rusie held the visitors down to four safe hits, but gave them two runs in the fourth inning, when he made a wild throw and sent a man to first on balls. Young's poor play gave the home team their first two runs. Singles by Bassett and Gore in the fifth inning gave the New Yorks the winning run. Both teams again fielded finely, Bassett and McKean making several splendid stops.

New York.	T.	R.	B.	O.	A.	E.	Cleveland.	T.	R.	B.	O.	A.	E.
Gore, cf	4	0	1	0	1	0	McAleer, lf.	4	1	0	3	0	0
Rich'dson, 2b	4	0	0	2	4	0	McKean, ss.	4	0	2	3	4	0
Tiernan, rf.	4	0	1	0	0	0	Davis, cf.	4	1	0	6	0	0
Connor, 1b.	4	1	1	13	1	0	Childs, 2b.	4	0	0	1	2	0
O'Rourke, lf	4	0	2	0	0	0	Johnson, rf	4	0	1	1	0	0
Glasscock, ss	4	0	0	1	2	0	Doyle, 3b.	3	0	0	1	1	0
Bassett, 3b.	3	1	1	3	4	0	Virtue, 1b.	3	0	0	8	0	0
Buckley, c.	3	1	0	7	1	1	Zimmer, c.	3	0	0	4	3	0
Rusie, p.	3	0	0	1	3	1	Young, p.	3	0	1	0	0	1
Totals	33	3	6	27	16	2	Totals	32	2	4	27	10	1

New York...... 0 0 1 1 1 0 0 0 0—3

Cleveland...... 0 0 0 2 0 0 0 0 0—2

Earned run—New York. Base on errors—Cleveland. On balls—N. Y., 2; C., 2. Struck out—N. Y., 2; C., 7. Umpire, Powers. Time, 1.40.

Brooklyn vs. Pittsburg.

Two games were played May 30, at Brooklyn, when each club was credited with a victory. Lovett pitched for the Brooklyns, and, with the exception of the third inning, did very well. In the third, however, he was batted safely six times, which, with a base on balls, netted five runs, four earned. Galvin pitched in masterly shape, preventing the Brooklyns from making more than four hits, which were divided up between two men—Ward and Griffin. An error by Reilly and hits by Ward and Griffin saved the Brooklyns from a shut out. Lovett's one handed catch of Foutz's throw, after falling on the slippery ground at first base, was a feature.

Brooklyn.	T.	R.	B.	O.	A.	E.	Pittsburg.	T.	R.	B.	O.	A.	E.
Collins, 2b.	4	0	0	1	3	0	Miller, ss.	4	0	1	3	0	0
Ward, ss.	4	0	2	3	1	2	Beckley, 1b.	4	1	1	10	1	0
Griffin, cf.	4	0	2	1	1	0	Browning, lf	4	1	1	2	0	0
Foutz, 1b.	4	0	0	13	2	0	Carroll, rf.	4	1	0	3	0	0
Burns, rf.	4	0	0	0	0	0	Berger, 2b.	4	1	1	2	5	0
O'Brien, lf.	4	0	0	0	0	0	Hanlon, cf.	4	3	2	3	0	0
Pinkney, 3b.	4	0	0	0	6	0	Mack, c.	4	0	2	2	1	0
Daily, c.	3	1	0	4	1	1	Reilly, 3b.	4	0	0	1	0	1
Lovett, p.	3	0	0	2	3	0	Galvin, p.	4	0	2	1	4	0
Totals	34	1	4	24	17	3	Totals	36	7	10	27	11	1

Brooklyn........ 0 0 0 0 0 0 0 0 1—1

Pittsburg........ 0 1 5 0 0 0 0 0 1—7

Earned runs—Pittsburg, 5. Base on errors—Brooklyn, 1; P., 3. On balls—B., 2; P., 3. Struck out—B., 1; P., 2. Umpire, Lynch. Time, 1.39.

The above result was reversed when these teams met again in the afternoon. The Brooklyns started off well, by scoring two runs in the first inning on Ward's single, Griffin's triple bagger and Foutz's long fly to the outfield. In the fourth inning three bases on balls and Pinkney's two baser gave Brooklyn three more runs. Terry, although batted quite hard, managed to keep the visitors' hits well scattered, and his perfect support prevented them from scoring.

Brooklyn.	T.	R.	B.	O.	A.	E.	Pittsburg.	T.	R.	B.	O.	A.	E.
Collins, 2b.	5	0	0	2	1	0	Miller, ss.	4	0	1	3	1	1
Ward, ss.	4	1	1	2	4	0	Beckley, 1b	4	0	2	7	0	0
Griffin, cf.	4	2	1	3	0	0	Browning, lf	4	0	1	3	0	0
Foutz, 1b.	4	1	0	11	0	0	Carroll, rf.	4	0	1	2	0	0
Burns, rf.	4	0	0	0	0	0	Berger, 2b.	4	0	0	0	1	1
O'Brien, lf.	4	1	1	2	0	0	Hanlon, cf.	4	0	0	1	0	0
Pinkney, 3b.	4	0	1	0	3	0	Mack, c.	4	0	1	10	1	0
Kinslow, c.	4	0	0	6	0	0	Reilly, 3b.	4	0	2	0	3	0
Terry, p.	4	0	0	0	2	0	Baldwin, p.	3	0	0	1	2	0
Totals	37	5	4	*26	10	0	Totals	35	0	8	27	8	2

Brooklyn........ 2 0 0 3 0 0 0 0 0—5

Pittsburg........ 0 0 0 0 0 0 0 0 0—0

*Beckley hit by batted ball.

Earned runs—Brooklyn, 2. Base on errors—B., 2. On balls—B., 5; Pittsburg, 3. Struck out—B., 10; P., 6. Umpire, Lynch. Time, 1.57.

A close and exciting contest resulted when these two teams met again June 1. The Brooklyns bunched five safe hits for a like number of runs in the second and eighth innings, and thus secured the victory. The Pittsburgs hit Hemming hard in the first and fifth innings, when six safe hits yielded three run. Pinkney and Griffin led in batting, and the former made a great one handed catch of a liner.

Brooklyn.	T.	R.	B.	O.	A.	E.	Pittsburg.	T.	R.	B.	O.	A.	E.
Collins, 2b.	5	0	0	3	2	1	Miller, ss.	4	1	1	2	1	1
Ward, ss	5	0	0	3	1	1	Beckley, 1b.	4	1	1	14	0	0
Griffin, cf.	5	1	3	3	0	0	Browning, lf	4	0	2	2	1	0
Foutz, 1b	4	0	0	7	0	0	Carroll, rf	4	0	0	4	0	0
Burns, rf.	4	1	1	2	0	0	Berger, 2b	4	0	1	3	2	1
O'Brien, lf.	4	1	0	3	0	0	Hanlon, cf.	4	0	0	2	0	0
Pinkney, 3b	4	1	3	1	0	0	Fields, c	4	0	0	0	1	1
Dailey, c.	4	1	0	4	1	1	Reilly, 3b	4	0	1	0	4	0
Hemming, p	4	0	1	1	0	0	Stratton, p.	4	1	1	0	3	1
Totals	39	5	8	27	4	3	Totals	36	3	7	27	12	4

Brooklyn........ 0 3 0 0 0 0 0 2 0—5

Pittsburg........ 1 0 0 0 2 0 0 0 0—3

Earned runs—Brooklyn, 1; Pittsburg, 2. Base on errors—B., 3; P., 1. On balls—B., 2; P., 1. Struck out—P., 4. Umpire, Lynch. Time, 1.44.

Boston vs. Cincinnati.

These teams played two games May 30, at Boston, where the home team then won both. Staley pitched his initial game as a member of the home team, and kept the visitors from bunching their hits, except in the first inning, when a single by Marr and Holliday's hit over the fence gave them their only runs. In the fourth inning, with two out and the score a tie, Staley hit safely and sent in two runs. A wonderful left handed running catch by Slattery was the feature.

Boston.	T.	R.	B.	O.	A.	E.	Cincinnati.	T.	R.	B.	O.	A.	E.
Brodie, cf.	5	0	1	0	0	0	McPhee, 2b.	4	0	0	2	3	0
Sullivan, lf.	1	1	1	0	0	0	Latham, 3b.	4	0	1	0	6	0
Lowe, lf.	4	0	2	3	0	0	Marr, rf.	4	1	1	1	0	0
Long, ss.	5	2	2	0	6	0	Holliday, lf.	4	1	1	0	1	0
Nash, 3b.	5	2	2	1	1	0	Reilly, 1b.	4	0	0	13	0	1
Quinn, 2b.	5	0	2	2	0	0	Slattery, cf.	4	0	0	3	0	0
Stovey, rf.	5	1	3	3	0	0	Smith, ss.	4	0	1	3	4	0
Tucker, 1b.	4	1	0	10	0	0	Har'ington, c	3	0	2	5	1	2
Bennett, c.	4	0	0	8	2	0	Mullane, p.	3	0	0	0	3	0
Staley, p.	4	0	1	0	1	0							
Totals	42	7	14	27	10	0	Totals	34	2	6	27	18	3

Boston........... 2 0 0 2 2 0 1 0 0—7

Cincinnati....... 2 0 0 0 0 0 0 0 0—2

Earned runs—Boston, 3; Cincinnati, 2. Base on error—B. On balls—B., 3; C., 2. Struck out—B., 2; C., 8. Umpire, McQuaid. Time, 1.35.

The afternoon game was a repetition of the morning contest, Clarkson and Radbourn doing the pitching, Clarkson proving the more effective, by keeping the visitors' hits well scattered. In two innings—the second and fourth—the Bostons bunched their hits off Radbourn and earned four runs. The fielding done by Long, Nash and McPhee was the feature.

Boston.	T.	R.	B.	O.	A.	E.	Cincinnati.	T.	R.	B.	O.	A.	E.
Brodie, cf.	5	1	0	1	0	1	McPhee, 2b.	4	0	1	6	3	1
Lowe, lf.	5	0	0	1	0	0	Latham, 3b.	4	0	0	1	3	1
Long, ss.	4	1	2	5	2	1	Marr, rf.	4	0	1	0	0	0
Nash, 3b	4	2	2	2	2	1	Holliday, lf.	4	0	0	3	0	0
Quinn, 2b.	4	0	1	1	5	0	Reilly, 1b	4	1	2	9	0	0
Stovey, rf.	4	1	1	0	1	0	Slattery, cf.	4	1	0	0	0	0
Tucker, 1b.	4	1	1	10	0	1	Smith, ss.	4	0	1	1	4	1
Ganzel, c.	4	0	1	7	1	0	Clark, c.	4	0	2	7	2	0
Clarkson, p	4	0	0	0	3	0	Radbourn, p	3	0	0	0	1	1
Totals	38	6	8	27	14	4	Totals	35	2	7	27	13	4

Boston........... 0 3 0 0 3 0 0 0 0—6

Cincinnati....... 0 1 0 0 0 0 0 0 1—2

Earned runs—Boston, 2; Cincinnati, 1. Base on errors—B., 2; C., 2. On balls—B., 3; C., 3. Struck out—B., 5; C., 6. Umpire, McQuaid. Time, 1.50.

Rhines' pitching was too much for the Bostons on June 1, when the Cincinnatis scored another victory in the series. The Bostons made only three safe hits, two being scratches, but they were bunched in the seventh and yielded a run. Their other run was the result of a base on balls, and a wild throw by Harrington. Nichols was batted hard in the sixth inning, when the Cincinnatis bunched four clean hits, and, aided by an error by Tucker, secured the three winning runs. Smith's short stopping was the fielding feature.

Boston.	T.	R.	B.	O.	A.	E.	Cincinnati.	T.	R.	B.	O.	A.	E.
Brodie, cf.	4	0	1	2	0	0	McPhee, 2b	5	0	1	1	1	1
Lowe, lf	4	0	0	1	0	0	Latham, 3b	5	0	0	1	2	0
Long, ss.	4	1	0	2	5	1	Marr, rf.	4	1	0	3	0	0
Nash, 3b.	4	0	0	1	2	1	Holliday, lf.	4	1	2	0	0	0
Quinn, 2b.	4	0	0	3	3	0	Reilly, cf.	4	1	1	0	0	0
Stovey, rf.	4	0	0	0	0	0	Keenan, c.	4	2	2	10	0	0
Tucker, 1b.	4	1	1	11	0	1	Smith, ss.	4	0	1	3	5	0
Bennett, c.	4	0	1	3	0	0	Harringt'n, c	4	0	0	8	0	1
Nichols, p.	3	0	0	1	2	0	Rhines, p.	4	0	1	1	2	0
Totals	35	2	3	24	12	3	Totals	38	5	8	27	10	2

Boston........... 0 0 0 1 0 0 1 0 0—2

Cincinnati....... 0 0 0 1 0 3 0 1 —5

Earned runs—Boston, 1; Cincinnati, 1. Base on errors—B., 1; C., 2. On balls—B., 4; C., 3. Struck out—B., 7; C., 3. Umpire, McQuaid. Time, 1.[illegible]

Philadelphia vs. Chicago.

The above named teams contended twice May 30, at Philadelphia, when each was credited with a victory. Not a run scored by either team was earned in the first game, but the Philadelphias were fortunate in making a few of their hits when they did the most good. A muff by Delehanty, after two men had been retired, gave Chicago two runs in the fifth inning. Allen's fielding was the feature.

Chicago.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
Ryan, lf.	5	0	0	1	0	0	Hamilton, lf	4	1	1	2	0	0
Cooney, ss.	5	0	0	1	4	0	Delehanty, cf	4	1	0	2	0	1
Dahlen, 3b.	4	0	1	0	3	0	Shindle, 3b.	4	0	1	0	2	0
Anson, 1b.	4	0	1	12	0	2	Thompson, rf	4	2	2	0	1	0
Carroll, rf.	4	0	0	2	0	0	Myers, 2b.	4	0	0	5	2	2
Pfeffer, 2b.	4	1	0	2	4	0	Clements, c.	4	0	2	3	0	0
Wilmot, cf.	4	1	1	1	0	0	Brown, 1b.	4	0	1	8	0	0
Hutchison, p	4	0	2	2	0	0	Allen, ss.	4	0	1	7	6	0
Kittridge, c.	4	1	2	3	1	1	Smith, p.	3	0	0	0	0	0
							Thornton, p	1	0	0	0	1	0
Totals	38	3	7	24	12	3	Totals	36	4	8	27	12	3

Chicago......... 0 0 0 0 2 0 0 0 1—3

Philadelphia... 3 0 1 0 0 0 0 0 —4

Base on errors—Chicago, 3; Philadelphia, 1. On balls—C., 5; P., 4. Struck out—C., 1; P., 3. Umpire, Hurst. Time, 1.45.

The above result was reversed in the afternoon, when these teams played before nearly thirteen thousand people. Anson put in Hutchison again in the afternoon, and for seven innings he prevented the home team from making more than four safe hits. The Chicagos hit Thornton hard in the fourth and fifth innings, and in the eighth he was succeeded by Gleason, who was also batted hard, four singles and a double being made off him in succession.

Chicago.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
Ryan, lf.	5	2	1	1	0	0	Hamilton, lf.	4	0	0	2	0	0
Cooney, ss.	5	1	1	3	5	0	Delehanty, cf	4	1	0	0	0	0
Dahlen, 3b.	5	2	3	1	1	0	Shindle, 3b.	4	1	2	0	3	1
Anson, 1b.	5	1	1	12	0	0	Thompson, rf	4	1	2	1	1	0
Carroll, rf.	5	2	2	2	2	0	Myers, 2b.	4	2	2	5	5	0
Pfeffer, 2b.	5	0	4	2	5	2	Clements, c.	4	1	1	5	1	0
Wilmot, cf.	5	1	1	0	0	0	Brown, 1b.	4	1	1	11	1	0
Hutchison, p	5	1	2	0	1	2	Allen, ss.	4	0	2	3	5	1
Kittridge, c.	4	2	1	6	2	0	Thornton, p.	2	0	0	0	2	0
							Gleason, p.	2	0	0	0	1	0
Totals	44	12	16	27	16	4	Totals	36	7	10	27	19	2

Chicago......... 0 1 0 1 4 4 0 2 0—12

Philadelphia... 0 0 0 1 2 0 0 1 3—7

Earned runs—Chicago, 9; Philadelphia, 4. Base on errors—C., 2; P., 3. On balls—C., 1; P., 4. Struck out—C., 3; P., 6. Umpire, Hurst. Time, 1.55.

The Chicagos captured another game from the Philadelphias June 1, and thus increased their lead in the pennant race. Esper was wild and ineffective in the first four innings, when he gave two men bases on balls and was hit safely nine times, the combination yielding the visitors six runs. During the remainder of the game the Chicagos failed to make a hit or a run. The home team failed to bat Stein until the last two innings, but he then proved effective with men on the bases. Dahlen did the best batting. Ryan made a great running catch.

Chicago.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
Ryan, lf.	5	1	0	3	0	0	Hamilton, lf	5	2	1	4	0	0
Cooney, ss.	4	1	1	1	3	0	Deleh'nty, 1b	5	0	2	9	0	0
Dahlen, 3b.	4	1	3	3	2	1	Shindle, 3b.	4	0	1	2	1	1
Anson, 1b.	4	1	1	11	1	0	Thompson, rf	4	0	1	1	0	0
Carroll, rf.	4	1	0	1	0	0	Myers, 2b.	4	0	0	1	5	0
Pfeffer, 2b.	4	1	0	2	4	1	Mayer, cf.	4	1	2	2	0	0
Wilmot, cf.	4	0	1	0	0	0	Brown, c.	4	0	0	7	1	0
Stein, p.	4	0	1	0	2	0	Allen, ss.	4	0	0	1	2	0
Kittridge, c.	4	0	2	6	1	0	Esper, p.	4	0	0	0	2	0
Totals	38	6	9	27	13	2	Totals	38	3	7	27	11	1

Chicago......... 2 1 2 1 0 0 0 0 0—6

Philadelphia... 0 0 1 1 0 0 0 0 1—3

Earned runs—Chicago, 2; Philadelphia, 1. Base on error—P. On balls—C., 2; P., 5. Struck out—C., 7; P., 3. Umpire, Hurst. Time, 1.40.

The Championship Record.

The New Yorks have won five of the last six games played, and have leaped from sixth into second place, pushing the Clevelands from third down to fifth place. The Chicagos still have a good lead. The record to June 1, inclusive, follows:

	Chicago.	New York.	Pittsburg.	Boston.	Cleveland.	Philadelphia.	Brooklyn.	Cincinnati.	Games Won.	Per Cent. of Vic.
Chicago	..	1	5	2	3	4	4	2	21	.656
New York	2	..	1	2	4	3	3	2	17	.531
Pittsburg	2	3	..	1	3	2	3	2	16	.516
Boston	2	5	2	..	1	2	2	3	17	.515
Cleveland	1	3	1	3	..	0	3	7	18	.514
Philadelp'ia	2	1	2	2	4	..	4	2	17	.500
Brooklyn	0	1	2	2	1	4	..	3	13	.394
Cincinnati	2	1	2	4	1	2	1	..	13	.382
Lost	11	15	15	16	17	17	20	21	132	

Games to Be Played.

June 3, 4, 5, 6, New York vs. Cincinnati, at New York City.

June 3, 4, 5, 6, Brooklyn vs. Chicago, at Brooklyn.

June 3, 4, 5, 6, Philadelphia vs. Pittsburg, at Philadelphia.

June 3, 4, 5, 6, Boston vs. Cleveland, at Boston.

June 8, 9, 10, 11, New York vs. Pittsburg, at New York City.

June 8, 9, 10, 11, Brooklyn vs. Cleveland, at Brooklyn.

June 8, 9, 10, 11, Philadelphia vs. Cincinnati, at Philadelphia.

June 8, 9, 10, 11, Boston vs. Chicago, at Boston.

AMERICAN ASSOCIATION.

Decoration Day Doings in the West.

Cincinnati vs. Boston.

The fifth game was played May 26, at Cincinnati, the home team then securing their third victory of the series, after a remarkable uphill contest. The grounds were in very poor condition, which accounted for much of the poor fielding. The Bostons batted Dwyer hard in the second inning, when they secured seven runs and a long lead. Kelly then took Hurley's place, and after that the home team went to the front. O'Brien was batted out of the box, and Daly, who succeeded him, was also hit hard, Seery getting a home run, and Andrews, Kelly and Carney making timely triples. A curious feature of the contest was the fact that Robinson failed to accept but one chance out of the eight offered him.

Cincinnati.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
Seery, rf.	6	3	1	2	0	0	Brown, cf.	6	3	2	3	0	0
Andrews, lf.	6	1	3	2	0	0	Joyce, 3b.	6	2	1	2	5	0
Hurley, c.	2	0	0	3	1	1	Duffy, rf. lf.	6	3	3	1	1	0
Kelly, c.	4	2	1	3	1	0	Brouthers, 1b	6	3	2	8	0	0
Canavan, ss.	6	2	1	1	2	1	Farrell, c.	5	1	2	4	4	0
Robinson, 2b	6	2	0	1	0	7	Radford, ss.	5	2	0	2	4	4
Johnston, cf	6	4	1	4	0	0	Irwin, rf. lf	5	0	0	0	0	1
Carney, 1b.	6	2	1	8	1	0	Stricker, 2b.	5	1	0	6	3	3
Whitney, 3b.	6	3	3	3	0	1	O'Brien, p.	5	1	0	1	1	0
Dwyer, p.	6	2	4	0	4	1	Daley, p.	5	0	2	0	0	1
Totals	54	21	15	27	9	11	Totals	49	16	12	27	18	9

Cincinnati..... 0 2 2 4 3 4 0 3 3—21

Boston.......... 0 7 0 0 3 1 0 2 3—16

Earned runs—Cincinnati, 2; Boston, 5. Base on balls—C., 12; B., 5. Struck out—B., 4. Umpire, Jones. Time, 2.30.

Hard and timely batting helped the Cincinnatis to another victory May 27. In the third inning, with the bases full, Canavan made a triple bagger. In the fourth the Cincinnatis batted out six runs, knocking Haddock out of the box. O'Brien and Buffinton, who then took turns in the box, were also hit hard. Mains was very wild, giving twelve men bases on balls, but he held the Bostons down to six safe hits, three of which were made by Duffy. Seery led in batting, making two doubles and a single. Brown's base running was noteworthy, he stealing four bases, and scoring three runs.

Cincinnati.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
Seery, rf	5	2	3	2	0	0	Brown, cf.	5	3	1	2	1	0
Andrews, lf.	5	1	0	1	0	0	Joyce, 3b.	5	2	0	2	3	2
Kelly, c.	5	1	2	2	1	0	Duffy, lf.	5	2	3	2	0	0
Canavan, ss.	5	1	2	5	4	1	Brouthers, 1b	5	0	1	8	0	1
Robinson, 2b	5	1	1	2	3	0	Murphy, c.	4	0	0	8	0	1
Johnston, cf.	5	2	0	0	0	0	Radford, ss.	4	0	0	1	4	0
Carney, 1b.	5	2	3	14	0	0	Irwin, rf	4	0	0	2	1	0
Whitney, 3b.	5	1	1	1	3	0	Stricker, 2b.	4	0	1	2	2	0
Mains, p.	5	1	2	0	4	0	Haddock, p.	2	0	0	0	0	0
							O'Brien, p.	1	0	0	0	0	0
							Buffinton, p	1	0	0	0	0	0
Totals	45	12	14	27	15	1	Totals	40	7	6	27	11	4

Cincinnati..... 0 0 3 6 0 0 1 2 0—12

Boston.......... 3 0 0 2 0 0 0 0 2—7

Earned runs—Cincinnati, 6; Boston, 2. Base on balls—C., 7; B., 12. Struck out—C., 3; B., 2. Umpire, Jones. Time, 2.05.

These teams next met May 29, rain having postponed the game on the preceding day. The Bostons batted both Dwyer and Mains all over the field, and earned no fewer than fourteen runs. Radford and Duffy did the best batting, each making four safe hits. Haddock held the home team down to six safe hits. Hurley played poorly as catcher, allowing the visitors eleven stolen bases and making three wild throws. A curious feature was the capture by Andrews of a fly that bounded out of Canavan's hands at short left field.

Cincinnati.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
Seery, 1b.	5	0	1	1	0	0	Brown, cf.	6	4	2	6	0	0
Andrews, lf.	5	2	1	5	0	1	Joyce, 3b.	6	3	2	0	0	3
Hurley, c.	4	1	1	7	1	3	Duffy, lf.	6	3	4	2	0	0
Canavan, ss.	4	1	0	1	3	0	Brouthers, 1b	6	3	2	8	1	0
Robinson, 2b	4	1	1	0	1	2	Farrell, c.	6	2	2	4	2	1
Johnston, cf.	4	0	1	2	0	1	Radford, ss.	5	1	4	2	1	0
Carney, 1b.	4	0	1	8	0	1	Irwin, rf	5	1	1	2	0	0
Whitney, 3b.	4	0	0	0	1	0	Stricker, 2b.	5	1	2	2	1	0
Dwyer, p.	3	0	0	0	2	0	Haddock, p.	5	2	2	1	2	1
Mains, p.	1	0	0	0	0	0							
Totals	38	5	6	24	8	8	Totals	50	20	21	27	7	5

Cincinnati..... 0 0 0 0 1 2 0 1 1—5

Boston.......... 4 1 1 3 2 0 2 7 —20

Earned runs—Cincinnati, 1; Boston 14. Base on errors—C., 2; B., 2. On balls—C., 4; B., 6. Struck out—C., 3; B., 4. Umpire, Jones. Time, 1.45.

St. Louis vs. Washington.

The fifth game was played May 26, at St. Louis, the home team then winning for the fourth time, but only after an exciting struggle of ten innings. Carsey pitched effectively, Lyons and Fuller doing nearly all the batting for the home team. McGill also did good work and was batted only once safely in the first six innings. The visitors bunched two safe hits in the seventh inning, and tied the score. Stivetts was then substituted, and kept the visitors from making another run. The home team won in the tenth inning, when Fuller was given a base on balls, and was sent home by Lyons' third safe hit.

St. Louis.	T.	R.	B.	O.	A.	E.	Washington.	T.	R.	B.	O.	A.	E.
Hoy, cf.	5	0	0	3	0	0	Hines, cf.	5	0	0	1	0	1
Fuller, ss.	5	2	2	1	5	2	Dowd, 2b.	5	0	2	1	3	0
McCarthy, rf	5	1	2	0	1	0	Beecher, lf.	4	0	1	0	0	0
O'Neil, lf.	5	0	1	0	0	0	McQuery, 1b	4	0	0	16	0	0
Lyons, 3b.	5	0	3	0	3	0	Alvord, 3b.	4	0	0	3	4	0
Comiskey, 1b	5	0	0	16	1	1	Hatfield, rf.	4	0	0	2	0	0
Boyle, c.	4	0	1	9	1	0	Lohman, c.	4	1	0	4	2	1
Eagan, 2b.	4	0	0	1	2	0	Smith, ss.	4	0	0	3	4	0
McGill, p.	3	0	0	0	0	0	Carsey, p.	4	1	1	0	4	0
Stivetts, p.	1	0	0	0	0	0							
Totals	42	3	9	30	13	3	Totals	38	2	4	30	17	2

St. Louis.... 1 0 1 0 0 0 0 0 0 1—3

Washington 0 0 0 0 0 0 2 0 0 0—2

Earned run—St. Louis. Base on balls—St. L., 7; Washington, 7. Struck out—St. L., 2; W., 5. Umpire, Kerins. Time, 2h.

The Washingtons were shut out May 27, when they failed to make more than six scattering safe hits off Neal. The home team had no trouble in batting Foreman, who was poorly supported. Two timely hits by Eagan drove in four runs, and one by Boyle batted in two more. Dowd was again injured and gave way to Lohman, who played right field, while Hatfield was shifted to second base.

St. Louis.	T.	R.	B.	O.	A.	E.	Washington.	T.	R.	B.	O.	A.	E.
Hoy, cf.	5	1	2	1	0	0	Hines, cf.	4	0	2	4	0	0
Fuller, ss.	5	0	0	1	5	0	Dowd, 2b.	2	0	0	1	6	1
McCarthy, rf	5	1	0	1	0	0	Lohman, rf.	4	0	1	0	0	0
O'Neil, lf.	5	0	2	5	0	0	Beecher, lf.	4	0	1	2	0	1
Lyons, 3b.	5	3	1	2	2	0	McQuery, 1b	4	0	0	13	0	0
Comiskey, 1b	5	3	2	13	0	0	McGuire, c.	4	0	1	3	0	1
Boyle, c.	4	1	1	2	1	0	Alvord, 3b.	3	0	0	0	3	1
Eagan, 2b.	4	1	2	1	5	0	Hatfield, rf 2b	3	0	1	3	1	2
Neal, p.	4	0	0	1	2	1	Smith, ss.	3	0	0	1	2	1
							Foreman, p.	2	0	1	0	0	1
Totals	42	10	10	27	15	1	Totals	33	0	6	27	12	8

St. Louis...... 0 0 1 3 0 0 0 3 3—10

Washington... 0 0 0 0 0 0 0 0 0—0

Earned run—St. Louis. Base on balls—St. L., 4. Struck out—St. L., 2; Washington, 2. Umpire, Kerins. Time, 1.55.

The St. Louis team had no trouble in winning May 28, when they outplayed their opponents at all points. Quarles, who was given a second trial by the visitors, was hit hard and often, especially in the last two innings. McCarthy made five timely singles, and Hoy a triple and two singles. Beecher was the only one of the visitors who seemed able to bat Griffith. Smith and Lohman played poorly in their respective positions, having six costly errors.

St. Louis.	T.	R.	B.	O.	A.	E.	Washington.	T.	R.	B.	O.	A.	E.
Hoy, cf.	6	2	3	4	0	0	Hines, cf.	5	1	2	1	0	0
Fuller, ss.	6	4	2	1	0	0	Beecher, lf.	5	3	3	2	0	1
McCarthy, rf	6	2	5	1	0	0	Alvord, 3b.	5	1	2	1	5	0
O'Neil, lf.	5	1	2	2	0	0	McQuery, 1b.	4	0	1	13	1	0
Lyons, 3b.	5	1	0	1	1	1	McGuire, rf.	4	0	1	0	0	1
Comiskey, 1b	5	0	0	11	1	0	Lohman, c.	4	0	0	3	3	0
Boyle, c.	5	0	1	6	0	1	Hatfield, ss.	4	0	0	2	2	1
Eagan, 2b.	5	2	2	0	4	0	Smith, 2b.	4	0	0	4	7	2
Griffith, p.	5	2	1	1	3	0	Quarles, p.	4	0	0	1	2	0
Totals	48	14	16	27	9	2	Totals	39	5	9	27	20	9

St. Louis....... 2 0 1 3 0 0 0 5 3—14

Washington .... 0 0 3 0 0 0 1 0 1—5

Earned runs—St. Louis, 3; Washington, 2. Base on balls—St. L., 1; W., 3. Struck out—St. L., 2; W., 6. Umpire, Kerins. Time, 2h.

Superior batting and base running helped the home team to another victory May 29. The Washingtons were unable to make more than five scattering singles off McGill, who was splendidly supported. The St. Louis batted Bakely hard and at the right time, earning five of their six runs. Lyons and O'Neil made home runs.

St. Louis.	T.	R.	B.	O.	A.	E.	Washington.	T.	R.	B.	O.	A.	E.
Hoy, cf.	5	1	2	2	0	0	Hatfield, ss.	4	0	2	1	6	0
Fuller, ss.	5	1	2	1	3	1	Hines, cf.	4	0	0	3	0	0
McCarthy, rf	4	1	1	1	0	0	Beecher, lf.	4	1	0	2	0	0
O'Neil, lf.	4	1	2	3	0	0	McQuery, 1b	4	0	1	9	1	0
Lyons, 3b.	4	1	2	1	1	0	Maguire, c.	4	0	2	3	0	*1
Comiskey, 1b	4	1	0	10	0	1	Alvord, 3b.	4	0	0	1	4	0
Munyan, c.	4	0	1	8	1	0	Smith, 2b.	4	0	0	6	2	0
Eagan, 2b.	4	0	1	1	4	0	Lohman, rf.	3	0	0	2	1	0
McGill, p.	4	0	1	0	1	0	Bakely, p.	3	0	0	0	0	0
Totals	38	6	12	27	10	2	Totals	34	1	5	27	14	1

St. Louis........ 1 1 0 0 3 0 1 0 0—6

Washington.... 1 0 0 0 0 0 0 0 0—1

Earned runs—St. Louis, 5. Base on errors—Washington. On balls—St. L., 2; W., 6. Struck out—St. L., 2; W., 5. Umpire, Kerins. Time, 1.45.

Columbus vs. Baltimore.

The Baltimores were shut out May 26, at Columbus the home team then securing their second victory of the series. Ferguson failed to appear, and a local umpire was substituted, but proved very unsatisfactory. Knell kept the visitors down to two safe hits. Cunningham also pitched effectively, but the home team managed to get in hits when men were on bases. Wise made a great running and jumping catch, capturing a liner with left hand.

Columbus.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Wheelock, ss	5	0	1	0	2	0	Welch, cf.	4	0	0	1	0	0
Crooks, 2b.	4	0	0	4	4	0	Ray, rf.	4	0	0	1	0	0
M'Tamany, cf	4	0	0	2	0	0	Wise, 2b.	4	0	0	2	7	0
O'Connor, rf	4	1	1	0	1	0	Werden, 1b.	4	0	0	15	0	0
Duffee, lf.	4	0	1	3	0	0	Johnson, lf.	3	0	0	2	0	0
Dowse, c.	4	1	1	5	1	1	V'nHalt'n, ss	3	0	0	3	4	3
Kuehne, 3b.	4	1	2	3	1	0	Gilbert, 3b.	3	0	0	0	4	0
Lehane, 1b.	4	1	1	9	0	0	Townsend, c.	3	0	1	3	1	1
Knell, p.	4	0	0	1	2	0	Cunn'ham, p	3	0	1	0	2	0
Totals	37	4	7	27	11	1	Totals	31	0	2	27	18	4

Columbus....... 0 1 0 0 1 1 0 1 0—4

Baltimore....... 0 0 0 0 0 0 0 0 0—0

Earned runs—Columbus, 2. Base on error—C. On balls—C., 3; Baltimore, 3. Struck out—C., 2; B., 5. Umpire, Connell. Time, 1.35.

Ferguson umpired the game played May 27, when the Baltimores batted out a victory. Gastright, who was wild and ineffective, gave three men bases on balls, and was batted safely three times in the first three innings, when the visitors secured five runs and a winning lead. Dolan was substituted in the fourth as pitcher, and Dowse took Sneed's place, going behind the bat, while O'Connor went to right field. The Columbus batted McMahon only in the fourth inning, when they bunched three hits, including one by Kuehne over the left field fence for a home run. Van Haltren did the best batting, his hits including a home run, and a double that sent in three more runs. A great stop by Van Haltren was the fielding feature.

Columbus.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Wheelock, ss	5	0	0	0	2	1	Welch, cf.	5	1	0	3	0	0
Crooks, 2b.	5	0	0	2	2	0	Ray, rf.	4	0	1	0	0	0
M'Tamany, cf	5	0	0	1	0	1	Wise, 2b.	4	1	1	1	1	0
Sneed, rf.	2	0	1	1	0	0	Werden, 1b.	4	0	0	14	0	0
Dowse, c.	2	0	0	3	1	0	Johnson, lf.	4	3	1	2	0	0
O'Con'r, c, rf	4	1	2	2	0	0	V'nHalt'n, ss	4	2	3	1	4	1
Duffee, lf.	4	0	0	3	0	0	Gilbert, 3b.	4	0	1	1	4	1
Kuehne, 3b.	4	1	2	2	4	0	Robinson, c.	4	0	1	5	1	0
Lehane, 1b.	4	1	2	10	0	0	McMahon, p	4	0	0	0	4	0
Gastright, p	2	0	0	0	1	0							
Dolan, p.	2	0	0	0	1	0							
Totals	39	3	7	24	11	3	Totals	37	7	8	27	14	2

Columbus....... 0 0 0 3 0 0 0 0 0—3

Baltimore....... 0 2 3 1 0 0 1 0 —7

Earned runs—Columbus, 2; Baltimore, 2. Base on errors—C., 1; B., 1. On balls—C., 3; B., 4. Struck out—C., 4; B., 3. Umpire, Ferguson. Time, 1.45.

These clubs contended again May 29, rain having prevented the game scheduled for the preceding day. Cunningham was batted freely, especially in the seventh and ninth innings, when the home team secured seven runs and the victory. Knell kept the visitors from making more than seven safe hits, which however, earned three of their four runs. Kuehne and Townsend led in batting for their respective teams.

Columbus.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Wheelock, ss	5	0	0	5	3	0	Welch, cf.	5	1	1	3	0	0
Crooks, 2b.	5	1	1	1	2	0	Ray, rf.	5	0	0	4	0	0
M'Tamany, cf	5	0	1	1	0	0	Wise, 2b.	4	0	0	0	3	1
O'Connor, rf	4	1	0	2	0	0	Werden, 1b.	4	1	1	11	1	2
Dowse, c.	4	3	2	4	0	0	Johnson, lf.	4	0	0	1	0	0
Duffee, lf.	4	2	2	2	0	0	VanHalt'n, ss	4	1	1	3	5	1
Kuehne, 3b.	4	2	3	1	1	0	Gilbert, 3b.	4	0	0	2	2	0
Lehane, 1b.	4	1	2	11	0	0	Townsend, c	4	1	3	3	2	0
Knell, p.	4	1	1	0	3	0	Cun'gham, p	4	0	1	0	2	1
Totals	39	11	12	27	9	0	Totals	38	4	7	27	15	5

Columbus....... 0 2 1 0 0 1 3 0 4—11

Baltimore....... 1 1 0 0 0 1 1 0 0—4

Earned runs—Columbus, 4; Baltimore, 3. Base on errors—C., 2. On balls—C., 6; B., 6. Struck out—B., 5. Umpire, Ferguson. Time, 1.55.

Louisville vs. Washington.

Only one game was played May 30 at Louisville, rain preventing any contest in the morning. Wild pitching by Bell in the first inning gave the visitors three runs and a winning lead. The Louisvilles were unable to make more than seven safe hits off Carsey, and they were widely scattered. Lohman made a wonderful catch of a foul fly, and McQuery and Hatfield hit triple baggers.

Louisville.	T.	R.	B.	O.	A.	E.	Washingt'n.	T.	R.	B.	O.	A.	E.
Donovan, lf.	5	1	1	7	0	0	Murphy, rf.	5	2	2	1	0	0
Weaver, cf.	5	0	1	1	0	0	Hines, cf	5	1	0	1	0	0
Wolf, rf.	4	0	1	1	0	0	Beecher, lf.	4	1	2	1	0	0
Beard, 3b.	4	2	1	0	2	0	McQuery, 1b	4	1	2	12	0	0
Cahill, ss.	4	0	1	1	2	0	Alvord, 3b.	4	1	0	1	2	0
Laroque, 2b.	4	0	1	2	2	1	Hatfield, ss.	4	1	2	0	3	2
Cook, c.	4	0	1	6	0	1	Smith, 2b.	4	0	0	2	2	1
Ryan, 1b.	4	0	0	6	1	0	Lohman, c.	4	0	1	9	0	0
Bell, p.	4	1	0	0	2	0	Carsey, p.	4	0	0	0	5	0
Totals	38	4	7	24	9	2	Totals	38	7	9	27	12	3

Louisville...... 0 1 0 1 0 0 0 0 2—4

Washington... 3 0 1 1 0 0 0 2 —7

Earned runs—Washington, 2. Base on balls—W., 3; Louisville, 3. Struck out—L., 2; W., 3. Umpire, Jones. Time, 1.40.

The Louisvilles won May 31 by bunching hits in the first and sixth innings. Bakely and Ehret were batted freely, but the hits made off the latter were widely scattered. Manager Snyder caught in fine form for the visitors. The home team fielded poorly. Laroque was hurt, and gave way to Shinnick.

Washington.	T.	R.	B.	O.	A.	E.	Louisville.	T.	R.	B.	O.	A.	E.
Murphy, rf.	5	0	2	1	0	0	Donovan, lf.	4	1	2	4	1	0
Beecher, lf.	5	2	3	2	0	0	Weaver, cf.	4	1	2	2	1	1
McQuery, 1b.	5	0	2	11	0	1	Wolf, 1b.	4	1	0	6	0	0
Alvord, 3b.	4	0	1	2	1	2	Beard, 3b.	4	0	0	1	3	2
Hatfield, ss.	4	2	2	2	3	0	Cahill, ss.	4	2	1	5	3	0
McGuire, cf.	4	0	0	1	0	0	Laroque, 2b.	2	0	1	2	0	1
Snyder, c.	4	1	1	4	3	0	Shinnick, 2b	2	0	1	1	0	0
Smith, 2b.	4	1	0	1	3	0	Cook, c.	4	1	1	5	1	1
Bakely, p.	4	0	1	0	2	0	Dailey, rf.	4	1	1	1	0	1
							Ehret, p.	4	1	1	0	2	0
Totals	39	6	12	24	12	3	Totals	36	8	10	27	11	6

Washington.... 1 0 0 1 0 3 1 0 0—6

Louisville...... 3 0 0 1 0 3 0 1 —8

Earned runs—Washington, 1; Louisville, 4. Base on errors—W., 6; L., 2. On balls—L., 3. Struck out—W., 4; L., 3. Umpire, Jones. Time, 1.40.

A one sided contest took place June 1, when the Washingtons won by making hits when needed. Foreman and Doran were ineffective, the latter being hit hard in the fourth and ninth innings. Hatfield, Hines and Weaver each made three safe hits. The home team made several costly errors. Jennings made his first appearance with Louisville, playing short stop, while Cahill caught.

Washington.	T.	R.	B.	O.	A.	E.	Louisville.	T.	R.	B.	O.	A.	E.
Murphy, rf.	6	3	2	1	0	0	Donovan, lf.	4	0	2	2	0	1
Hines, cf.	6	0	3	2	1	0	Weaver, cf.	4	1	3	1	0	0
Beecher, lf.	5	0	2	1	0	0	Beard, 3b.	4	0	0	1	4	2
McQuery, 1b	5	1	0	10	0	0	Wolf, rf.	4	0	2	0	2	0
Alvord, 3b.	5	2	2	3	2	1	Cahill, c.	4	1	2	4	5	0
McGuire, c.	5	2	2	5	1	2	Cook, 1b.	4	1	1	9	1	0
Hatfield, ss.	5	3	3	1	4	1	Shinnick, 2b	4	1	2	4	2	1
Smith, 2b.	5	2	2	4	6	0	Jennings, ss	4	0	0	6	2	0
Foreman, p.	5	1	1	0	3	0	Doran, p.	4	1	1	0	3	1
Totals	47	14	17	27	17	4	Totals	36	5	13	27	19	5

Washington... 0 0 2 5 0 0 2 0 5—14

Louisville...... 0 0 2 0 0 3 0 0 0—5

Earned runs—Washington, 4; Louisville, 2. Base on balls—W., 4; L., 2. Struck out—W., 2; L., 2. Umpire, Jones. Time, 2h.

Louisville vs. Athletic.

These clubs contended for the fifth time May 26, at Louisville, the Athletics then scoring their fourth victory of the series. Dailey started in to pitch, but was hit hard in the first inning, and Ehret, who was the substitute, fared no better during the remainder of the contest. Weyhing was also batted freely, but kept the hits well scattered, except in the fourth inning. Mulvey made four safe hits, including two triple baggers. Larkin made a brilliant double play unassisted. The visitors fielded faultlessly, while the home team had several costly errors.

Athletic.	T.	R.	B.	O.	A.	E.	Louisville.	T.	R.	B.	O.	A.	E.
Corkhill, cf.	5	0	1	4	0	0	Donovan, lf.	5	0	1	2	0	0
Hallman, 2b	5	2	1	2	3	0	Weaver, cf.	4	0	1	5	0	0
Larkin, 1b.	5	2	2	10	0	0	Laroque, 2b.	4	1	0	2	5	1
Wood, lf.	5	1	1	3	1	0	Wolf, rf.	4	1	2	0	0	0
Mulvey, 3b.	5	3	4	1	1	0	Beard, 3b.	4	0	1	0	2	0
Corcoran, ss	4	1	0	2	5	0	Cahill, ss.	4	1	1	2	3	2
McGeachy, rf	4	0	2	0	0	0	Cook, c.	4	0	2	6	0	2
Cross, c.	4	1	2	5	0	0	Ryan, 1b.	4	0	1	10	0	0
Weyhing, p.	4	0	2	0	1	0	Dailey, p.	2	0	0	0	0	0
							Ehret, p.	2	0	1	0	2	0
Totals	41	10	15	27	11	0	Totals	37	3	10	27	12	5

Athletic......... 3 0 0 1 0 1 3 0 2—10

Louisville....... 0 0 0 3 0 0 0 0 0—3

Earned runs—Athletic, 4; Louisville, 2. Base on errors—A., 2. On balls—A., 2; L., 2. Struck out—A., 4; L., 5. Umpire, Mathews. Time, 2.15.

After a hard, uphill fight the Athletics won again May 27, when Bell, late of the Kansas City Club, made his first appearance with the home team. He did good work in the box up to the ninth inning, when the visitors bunched four safe hits and batted out the three winning runs. Callihan was also only batted in one inning, the Louisvilles making four runs in the third, when Cahill hit for a home run, and Weaver and Laroque for double baggers. The visitors fielded finely, having only one error.

Athletic.	T.	R.	B.	O.	A.	E.	Louisville.	T.	R.	B.	O.	A.	E.
Corkhill, cf.	5	1	1	2	0	0	Donovan, lf.	5	0	1	1	0	0
Hallman, 2b	5	1	2	2	4	0	Weaver, cf.	5	1	1	5	0	0
Larkin, 1b.	5	0	0	13	0	0	Laroque, 2b.	5	1	1	3	2	3
Wood, lf.	5	1	1	3	0	0	Wolf, rf.	5	1	1	3	0	0
Mulvey, 3b.	5	2	2	0	3	0	Beard, 3b.	4	1	2	2	4	0
Corcoran, ss	4	2	1	2	4	1	Cahill, ss.	4	1	1	1	2	0
McGeachy, rf	4	0	0	1	0	0	Cook, c.	4	0	1	3	1	0
McKeogh, c.	4	1	2	4	0	0	Ryan, 1b.	4	0	0	9	0	1
Callihan, p.	4	0	0	0	2	0	Bell, p.	4	0	0	0	1	0
Totals	41	8	9	27	13	1	Totals	40	5	8	27	10	4

Athletic......... 0 0 0 0 2 3 0 0 3—8

Louisville....... 0 0 4 0 0 0 0 1 0—5

Earned runs—Athletic, 4; Louisville, 4. Base on errors—A., 4. On balls—A., 1; L., 4. Struck out—A., 1; L., 3. Umpire, Mathews. Time, 1.50.

The Athletics won again May 28 by their superior fielding. Doran was very wild and ineffective, giving five men bases on balls, and hitting three, the combination yielding four runs, and being batted hard by Corcoran, Milligan and Wood, when hits where needed. Chamberlain was batted only in the eighth inning, when five singles sent in two earned runs, and saved the home team from a shut out. Corcoran and Donovan led in batting for their respective teams.

Athletic.	T.	R.	B.	O.	A.	E.	Louisville.	T.	R.	B.	O.	A.	E.
Corkhill, cf.	5	0	0	0	0	0	Donovan, lf.	4	1	3	4	0	0
Hallman, 2b	5	1	0	2	2	0	Weaver, cf.	4	1	1	0	0	0
Larkin, 1b.	5	1	0	10	0	0	Wolf, rf.	4	0	1	2	0	0
Wood, lf.	5	1	1	1	0	0	Cahill, c.	4	0	1	6	4	1
Mulvey, 3b.	5	1	2	2	3	0	Beard, 3b.	4	0	1	1	3	0
Corcoran, ss	5	2	3	2	2	0	Laroque, 2b.	4	0	0	3	3	1
McGeachy, rf	5	1	1	1	0	0	Cook, 1b.	4	0	0	9	0	0
Milligan, c.	4	0	2	8	1	0	Shinnick, ss.	4	0	0	2	2	0
Ch'mb'rl'n, p.	4	0	0	0	1	0	Doran, p.	4	0	2	0	1	1
Totals	43	7	9	*26	9	0	Totals	36	2	9	27	13	2

Athletic......... 0 3 1 0 0 2 0 0 1—7

Louisville....... 0 0 0 0 0 0 0 2 0—2

*Donovan hit by batted ball.

Earned runs—Athletic, 2; Louisville, 2. Base on errors—A., 2. On balls—A., 5; L., 1. Struck out—A., 4; L., 8. Umpire, Mathews. Time, 1.55.

The home team turned the tables May 29, when they shut out the Athletics and scored their second victory of the series. Meakin, who started in to pitch, gave two men bases on balls and was batted safely three times in the first inning, when the Louisvilles secured four runs and a winning lead. Weyhing, who was then substituted, was also hit hard, Beard batting in five runs, and Donovan also doing well, his three hits including a double bagger. Ehret kept the Athletics down to seven scattering hits, four of which were made by Wood. Both clubs fielded finely, Cahill and Wolf excelling.

Louisville.	T.	R.	B.	O.	A.	E.	Athletic.	T.	R.	B.	O.	A.	E.
Donovan, lf.	5	1	3	0	1	0	Corkhill, cf.	4	0	1	2	1	0
Weaver, cf.	5	3	1	3	0	0	Hallman, 2b.	4	0	1	3	4	0
Wolf, rf.	5	3	2	6	0	0	Larkin, 1b.	4	0	1	8	0	0
Beard, 3b.	4	1	3	1	3	0	Wood, lf.	3	0	4	2	0	0
Cahill, ss.	4	0	1	4	4	1	Mulvey, 3b.	3	0	0	2	1	0
Laroque, 2b	4	0	2	3	1	0	Corcoran, ss.	3	0	0	2	5	0
Cook, c.	4	0	0	3	0	0	McGeachy, rf	3	0	0	0	0	1
Ryan, 1b.	4	0	0	7	0	1	Milligan, c.	3	0	0	6	0	0
Ehret, p.	4	1	1	0	4	0	Meakin, p.	3	0	0	0	0	0
							Weyhing, p.	0	0	0	2	5	0
Totals	39	9	13	27	13	1	Totals	30	0	7	27	16	1

Louisville...... 4 0 0 0 2 0 0 0 3—9

Athletic......... 0 0 0 0 0 0 0 0 0—0

Earned runs—Louisville, 2. Base on balls—L., 1; Athletic, 3. Struck out—L., 5; A., 3. Umpire, Mathews. Time, 1.40.

Cincinnati vs. Baltimore.

Two games were played May 30, at Cincinnati, each club being then credited with a victory. The Baltimores, by bunching their hits, won the morning game. Kilroy was knocked out of the box in the sixth inning, and Mains was substituted during the remainder of the contest. Werden did the best batting.

Cincinnati.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Seery, rf.	4	0	1	2	0	0	Welch, cf.	5	1	2	4	0	0
Andrews, lf.	4	1	0	2	1	1	Ray, rf.	5	3	1	2	0	0
Kelly, c.	4	1	1	3	4	2	Wise, 2b.	5	2	0	2	0	1
Can'v'n, ss, 2b	4	0	1	1	3	1	Werden, 1b.	4	1	3	7	1	2
Rob's'n, 2b, ss	4	0	1	3	4	1	Johnson, lf.	4	0	1	2	0	0
Johnston, cf	4	0	1	1	0	0	VanHalt'n, ss	4	0	0	1	2	0
Carney, 1b.	4	0	1	9	1	0	Gilbert, 3b.	4	0	0	2	1	0
Whitney, 3b	4	0	0	3	4	2	Robinson, c.	4	0	0	5	2	0
Kilroy, p.	2	0	0	0	1	0	McMahon, p.	4	2	2	1	3	0
Mains, p.	2	0	1	0	0	0							
Totals	36	2	7	24	18	7	Totals	39	9	9	26	9	3

Cincinnati...... 1 0 0 0 0 0 0 1 0—2

Baltimore...... 2 1 0 0 3 3 0 0 —9

Earned runs—Baltimore, 3. Base on errors—B., 3; Cincinnati, 3. On balls—B., 3; C., 4. Struck out—B., 3; C., 4. Umpire, Mathews. Time, 1.50.

Kelly's great base running enabled the Cincinnatis to make the winning run in the afternoon game. Crane and Madden were unusually effective, only two safe hits being made by either team, the one credited to Andrews being a scratch. A curious feature of the contest was that on each side the number of runs were equal the number of safe hits. A triple bagger by Canavan was the longest hit.

Cincinnati.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Seery, cf.	5	0	0	0	0	0	Welch, cf.	4	0	0	1	0	0
Andrews, lf.	5	1	1	3	0	0	Ray, rf.	4	0	0	0	0	0
Kelly, c.	4	2	1	8	2	2	Wise, 2b.	4	1	1	2	2	0
Canavan, ss.	4	0	1	2	2	0	Werden, 1b.	4	0	0	11	0	1
Robinson, 2b	4	0	0	1	4	0	Johnson, lf.	4	0	0	5	0	0
Johnston, rf	4	0	0	1	0	0	VanHalt'n, ss	4	0	0	2	3	0
Carney, 1b.	4	0	0	12	1	0	Gilbert, 3b.	4	1	0	5	3	3
Whitney, 3b.	4	0	0	0	2	1	Robinson, c.	4	0	1	1	0	0
Crane, p.	4	0	0	0	2	1	Madden, p.	3	0	0	0	6	0
Totals	38	3	3	27	13	2	Totals	35	2	2	27	14	4

Cincinnati...... 0 0 2 0 0 0 0 1 0—3

Baltimore...... 0 0 0 0 1 1 0 0 0—2

Base on errors—Cincinnati, 3; Baltimore, 1. On balls—C., 4; B., 5. Struck out—C., 1; B., 9. Umpire, Mathews. Time, 1.50.

Columbus vs. Boston.

The Columbus team defeated the Bostons twice May 30th, at Columbus. The game in the morning was closely contested, Gastright was batted freely, but managed to keep the hits well scattered. Joyce made two triple baggers and Brouthers one. The home team batted Buffinton effectively at critical points, and thus won.

Columbus.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
Wheelock, ss	4	2	1	4	2	0	Brown, cf.	4	1	1	2	0	0
Crooks, 2b.	4	1	0	5	3	0	Joyce, 3b.	4	1	3	3	1	0
M'Tamany, cf	4	0	1	0	0	0	Brouthers, 1b	4	1	2	9	0	0
Sneed, rf.	4	0	0	3	0	0	Duffy, lf.	4	0	1	3	0	0
O'Connor, c.	4	0	0	3	6	0	Murphy, c.	2	0	1	3	1	1
Duffee, lf.	4	1	1	0	0	1	Farrell, c.	2	0	1	1	1	0
Kuehne, 3b.	4	1	1	2	2	1	Stricker, 2b.	4	0	0	3	0	0
Lehane, 1b.	4	0	2	10	0	0	Irwin, lf.	4	0	1	2	0	0
Gastright, p	4	1	0	0	3	0	Radford, ss.	2	1	0	0	3	0
							Buffinton, p.	3	0	0	1	2	2
Totals	36	6	6	27	16	2	Totals	34	4	10	27	8	3

Columbus....... 0 2 1 0 0 1 0 2 0—6

Boston........... 1 0 2 0 0 0 0 1 0—4

Earned run—Boston. Base on errors—B., 1; Columbus, 1. On balls—B., 2; C., 4. Struck out—B., 4; C., 2. Umpire, Ferguson. Time, 1.50.

The home team hit Haddock hard in almost every inning of the afternoon game. Dolan kept the visitors from making more than two safe hits, which, however, were bunched in the fifth inning, and saved a shut out. Dolan was perfectly supported, Wheelock especially distinguishing himself at short stop, when he accepted all of the twelve difficult chances, including no fewer than ten assists.

Columbus.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
Wheelock, ss.	5	2	1	2	10	0	Brown, cf.	4	0	0	1	0	0
Crooks, 2b.	5	1	2	1	2	0	Joyce, 3b.	3	0	0	2	0	0
M'Tamany, cf	5	1	0	0	0	0	Brouthers, 1b	3	0	0	11	0	0
Sneed, rf.	4	1	1	2	0	0	Duffy, lf.	3	1	1	1	0	0
O'Connor, c.	4	0	2	4	0	0	Farrell, c.	3	0	0	6	1	0
Duffee, lf.	4	0	1	2	0	0	Stricker, 2b.	3	0	0	5	5	1
Lehane, 1b.	4	0	1	15	2	0	Irwin, rf.	3	0	1	1	0	0
Kuehne, 3b.	4	1	1	0	1	0	Radford, ss.	3	0	0	0	4	1
Dolan, p.	4	0	1	1	1	0	Haddock, p.	3	0	0	0	6	1
Totals	39	6	10	27	16	0	Totals	28	1	2	27	16	3

Columbus....... 3 0 0 0 0 0 0 1 2—6

Boston........... 0 0 0 0 1 0 0 0 0—1

Earned runs—Columbus, 1; Boston, 1. Base on errors—C., 1. On balls—C., 3; B., 3. Struck out—C., 3; B., 4. Umpire, Ferguson. Time, 1.50.

Another victory was scored by the Columbus team May 31, when the attendance was large. Knell kept the Bostons down to five safe hits, but poor fielding allowed them to make a like number of runs. O'Brien was batted hard, especially in the first inning, when the home team bunched four safe hits, including two doubles and a triple, and scored three earned runs. Buffinton gave way to Arthur Irwin in the sixth inning.

Columbus.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
Wheelock, ss	5	2	0	2	3	2	Brown, cf.	5	2	2	3	1	1
Crooks, 2b.	5	2	3	3	3	1	Joyce, 3b.	5	1	1	1	3	1
M'Tamany, cf	5	1	1	1	0	0	Brouthers, 1b	5	1	0	10	0	0
O'Connor, rf	5	0	1	2	0	0	Duffy, rf.	4	1	1	2	0	1
Dowse, c.	5	1	1	7	1	1	Farrell, c.	4	0	0	6	1	0
Duffee, lf.	4	0	2	3	0	0	Stricker, 2b.	4	0	0	2	3	0
Kuehne, 3b.	4	0	0	0	0	0	Buffinton, lf	2	0	0	1	0	0
Lehane, 1b.	4	1	0	9	0	1	A. Irwin, ss.	2	0	0	0	2	0
Knell, p.	4	1	2	0	2	2	J. Irwin, lf, rf	4	0	0	2	1	1
							O'Brien, p.	4	0	1	0	2	0
Totals	41	8	10	27	9	6	Totals	39	5	5	27	13	4

Columbus...... 3 2 0 0 2 0 1 0 0—8

Boston.......... 3 0 0 0 1 0 0 1 0—5

Earned runs—Columbus, 4; Boston, 1. Base on errors—C., 2. On balls—C., 3; B., 3. Struck out—C., 5; B., 6. Umpire, Kerins. Time, 2.05.

St. Louis vs. Athletic.

The St. Louis team twice defeated the Athletics, May 30, at St. Louis. Callihan, who pitched for the visitors, was pounded unmercifully in the morning game, Lyons leading with four safe hits, including one for a home run over the left field fence. Stivetts and Boyle retired at the end of the second inning, and Griffith and Munyan were substituted. The Athletics failed to do any batting, making only four safe hits. A running catch by Hoy was the fielding feature.

St. Louis.	T.	R.	B.	O.	A.	E.	Athletic.	T.	R.	B.	O.	A.	E.
Hoy, cf.	6	2	2	1	0	0	Corkhill, cf.	5	0	0	2	0	0
Fuller, ss.	6	1	0	1	0	3	Hallman, 2b	5	1	1	1	2	0
McCarthy, rf	6	3	1	1	0	0	Larkin, 1b.	5	0	1	9	0	0
O'Neil, lf.	6	2	1	1	0	0	Wood, lf.	5	1	0	3	0	0
Lyons, 3b.	6	3	4	0	1	0	Mulvey, 3b.	4	0	1	1	4	1
Comiskey, 1b	6	2	3	7	2	0	Corcoran, ss	4	0	0	4	3	0
Boyle, c.	3	3	3	5	0	0	McGeachy, rf	4	0	0	4	1	0
Munyan, c.	2	1	0	2	0	0	McKeogh, c.	4	0	0	3	0	1
Stivetts, p.	3	0	3	1	2	0	Callihan, p.	4	0	1	0	1	0
Griffith, p.	2	0	1	1	1	0							
Eagan, 2b.	5	0	2	5	1	0							
Totals	51	17	20	27	6	3	Totals	40	2	4	27	11	2

St. Louis........ 6 3 5 2 0 0 1 0 0—17

Athletic......... 0 1 0 0 0 0 1 0 0—2

Earned runs—St. Louis, 3. Base on errors—St. L., 1; Athletic, 2. On balls—St. L., 6; A., 3. Struck out—St. L., 2; A., 5. Umpire, Kerins. Time, 1.50.

The Browns batted Chamberlain hard and consecutively in the afternoon game. Fuller did the best batting, making two doubles and two singles. Stivetts shut out the Athletics with only two safe hits in the first six innings, and then retired. The visitors scored their three runs in the seventh inning off Neal, who was then substituted as pitcher. A great catch by Hoy cut off a home run.

St. Louis.	T.	R.	B.	O.	A.	E.	Athletic.	T.	R.	B.	O.	A.	E.
Hoy, cf.	6	1	3	1	0	0	Corkhill, cf.	5	0	2	5	0	0
Fuller, ss.	6	2	4	5	6	1	Hallman, 2b	5	0	2	5	0	0
McCarthy, rf	6	2	2	2	0	0	Larkin, 1b.	4	0	0	8	0	0
O'Neil, lf.	6	3	1	2	0	0	Wood, lf.	4	0	1	4	1	0
Lyons, 3b.	6	4	1	0	2	0	Mulvey, 3b.	4	0	2	2	1	1
Comiskey, 1b	6	1	2	9	2	0	Corcoran, ss.	4	1	0	1	3	0
Boyle, c.	4	1	2	5	2	0	McGeachy, rf	4	0	0	3	0	1
Munyan, c.	1	0	1	0	0	0	Milligan, c.	4	1	1	2	0	0
Stivetts, p.	3	1	0	2	2	0	Chamb'l'n, p	4	1	1	0	2	0
Neal, p.	2	0	1	0	1	0							
Eagan, 2b.	5	0	1	2	5	1							
Totals	51	15	18	27	15	1	Totals	38	3	7	27	12	2

St. Louis........ 1 1 2 0 2 1 4 1 3—15

Athletic......... 0 0 0 0 0 0 3 0 0—3

Earned runs—St. Louis, 4; Athletic, 1. Base on errors—A. On balls—St. L., 7; A., 4. Struck out—St. L., 2; A., 2. Umpire, Kerins. Time, 2h.

Another victory was scored by the St. Louis May 31, although the game was then more closely contested. Weyhing was batted freely in the first inning, the home team then bunching their hits and securing a winning lead. McGill pitched effectively up to the sixth inning, when the Athletics hit him for a home run and two singles. Stivetts was then put in the box, and the Athletics failed to score again. Home runs were made by O'Neil and Mulvey. Both teams fielded finely, Eagan and Mulvey excelling in their respective positions.

St. Louis.	T.	R.	B.	O.	A.	E.	Athletic.	T.	R.	B.	O.	A.	E.
Hoy, cf.	5	0	2	1	0	1	Corkhill, cf.	4	1	1	1	1	1
Fuller, ss.	5	1	0	6	5	0	Hallman, 2b	4	0	0	1	3	0
McCarthy, rf	5	2	1	2	0	0	Larkin, 1b.	4	0	0	7	0	0
O'Neil, lf.	5	2	2	0	0	0	Wood, lf.	4	1	1	2	0	1
Lyons, 3b.	4	1	1	1	2	1	Mulvey, 3b.	4	1	1	3	0	0
Comiskey, 1b	4	0	2	10	0	0	Corcoran, ss	4	0	0	5	4	2
Boyle, c.	4	0	1	6	1	0	McGeachy, rf	4	0	1	2	1	0
Eagan, 2b.	4	0	2	2	4	0	Weyhing, p.	4	0	0	2	0	0
McGill, p.	4	0	2	0	0	0	Cross, c.	4	0	0	8	0	0
Stivetts, p.	0	0	0	0	0	0							
Totals	40	6	12	27	9	2	Totals	36	3	6	27	16	3

St. Louis........ 4 0 0 0 2 0 0 0 0—6

Athletic......... 0 0 0 0 0 3 0 0 0—3

Earned runs—St. Louis, 5; Athletic, 3. Base on balls—St. L., 3; A., 2. Struck out—St. L., 5; A., 6. Umpire, Davis. Time, 2h.

After three consecutive defeats, the Athletics braced up, and by faultless fielding and timely hitting managed to win June 1. The home team bunched their errors and the visitors their hits in the first inning, when the latter secured five runs and a winning lead. Callihan kept the home team's hits well scattered until the ninth inning, when the Browns batted out two earned runs. Corcoran accepted all of ten difficult chances at short stop and made a home run.

St. Louis.	T.	R.	B.	O.	A.	E.	Athletic.	T.	R.	B.	O.	A.	E.
Hoy, c. f.	4	0	0	0	0	0	Wood, lf.	4	1	1	0	0	0
Fuller, s. s.	4	0	0	2	5	1	Mulvey, 3b.	4	1	1	2	2	0
McCarthy, l. f	4	0	2	1	1	1	Larkin, 1b.	4	1	0	11	0	0
Visner, r. f.	4	0	0	1	0	0	Hallman, 2b	4	1	2	3	6	0
Lyons, 3b.	4	1	2	3	3	1	Corcoran, ss.	4	1	1	5	5	0
Comiskey, 1b	4	1	2	9	0	0	M'Geachy, rf	4	1	1	3	2	0
Boyle, c.	4	0	2	5	0	1	Corkhill, cf.	4	0	1	3	0	0
Eagan, 2b.	4	0	1	3	2	0	McKeogh, c.	4	0	2	0	0	0
Griffith, p.	1	0	0	0	0	1	Callihan, p.	4	0	1	0	2	0
Stivetts, p.	3	0	0	0	0	0							
Totals	36	2	9	24	11	5	Totals	36	6	10	27	17	0

St. Louis........ 0 0 0 0 0 0 0 0 2—2

Athletic......... 5 0 0 0 0 0 0 1 —6

Earned runs—St. Louis, 2; Athletic, 1. Base on balls—St. L., 2; A., 1. Struck out—A., 3. Umpire, Ferguson. Time, 1.45.

The Championship Record

to June 1, inclusive, shows the respective positions unchanged since our last issue, with the exception that the Columbus and Louisvilles have exchanged places.

	Boston.	Baltimore	St. Louis.	Athletic.	Cincinnati.	Columbus.	Louisville.	Washington.	Won.	Per Cent. of Vic.
Boston	..	2	2	6	3	4	4	6	27	.643
Baltimore	3	..	2	3	3	5	3	6	25	.641
St. Louis	2	2	..	4	5	4	4	7	28	.609
Athletic	2	3	3	..	2	2	6	2	20	.476
Cincinnati	4	2	3	3	..	5	2	2	21	.467
Columbus	3	3	3	2	3	..	4	2	20	.455
Louisville	0	1	4	2	6	4	..	3	20	.426
Washington	1	1	1	2	2	0	4	..	11	.282
Lost	15	14	18	22	24	24	27	28	172	

Games to Be Played.

June 3, 4, 5, Cincinnati vs. Athletic, at Cincinnati.

June 3, 4, 5, Columbus vs. Washington, at Columbus.

June 3, 4, 5, St. Louis vs. Baltimore, at St. Louis.

June 3, 4, 5, Louisville vs. Boston, at Louisville.

June 6, 7, 8, 9, St. Louis vs. Boston, at St. Louis.

June 6, 7, 8, 9, Louisville vs. Baltimore, at Louisville.

June 6, 7, 8, 9, Cincinnati vs. Washington, at Cincinnati.

June 6, 7, 8, 9, Columbus vs. Athletic at Columbus.

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The Lynns have protested the morning game with the Worcesters Decoration Day on the ground that the umpire called the game ten minutes before the time agreed upon. The captains of both teams were informed that they should begin and finish an inning before 11 o'clock, and the umpire called the game before this time.

The California League games played May 24 resulted as follow: At San Francisco, morning game, Sacramentos, 9; San Franciscos, 5. Afternoon game, San Franciscos, 10; Sacramentos, 2. At San Jose, San Joses, 10; Oaklands, 5 (ten innings).

The Eastern Association games played June 1 resulted as follow: At Lebanon, Lebanon, 6; Rochester, 2. At New Haven, New Haven, 5; Syracuse, 1. At Providence, Providence, 2; Albany, 1. At Troy, Buffalo, 8; Troy, 4.

The Western Association games played June 1 resulted as follow: At Lincoln, Lincoln, 9; Denver, 1. At Minneapolis, Minneapolis, 7; St. Paul, 4. At Sioux City, Milwaukee, 11; Sioux City, 1. No game was played at Kansas City on account of rain.

BILLIARDS.

Billiards at Rochester.

Jacob Schaefer, Frank Ives and Lou Shaw gave an exhibition at the Commercial Club, Rochester, N. Y., May 30. Their ability to entertain an audience was thoroughly demonstrated upon the occasion. The first event was a 400 point game between Schaefer and Ives at the 14 inch balk line. Both players were in excellent form and made a number of fine runs, as well as many individual shots of almost startling brilliancy. Schaefer's best run was 124. He was cheered when he reached 50, and again at the hundred mark, and when he missed on the 125th shot the spectators made the hall ring with their applause. He made other runs of 56, 54 and 44 and a number over 25. Ives' best runs were 39 twice, 36, 27 and 23. When Schaefer made his 400th point Ives had 237 to his credit. The next game was seventy-five points, cushion caroms, and this was also won by Schaefer, although Ives was not at so much of a disadvantage as in the preceding game, and had only eleven points to go when Schaefer ran out. Schaefer's best run was thirty four, and Ive's was twenty-three. After the regular games Shaw gave one of his wonderful exhibitions of finger billiards, in which specialty he stands without a rival. Some pretty fancy shots by Schaefer and Ives closed the exhibition. Afterwards all the spectators were entertained at lunch by the Commercial Club. These players will give exhibitions at Pittsburg, Cleveland, Columbus, Indianapolis and Chicago. They will reach this city in time to appear at John Kammerer's Morrisania Hall, One Hundred and Seventieth Street and Third Avenue, on June 10. A rousing welcome will be awarded to Jake and his party. Maurice Daly and J. R. Heiser will also appear, and a royal time is anticipated.

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Champion Schaefer, Champion Ives, ex-champion Carter and expert Wm. H. Catton gave an exhibition in the new room of Day & Lebner, Milwaukee, Wis., on May 21. Ives defeated Catton at cushion caroms by a score of 400 to 327, after which the Wizard and Carter gave an exhibition of fancy shots. This was followed by a game of 14 inch balk line billiards, in which Schaefer defeated Carter by a score of 200 to 135. When the exhibition was ever the experts and a select company of invited guests were banqueted by their hosts at Schlitz's restaurant.

EUGENE CARTER AND FRANK IVES have been matched to play in Davidson's Theatre, or the Academy, in Milwaukee, Wis., on June 25, for $1,000 a side, 600 points up, 14in. balk line. John Callahan, of Milwaukee, was chosen stakeholder, and the backers of the experts have deposited with him $500 each as forfeit, the balance to be posted ten days before the date of the match.

THE new Hotel Majestic, which is to be built on Eighth Avenue, opposite Central Park, will contain two handsome billiard rooms, one to be used exclusively by ladies and their escorts, the other to be for the use of the guests and the public generally.

A BILLIARD TOURNAMENT, with twenty-three entries, is in progress at Rice's Billiard Parlors, Roanoke, Va., and is said to be exciting a great deal of interest.

SLOSSON AND DALY entertained the members of the Hanover Club, Brooklyn, with an exhibition of their skill with the cue on May 27.

JACOB SCHAEFER and Frank Ives gave exhibitions in the Detroit Athletic Club gymnasium and in the armory of the Detroit Light Infantry on May 18, 19, respectively.

WILLIAM HATLEY has left Chicago to accept a position as manager of a billiard room in St. Paul, Minn.

CRICKET.

UNITED STATES CHAMPIONSHIP.

Boston vs. New York.

The first championship contest of the recently organized Inter-City League took place May 29 and 30, at Boston, the home team then defeating by 40 runs the visiting eleven from New York City and vicinity. Thorpe and MacNutt did the best batting, the former going in first and carrying his bat out for 37, and the latter hitting hard for 24 in the first inning. Comber and Fairburn alone made any stand in the second inning. The visitors were unable in either inning to bat the bowling of George Wright and Chambers, the former capturing ten wickets at the cost of only thirty runs, and the latter taking nine wickets for fifty runs. Tyers took eight wickets of Boston in the first inning for only twenty-nine runs, and Roberts in the second inning bowled five wickets for thirteen runs.

BOSTON.

Thorpe, not out	37	c. Lyon l. Tyers	8
Mansfield, run out	0	c. Tyers b. Lane	1
Haughton b. Tyers	0	c. Stiles b. Wood	0
Fairburn b Tyers	1	st. Lyon b. Lane	12
Comber c. Roberts b. Tyers	2	c. Coulby b. Wood	17
Wright b. Tyers	2	b. Roberts	6
MacNutt c and b. Tyers	24	l. b. w. b. Roberts	5
Pettitt b. Tyers	0	c Wallis b. Roberts	1
Chambers b. Tyers	0	c. Lane b. Roberts	3
Mudie b. Wood	1	not out	1
Burns c. sub. b. Tyers	0	c. Bloxsam b. Roberts	3
Byes, 2; l. b. 1; wide, 1	4	Byes, 5; wides, 2	7
Total	71	Total	64

NEW YORK.

Lyon l. b. w. b. Wright	1	run out	9
Coulby c. MacNutt b. Chambers	10	b. Chambers	6
Tyers b. Wright	8	c. Pettitt b. Wright	2
Bloxsam b. Chambers	6	l. b. w. b Wright	0
Roberts b. Chambers	3	b. Chambers	2
Weech b. Wright	1	c. Haughton b. Wright	2
Stiles c. Burns b. Wright	3	c. Fairburn b. Wright	0
Wallis c. and b. Chambers	0	b. Chambers	0
Young b. Wright	4	b. Chambers	4
Lane b. Wright	4	not out	11
Wood, not out	3	c. Thorpe b. Chambers	8
Bye, 1; leg bye, 1	2	Byes	6
Total	45	Total	50

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CRICKET NOTES.

The Australian papers give the particulars of a performance, in the way of fast scoring, which deserves the distinction of an honorable mention. The occasion was a match between the Break of Day and Derwent Clubs at Hobart Town, on March 21. It was the latter who had to do the leather hunting, for when play ceased at the end of the day the Derwenters had, in three hours and a half, only succeeded in getting rid of four of the other side. During this time, too, no fewer than 433 runs had been made, so that the rate of scoring must have been over 120 runs per hour. The principal scorer in this sensational drama was C. Eady, who, with Maxwell, made 148 before the first wicket fell, and Eady's contribution amounted to 218, the result of just under three hours' batting. His score has only once been exceeded in Tasmania, by G. H. Bailey, who made 227 against the Break of Day some few years ago. *The Adelaide Observer* states that the testimonial to George Giffen in appreciation of his brilliant score for South Australia vs. Victoria, in Melbourne last January, was to be presented by the Mayor of Adelaide on the 4th of last month. The presentation was to take the form of an illuminated address with the addition of a purse of sovereigns. The hand of G. E. Palmer, the celebrated bowler of the earlier Australian teams, has not lost all its ancient cunning. Playing for St. Kilda, against North Melbourne on March 21, he finished the latter's innings in a rather sensational fashion. The score was 257 when the third wicket fell, but the remaining batsmen only added 31, mainly through the effective bowling of Palmer, who delivered ten overs for eight runs and five wickets.

The one hundred and fourth annual meeting of the Marylebone Club, was held May 6, at Lord's Ground, London, Eng. The report shows that in 1890, 3,239 members paid, as against 3,185 in 1889; abroad, 209; life members, 218, total, 3,666. During the past year 276 members have died, and 10 have retired. 160 matches were played last year, of which 84 were won, 40 lost and 36 drawn. The total cost of the new Pavilion, including furniture and extras, amounts to £21,000; of this sum, £11,000 has been paid out of two years' income, and the only liability of the club at the present time is £10 000, owing to Mr. Nicholson. A well deserved compliment was paid to the famous cricketer, V. E. Walker, who was chosen president for the present year. He was born April 20, 1837, at Southgate, Middlesex, and he represented England when he was only twenty-one years, taking all ten wickets with his slow, underhand bowling in the first inning. In 1859 he scored 20 not out, and 108 for England against Surrey. V. E. Walker is the only player, amateur or professional, who has accomplished three times the remarkable bowling feat of taking all ten wickets in an inning of a first class match.

The first great match of the season at Lord's Ground, London, Eng., was played May 11, 12 and 13 for the benefit of Rylott. The contestants were picked elevens of the South and North. Thanks to some excellent bowling on a worn wicket, the South succeeded in winning by 34 runs. At the end of the second day's play the North, with 126 runs to get to win, had made nine without the loss of a wicket, but on the third day Lohmann and Ferris got three wickets down for 29. Gunn and Barnes then batted them very well, and 50 went up with only three men out. On Sharpe and Martin taking up the bowling, however, the batting broke down so completely that at the fall of the eighth wicket the total was only 61. Two blunders by Lohmann enabled Attewell and Pougher to put on 25 runs for the ninth wicket, but the inning closed for 91. Martin took four wickets for 17 runs, and Sharpe three for 23, the latter of whom would have had a much better analysis but for the chances missed off his bowling. The totals were: South 168 and 150; North 193 and 91. Read with 0 and 77, W. G. Grace 61 and 6, and Lohmann 61 and 0 were the chief scorers for the South, while Barnes with 72 and 15 did the best batting for the North.

The Executive Committee of the Metropolitan District League met May 19. All the clubs were represented with the exception of the Paterson, Manhattan and Bedford. At the last meeting a team was selected to represent New York in the match for the championship of the United States, which was played at Boston May 29 and 30. The Cosmopolitan Club at the time protested against the authority of the league to select the team without a list of candidates from each club. This was backed up by a letter from the secretary of that club claiming the action illegal. This protest was finally accepted, and the work of selecting a team had to be done all over again.

Remarkable scoring was recorded in a game recently played at Taunton, Eng., between the Somerset and Glastonbury Clubs. The Glastonbury men went first to the bat, and were disposed of in an hour for 86 runs. The Somersets got 656 runs for nine wickets. Nichols, the Somerset professional, carried out his bat for 311. Going in with the first wicket down, he remained till the call of "Time!" at six o'clock. His hits included thirty-nine fours, ten threes and twenty-one twos. He also distinguished himself by taking five wickets for 17 runs.

W. Robertson, captain of the California Club, of San Francisco, has been presented with a bat for his splendid all 'round play May 3 against the Alameda Club, when he made the mammoth score of 136 runs, the highest ever made in California. Mr. Robertson, in returning thanks, remarked on the progress that cricket has made on the Pacific Coast in a few years, that three years ago there was one club in San Francisco, now there are five.

Two championship games were played May 22, at Philadelphia, the Germantowns defeating the Philadelphias by 248 to 102, and Merion beating Tioga by 181 to 76, the totals of the first inning in each. H. I. Brown and S. Welch each scored 53 runs for the Germantowns, the latter being not out, and S. Law made 69 for the Merion team. A game was commenced on that day between the second elevens of the Germantown and Philadelphia Clubs, the former scoring 230 in their first inning. Middleton made 69 runs, and Davis with 66 and Brocker with 25 put on 91 runs for the tenth wicket.

Some heavy scoring was recorded in a match between the Kimberly and Transvaal teams, which ended on April 11, at Johannesburg, South Africa, after six days, in favor of Kimberley, by 58 runs. Altogether 1,402 runs were scored for forty wickets, giving an average of 35 runs. The respective totals were: Kimberly, 225 and 475; Transvaal, 313 and 359. C. E. Finlason with 3 and 154 not out was the highest scorer for Kimberly, while A. E. Ochse with 45 and 99 led in that respect for the losing team.

Four one inning games were played May 23 in the metropolitan district. The Manhattans defeated the Kings Countys at Prospect Park, Brooklyn, by 81 to 49. Pearson made 23 for the winners, while Stiles scored 27 for Kings County. Tyers, of the Manhattans, took seven wickets. The Brooklyn Club beat the Harlems at Brooklyn, with four wickets to spare, by 91 to 36. Brown made 35, not out, for the winners. The New Yorks visited Fort Hamilton and defeated the home team, 73 to 60. Lacy made 22 not out, for the visitors, and Gankrodge 18 for the home team. The Paterson Club defeated the Cosmopolitans at Paterson by 86 to 52. Mattock made 37 for the winners, and Kerner 23 for the Cosmopolitans.

The championship series of the Metropolitan League will begin on June 6, when the Manhattans play Brooklyns, New Yorks play Bedfords, Berkeleys play Metropolitans, Fort Hamiltons play Staten Islands, King Countys play Patersons, and New Jerseys play Harlems.

Chicago played Detroit on the same dates that New York played Boston in the Inter-City League schedule—May 29 and 30. The Chicago team scored 202 while Detroit made 51 and 45 for seven wickets at the close of the first day's play, but the result of the second day's play has not yet reached us. Unless the game was stopped by rain Chicago doubtless scored an easy victory.

In a game played May 20, at Philadelphia, G. S. Jump, a medium paced left handed bowler, of the junior team of the Belmonts, was credited with a wonderful feat. He captured, unassisted, all ten wickets of the third eleven of Haverford College at the cost of only eight runs. Nine of the wickets were cleaned bowled by Jump, and he caught the other off his own bowling. The totals were: Belmont 115, Haverford 26.

The championship contest between the Belmont and Merion Clubs was finished May 19, at Philadelphia, the former winning by 149 runs. The Belmont team had scored 388 on a previous day, Coates compiling 143. The Merions made 239, thanks to brilliant batting by Sutherland Law, who scored 101 not out. Etting, of the Merions, was unavoidably absent on the second day.

The Belmont Club, of Philadelphia, visited Baltimore May 23 and defeated the home team by ten wickets. The totals were: Baltimore, 27 and 85; Belmont, 97 and 66, with no wickets down. A. E. Smith made 14 and 38 not out, and Pacey 1 and 28 not out. Reaney and MacDonald bowled well for the visitors, the latter capturing five wickets for eleven runs in the second inning.

In the first inning of Glamorgonshire vs. Gloucestershire, May 1, at Cardiff, J. J. Ferris took nine of the ten wickets, at a cost of 31 runs.

THE TURF.

RACING AT MORRIS PARK.

The season at the Westchester race course was brilliantly opened on Monday, June 1, the weather being splendid, the crowd very large, and the track in excellent condition, while the sport was of the best, and speculators fared very well, as three of the events fell to the favorites. The improvements which have been made since the Fall meeting were much admired and appreciated by turf patrons. Summary: Opening scramble, for all ages, a sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, five furlongs—J. A. & A. H. Morris' Correction, by Himyar-Mannie Gray, 3—106, Littlefield, first, in 1:01; Fairview, by Forester-Wissahickon, 3—111, Bergen, second, by a length; Civil Service, by Reform-Bonnella, 4—122, J. McLaughlin, the favorite, third, half a length behind......A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, penalties and allowances, a mile and a furlong—Keystone Stable's Masterlode, by Kyrie Daly or Sir Modred-Bessie Peyton, 4—115, Simms, first, in 1:55; L'Intriguante, by Hawkstone-Conspiracy, 3—95, Covington, the favorite, second, by a neck; Cassius, by Longfellow-Southern Belle, 5—121, Taral, third, beaten off......The Harlem Stakes, for two year olds, a sweepstakes of $50 each, with $1,250 added, of which $250 to second and $100 to third, five and a half furlongs—L. J. Rose's Nomad, by Wildidle-Amelia, 118, Garrison, the favorite, first, in 1:09¼; Vestibule, by Emperor-Vestella, 118, Taylor, second, by half a lengths; Gulindo, by Wildidle-Amelia, 118, I. Lewis, third, two lengths away......A sweepstakes of $20 each, for maidens of all ages, with $1,000 added, with $200 to second and $100 to third, one mile—F. C. McLewee's Rey Del Rey, by Norfolk-Marian, 3—107, Doggett, the favorite, first, in 1:42¼; Laurestan, by Kingfisher-Laurette, 3—107 Jones, second, by fifteen lengths; Major Thornton, by Springbok-Blue Bonnet, 3—107, Hamilton, third, a neck behind......Fort Schuyler Stakes, for all ages, a sweepstakes of $50 each, with $1,200 added, of which $250 to second and $100 to third, selling allowances, one mile—P. J. Dwyer & Son's Sir John, by Sir Modred-Marian, 4—122, Hamilton, the favorite, first, in 1:41¾; Carroll, by Billet-Juanita, 5—114, W. Donohue, second, by two lengths; Chesapeake, by St. Blaise-Susquehanna, 4—114, Barnes third, four lengths away......A sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, six furlongs—Rosemeade Stable's Arnica, by Sam Brown-Belladonna, 100, Ward, first, in 1:16¾; Dr. Wilcox, by Sir Modred-Rosa B., 108, Littlefield, second, by a length; colt by Kantaka-Lillie B., 98, A. Covington, third, half a length.

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Sport at Buffalo.

The initial meeting at the Buffalo, N. Y., track opened on Memorial Day, May 30, under most favorable auspices, the entries of well known horses being large, the attendance ditto, the weather excellent, and the track in first rate condition. James Rowe managed the flag in a satisfactory manner. Summary of races: Purse $300, of which $50 to second, for three year olds and upward, selling allowances, five furlongs—C. Sattler's King, Alta, 3—110, first, in 1:01½; Tioga, 4—116, second, and John Atwood, 4—119, third......Purse $400, of which $75 to second and $25 to third, for two year olds, weights 10lb below the scale, half a mile—Excelsior Stable's Beverwyck, 98, first, in 0:48¾; Dr. Bill, 103, second; Katurah, 100, third....Purse $400, of which $75 to second and $25 to third, for three year olds and upward, seven furlongs—J. H. McCormick's Autocrat, 6—119, first, in 1:29¼; Syracuse, 5—114, second; M. Kingsbridge, 4—107, third......Purse $600, of which $75 to second and $25 to third, for three year olds and upward, one mile—Portchester, 100, first, in 1:43; King Crab, 100 second; Now or Never, 100, third......Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, six furlongs—Ed. Leigh's Rambler, 6—114, first, in 1:15¼; Tanner, 5—117, second; Sparling, 3—109, third......Purse $400, of which $75 to second and $25 to third, a steeplechase for all ages, selling allowances, the full course—J. H. Lewis Jr.'s Delaware, aged, 134, first, in 1:20; Pat Oakley, aged, 129, second; Lijero, aged, 127, third.

About one thousand persons were present on Monday afternoon, June 1, when the weather was still fine and the track fast. Summary: Purse $300, of which $50 to second, for three year olds and upward, selling allowances, six furlongs—R. Roche's Leo, 4—104, H. Anderson first, in 1:16; Tom Daly, aged, 107, Davis, second, by two lengths; Carnot, 5—100, Yetter, third, half a length away......Purse $400, of which $75 to second and $25 to third, for two year olds, selling allowances, five furlongs—Ed. Leigh's Gambler, 110, H. Anderson, first, in 1:02½; Vocalite, 95, Flynn, second, by a head; colt by Lady Lyon, 113, R. Lynch, third, two lengths away......Purse $500, of which $75 to second and $25 to third, for all ages, welter weights, seven furlongs—F. J. Miller's Syracuse, 5—145, J. Tribe, first, in 1:30¾; Martha, 3—135, Hollis, second, by a length; Blacklock, 3—114, Hayden, third, the same distance behind......Purse $600, of which $75 to second and $25 to third—J. H. McCormick's Autocrat, 6—109, Flynn, first, in 1:14½; Eclipse, 3—96, Cullen, second, by half a length; Tanner, 5—109, Hayden, third, a length behind......Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, a mile and a sixteenth—Ed. Leigh's Rambler, 6—116, H. Anderson, first, in 1:49½; Middlestone, 4—107, Vint, second, by a neck; Firefly, 6—107, Flynn, third, two lengths away......Purse $300, of which $50 to second, for three year olds and upward, selling allowances, a mile and a quarter, over five hurdles—J. & A. G. Blakely's Bassanio, aged, 128, Blakely, first, in 2:26; Lijero, aged, 124, Hayden, second, by two lengths; Bill Bond, aged, 134, Donovan, third, a length away.

RACING AT GRAVESEND.

The Derby and Great American Stakes Go to Morris' Stable.

Despite the threatening character of the weather, there was a big crowd at the course of the Brooklyn Jockey Club on Tuesday afternoon, May 26. There were two stake events on the card, both of which went to swell the winnings of the Morris Stable, the entries from which establishment ran first and second for the Brooklyn Derby. The track was in fine condition, and the racing was enjoyable, especially as the majority of the events fell to the public. Summary: A sweepstakes of $20 each, for maiden two year olds, with $1,000 added, of which $200 to second and $100 to third, five furlongs—L. Stuart's Falsetto-Patrimony colt, 113, Taylor, the favorite, first, in 1:02¾; Zorling, by Zorilla-Cicely Bowling, 110, Flynn, second, by two lengths; Natilie S., by Kyrle Daly-Napa, 110, Hamilton, third, the same distance away......A handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, a mile and a furlong—F. C. McLewee's Clarendon, by St. Blaise-Clara, 4—112, Doggett, first, in 1:54½; Eon, by Eolus-War Song, 5—113, Garrison, the favorite, second, by four lengths; Madstone, by Vanderbilt-Nina Turner, 5—112, G. Taylor, third, two lengths away......The Great American Stakes, for two year olds, at $50 each for horses entered as yearlings, $100 for those entered as two year olds; starters to pay $250 additional, the club to add $5,000 and guarantee that the stake shall be worth $20,000, the second to receive $2,000 and the third $1,000 out of the stake; any excess over $20,000 to be divided on the basis of 50 per cent. to the nominator of the winner, 30 per cent. to the nominator of the second horse, and 20 per cent. to the nominator of the third horse, five furlongs—J. A. & A. H. Morris' St. Florian, by St. Blaise-Feu Follet, 118, G. Taylor, the favorite, first, in 1:03¼; Victory, by Brag-Viola, 118, Barnes, second, by three lengths; Lester, by Charaxus-Eola, 120, Fitzpatrick, third, two lengths away......The Brooklyn Derby, for three year olds, at $100 each, h. f., with $2,500 added, of which $500 to second and $200 to third, a mile and a quarter—J. A. & A. H. Morris' Russell, by Eolus-Tillie Russell, 122, G. Taylor, the favorite, first, in 2:10; Ambulance, by Onondaga-Black Maria, 117, Littlefield, second, by five lengths; Bolero, by Rayon d'Or-All Hands Around, 122, Garrison, third, two lengths away......A heavy weight handicap sweepstakes, of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—Hoboken Stable's Text, by Kinglike-Maxim, 4—116, Garrison, the favorite, first, in 1:52¼; Lizzie, by St. Blaise-Feu Follet, 3—106, Lambley, second, by a length; Kingsbridge, by Spendthrift-Kapanga, 4—112, Hamilton, third, a neck behind......A sweepstakes of $20 each, for three year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, one mile—Walcott & Campbell's Snowball, by Joe Hooker-Laura Winston, 112, Taral, first, in 1:45¼; Calcium, by Great Tom-Bonnie Belle, 106, Bergen, the favorite, second, by a neck only; Kitty T., by Enquirer-Bonnie Lawn, 114, Jones, third, a length away.

Favorable conditions prevailed on Wednesday afternoon, 27, but there was a great falling off in the box receipts, although an excellent card was offered. The track was all right, and so were the major portion of the betting public, five of the six races being taken by favorites. Summary: A sweepstakes of $20 each, for three year olds, that had run and not won at the meeting, with $1,000 added, of which $200 to second and $100 to third, one mile—J. A. & A. H. Morris' Reckon, by Pizarro-Perhaps, 110, Littlefield, the favorite, first, in 1:44; John Cavanagh, by Eolus-Lady Grace, 106, Hamilton, second, by a length; India Rubber, by Dalnacardoch-Elastic, 116, Coffee, third, the same distance away......A handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, a mile and a quarter—L. Stewart & Son's Tristan, by Glenelg-La Traviata, 5—120, G. Taylor, the favorite, first, in 2:08¾; Prince Royal, by Kingfisher-Princess, 6—120, Garrison, second, by a length; the Forum, by Longfellow-Queen of the May, 5—91, Stevenson, third, twenty lengths to the bad......Sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, five and a half furlongs—C. Leighton's Guilty, by Kantaka-Verdict, 96, Stevenson, the favorite, first, in 1:09½; Count, by Sensation-Aella, 102, Lambley, second, by two lengths; Detroit, by Billet-Distraction, 108, Hamilton, third, a like distance away......The Myrtle Stakes, for three year olds and upward, at $50 each, h. f., with $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—P. J. Dwyer's Sir John, by Sir Modred-Marian, 4—112, Hamilton, the favorite, first, in 1:49¾; Lepanto, by Kingfisher-Leightonia, 3—85, J. Lambley, second, by four lengths; Admiral, by St. Blaise-Dauntless, 4—102, Simms, third, a length behind......A sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, five and a half furlongs—G. B. Morris' King Mac, by King Alfonso-Flora Macdonald, 113, Taral, first, in 1:10; Lester, by Charaxus-Eola, 113, Hamilton, the favorite, second, by three lengths; Circular, by The Ill Used-Affinity, 121, Moser, third, half a length away......A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, one mile—M. F. Dwyer's Longstreet, by Longfellow-Semper Idem, 5—131, Hamilton, the favorite, first, in 1:42½; Strideaway, by Glenmore-Spinaway, aged, 119, Isaac Lewis, second, by a neck only; Drizzle, by Ventilator-Mag, 4—115, Miller, third, a like distance behind.

Again was the assemblage disappointingly small on Thursday afternoon, 28, although the weather was fine and the track excellent, while the prospect of good sport was such as might have been expected to attract a large attendance. Four of the favorites proved good enough to carry off the cash. Summary: A sweepstakes of $20 each, for three year olds and upward that had run and not won at the meeting, with $1,000 added, of which $200 to second and $100 to third, weights 7lb below the scale, six furlongs—Schuylkill Stable's La Tosco, by St. Blaise-Toucques, 3—98, Stevenson, the favorite, first, in 1:14½; Woodcutter, by Forester-Glendalia, 3—105, Clayton, second, by four lengths; Flavia, by Macduff-Vintage, 3—98, A. Covington, third, a length away......A handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—Ed. Corrigan's Riley, by Longfellow-Geneva, 4—114, G. Taylor, the favorite, first, in 1:49; Banquet, by Rayon d'Or-Ella T., 4—112, Hamilton, second, by half a length; Reclare, by Reform-Clara, 4—115, Barnes, third, two lengths away......The May Stakes, for two year olds, at $50 each, h. f., with $1,200 added, of which $200 to second and $100 to third, six furlongs—J. A. & A. H. Morris' St. Florian, by St. Blaise-Feu Follet, 123, Littlefield, the favorite first, in 1:15½; Nomad, by Wildidle-Amelia, 118, Garrison, second, by two lengths; Airshaft, by Ventilator-Pouch, 118, Hamilton, third, three lengths away......The Brookdale Handicap, for three year olds and upward at $50 each, h. f., with $1,200 added, of which $200 to second and $100 to third, a mile and a furlong—P. J. Dwyer's Eon, by Eolus-War Song, 5—116, Garrison, first, in 1:55½; Judge Morrow, by Vagabond-Moonlight, 4—122, G. Taylor, the favorite, second, by half a dozen lengths; King Thomas, by King Ban-Maud Hampton, 4—100, Jones, third, two lengths away......A sweepstakes of $20 each, for two year olds that had run and not won at the meeting, with $1,000 added, of which $200 to second and $100 to third, selling allowances, five furlongs—J. Knealis' Verbena, by Helmdel-Virgo, 107, G. Taylor, the favorite, first, in 1:03; Knapp, by Mr. Pickwick-Bounce, 93, A. Covington, second, by a length; Colt, by Kantaka-Lillie B., 103, Bergen, third, less than a length behind......A sweepstakes of $20 each, for three year olds, with $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—J. A. & A. H. Morris' Chatham, by St. Blaise-Clara, 115 Littlefield, first, in 1:49½; Bolero, by Rayon d'Or-All Hands Around, 115, Garrison, the favorite, second, by four lengths; Baldwin, by Enquirer-Bribery, 115, Hamilton, third, eight lengths away.

A heavy fall of rain on Thursday night made the track very muddy which was the cause of a number of withdrawals on the following afternoon, while the threatening weather served to deter hundreds from visiting the course on Friday. Some good racing was witnessed by the regular division, however, and as four favorites in succession won, the unpleasant weather did not deprive them of all pleasure. Summary: A sweepstakes of $20 each, for maiden two year olds, with $1,000 added, of which $200 to second and $100 to third, five furlongs—J. E. McDonald's colt, by Fellowcraft-Rhada, 119, Anderson, the favorite, first, in 1:01; Ninone, by Eolus-Ninon, 115, Bergen, second, by a head; Peruvian, by Glenelg-Peru, 118, Littlefield, the favorite, third, two lengths away......A handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, a mile and a furlong—P. J. Dwyer & Son's Sir John, by Sir Modred-Marian, 4—118, Hamilton, the favorite, first, in 1:58½; Isaac Lewis, by Prince Charlie-Bellona, 4—110, Littlefield, second, by five lengths; B. B. Million, by Tenbroeck-Maggie H., 4—80, J. Lambley, third, the same distance behind......A sweepstakes of $20 each, for maiden three year olds, with $1 000 added, of which $200 to second and $100 to third, selling allowances, one mile—J. A. & A. H. Morris' Hypatica, by Woodlands-Maggie B. B., 108, Littlefield, the favorite, first, in 1:44½; Flavia, by St. Blaise-Flavina, 106, Martin, second, by two lengths; Calcium, by Great Tom-Bonnie Bell, 104, Bergen, third, four lengths away......The Fort Hamilton Handicap, for three year olds, with $1,000 added, of which $200 to second and $100 to third, a mile and a furlong—J. A. & A. H. Morris' Terrifier, by Alarm-Bonnella, 108, Littlefield, the favorite, first, in 1:55½; Picknicker, by Mr. Pickwick-Shamrock, 108, G. Taylor, second, by a length; Pessara, by Pizarro-Sister Monica, 108, Taral, third, a neck behind......A heavy-weight handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, one mile—A. J. Joyner's Chesapeake, by St. Blaise-Susquehanna, 4—119, Anderson, first, in 1:43½; Raceland, by Billet-Calomel, 6—125, Hamilton, the favorite, second, by four lengths; Jack Rose, by Lisbon-Wild Rose, 4—112, Bergen, third, six lengths away......A sweepstakes of $20 each, for three year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, one mile—M. F. Dwyer's Baldwin, by Enquirer-Bribery, 108, Hamilton, first, in 1:45¾; Tammany, by Woodlands-Tuscaloosa, 110, Taral, second, by a head; Kitty T., by Enquirer-Bonnie Lawn, 105, Jones, the favorite, third, three lengths away.

The meeting closed on Saturday, which, being Memorial Day, was a particularly good one financially for the management, the crowd being very large. There were many surprises during the afternoon—generally the case on "getaway day," for some mysterious reason—and the bookmakers had their innings with a vengeance. The track was very soft and holding, which fact doubtless interfered much with the chances of some of the starters. Summary: A sweepstakes of $20 each, for all ages, with $1,000 added, of which to $200 to second and $100 to third, five furlongs—W. C. Daly's Civil Service, by Reform-Bonnella, 4—122, McLaughlin, first, in 1:02¾; Correction, by Himyar-Mannie Gray, 3—107, Littlefield, the favorite, second, by two lengths; Longstreet, by Longfellow-Semper Idem, 5—125, Hamilton, third, eight lengths away......A handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 third, a mile and a furlong—M. F. Dwyer's Banquet, by Rayon d'Or-Ella T., 4—110, Hamilton, first, in 1:58; Lepanto, by Kingfisher-Leightonia, 3—85, J. Lambley, second, by three lengths; Eon, by Eolus-War Song, 5—120, Garrison, the favorite, third, a length away......The Tremont Stakes, for two year olds, at $100 each, h. f., with $2,500 added, of which $500 to second and $250 to third, six furlongs—J. A. & A. H. Morris' Spinalong, by Duke of Montrose-Spinaway, 115, Littlefield, the favorite, first, in 1:18¼; Airplant, by Ventilator-Bassinet, 118, Hamilton, second, by two lengths; Osric, by Cheviot-Abbie W., 118, Taral, third, the same distance away......The Brooklyn Cup, for three year olds and upward, at $100 each, h. f., with $2,000 added, of which $500 to second and $200 to third, a mile and a half—Ed. Corrigan's Riley, by Longfellow-Geneva, 4—122, Taral, first, in 2:41¾; Kingston, by Spendthrift-Kapanga, aged, 128, Hamilton, the favorite, second, by ten lengths; Los Angeles, by Glenelg-La Polka, 6—123, Lewis, third, a hundred yards away......A sweepstake of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, five furlongs—S. G. Loud's Uncle Sim, by Onondago-Eloise, 102, Jones, first, in 1:06¼; Temple, by Tremont-Nannie Ray, 107, Martin, second, by a neck; Guilty, by Kantaka-Verdict, 100, Stevenson, third, a head behind......A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—R. Bradley's Virgie, by King Bolt-Virgo, 3—84, H. Jones, first, in 1:54; Gettysburg, by Glenelg-Mamie B., 5—106, Simms, second, by four lengths; Humdrum, by Warwick-Wild Rose, 3—85, J. Barrett, third, two lengths away......A sweepstakes of $20 each, for three year olds and upward that had run and not won at the meeting, with $1,000 added, of which $200 to second and $100 to third, six furlongs—W. C. Daly's Dalsyrian, by Dalnacardoch-Syria, 4—112, Moser, first, in 1:17¼; Diablo, by Eolus-Grace Darling, 5—124, Taral, the favorite, second, by a length; Kitty Van, by Vanderbilt-April Fool, 5—112, Clayton, third, ten lengths away.

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RACING IN KENTUCKY.

Kingman Wins the Lotonia Derby—Semper Fidele Outfoots Longshore.

Saturday, May 23, was the opening day of the Spring meeting of the Latonia Jockey Club, and, although the weather was very disagreeable, there was a gathering numbering about twelve thousand at the Covington track. Owing to a rainfall the preceding night, the going was bad. Summary: Purse $600, of which $70 to second and $30 to third, for three year olds and upward, weights 5lb below the scale, one mile—Indiana's Stable's Whitney, 3—96, Perkinson, first, in 1:50½; Tenor, 3—101, Porter, second, by two lengths; Hindoo Lass, 3—96, Moux, third, half a length away......Purse $500, of which $70 to second and $30 to third, for three year olds and upward, selling allowances, a mile and a sixteenth—W. P. Magrane's Royal Garter, 6—112, E. Jones, first, in 1:55¾; Woodvale, 3—106, English, second, by half a length; Spectator, 5—108, Allen, third, two lengths in the rear......Purse $500, of which $70 to second and $30 to third, for two year colts that had not won a race of the value of $1,000, five furlongs—Milt Young's Two Bits, 111, Goodale, first, in 1:05½; Prince of Darkness, 106, McDonald, second, by two lengths; Ceverton, 111, Britton, third, a length behind......The Latonia Derby, for three year olds, foals of 1888, at $100 each, h. f., with $2,000 added, of which $400 to second and $100 to third, a mile and a half—Jacobin Stable's Kingman, by Glengarry-Patricia, 128, Murphy, the favorite, first, in 2:45¾; Dickinson, by Duke of Montrose-Billetta, 117, R. Williams, second, by three lengths; Poet Scout, by Longfellow-Gipsy, 112, Allen, third, a like distance away......Purse $500 of which $70 to second and $30 to third, for two year old fillies, four and a half furlongs—J. Desha's Vanciuse, 110, R. Williams, first, in 0:59¼; American Jean, 107, Britton, second, by a nose; Ragner, 110, Keys, third, half a length away......Purse $600, of which $70 to second and $30 to third, for three year olds and upward, one mile—G. Cadwallader's Dr. Nave, 4—112, Overton, first, in 1:45¾; Yale, '91, 3—101, McDonald, second, by two good lengths; Mora, 4—112, English, third, a neck behind.

The gathering on Monday afternoon, 25, was not so large as at the opening, while the weather was threatening and the track in fair condition. In the second race Response fell near the finish and his jockey, Parkinson, had his leg broken. Summary: Purse $500, of which $70 to second and $30 to third, for all ages, selling allowances, a mile and twenty yards—L. Simon's Jubilee, aged, 111, C. Sloan, first, in 1:46; Mamie Allen, 3—101, Porter, second, by a good length; Happiness, 4—110, Allen, third, a like distance away......Purse $500, of which $70 to second and $30 to third, for three year olds, one mile—A. M. Boyer's Vortex, 114, English, first, in 1:43¾; Palmetto, 117, Hathaway, second, by two lengths; Woodvale, 110, Britton, third, half a length away......A free handicap sweepstakes, for three year olds and upward, at $10 each, with $600 added, of which $100 to second and $50 to third, a mile and seventy yards—Ireland Bros.' Yale, '91, 3—100, Britton, first, in 1:46½; Mora, 4—108, English, second, by a head; Eli, 4—108, Porter, third, three lengths away......The Kentucky Triple Event, a sweepstakes for three year olds and upward, at $100 each, with $1,000 added, a mile and a quarter—W. R. Letcher's Semper Fidele, by Longfellow-La Sylphide, 3—101, Porter, first, in 2:10½; Longshore, by Longfellow-Sea Shell, 4—117, Britton, second, by two lengths; Dollikins, by Macduff-Lucy Lisle, 4—107, Lindsey, third, two lengths away......Purse $500, of which $70 to second and $30 to third, for maiden two year old fillies, half a mile—J. Hannigan & Co.'s Matilda, 110, Porter, first, in 0:50½; Claret, 110, Boyer, second, by a length; Astrakan, 110, Allen, third, a head behind.

Another good sized crowd was present on Tuesday afternoon, 26, and as four of the favorites finished ahead, the majority of the bettors returned to the city well pleased with the return for their money. Summary: Purse $500, of which $70 to second and $30 to third, for three year olds and upward, selling allowances, one mile—J. Hoffman's Fred Fink, 5—103, Britton, first, in 1:44; Bob Forsythe, 5—112, Seaman, second, by a length; Hopeful, 4—108, Goodale, third, half a length behind......Sweepstakes of $20 each, for all ages, with $600 added, of which $100 to second and $50 to third, one mile and fifty yards—J. M. Young & Co.'s Marian C., 5—111, Williams, first, in 1:45; Dr. Nave, 4—114, Britton, second, by a length; Longshot, 5—113, I. Murphy, third, ten lengths away......A free handicap sweepstakes of $10 each, with $600 added, of which $100 to second and $50 to third, for all ages, a mile and a sixteenth—Holloway Bros.' Brandolette, 5—107, McDonald, first, in 1:45¼; Rosemont, 4—105, Porter, second, by three lengths; Georgetown, 3—103, Britton, third, two lengths away......The Clipsetta Stakes, for two year old fillies, at $100 each, with $1,000 added, of which $200 to second and $100 to third, five furlongs—Bashford Manor's Ignite, by Woodlands-Luminous, 108, Overton, first, in 1:03; Greenwick, by Himyar-Linda Green, 110, Porter, second, by a length; Chaperone, by Harry Hill-Orange Blossom, 113, Britton, third, two lengths away......Purse $500, of which $70 to second and $30 to third, for two year old colts, four and a half furlongs—W. E. Applegate's Prince of Darkness, 110, Allen, first, in 0:56½; Content, 110, Britton, second, by a neck; John Berkeley, 113, Finnegan, third, a length away......Purse $500, of which $70 to second and $30 to third, for all ages, selling allowances, one mile—A. Hutchindon's Harry Smith, 3—106, Boyer, first, in 1:44; Mabelle, 3—101, Britton, second, by a neck; Hamlet, 6—112, Sloan, third, a length away.

The conditions on Wednesday, 27, were all favorable, and the attendance good, while three favorites carried off the money. Summary: Purse $500, of which $70 to second and $30 to third, a mile and a sixteenth—Renown Stable's Eugenie, 4—112, Freeman, first, in 1:50½; Happiness, 4—106, Goodale, second, by a nose; Remini, 5—105, Porter, third, a length away......Purse $500, of which $70 to second and $30 to third, for all ages, selling allowances, a mile and twenty yards—J. Hannigan's Warplot, 3—103, Britton, first, in 1:45¼; General Caldwell, 3—100, McDonald, second, by half a length; Liederkranz, 6—117, Williams, third, a length behind......A free handicap sweepstakes, for three year olds and upward, $10 each, with $600 added, of which $100 to second and $50 to third, a mile and a furlong—W. R. Letcher's Eli, 4—103, Porter, first, in 1:55½; Whitney, 3—103, English, second, by a head only; Robespierre, 4—106, Overton, third, three lengths away......The Ripple Stakes, for three year olds, at $100 each, with $1,000 added, of which $200 to second and $100 to third, one mile—Easton & Larabie's High Tariff, by Longfellow-Christine, 125, Williams, first, in 1:44; Woodvale, by Deceiver-Lady Crafton, 115, Britton, second, by two lengths; Hueneme, by Billet-Virgie D., 125, Overton, third, three lengths in the rear......Purse $500, of which $70 to second and $30 to third, for maiden two year old colts, half a mile—Brown's E. London, 113, Allen, first, in 0:48¾; Doncaster, 113, Overton, second, by a length; W. L. Munson, 113, C. Sloan, third, two lengths away.

Very disagreeable weather accounted for a light assemblage on Thursday afternoon, 28, but those who did attend witnessed some excellent racing, several of the finishes being very close. Summary: Purse $500, of which $70 to second and $30 to third, for three year olds and upward, one mile—Bashford Manor's Profligate, 4—107, Bayer, first, in 1:49¾; Red Sign, aged, 115, Overton, second, by a neck; Linlithgow, 3—106, Porter, third, two lengths away......Purse $500, of which $70 to second and $30 to third, for all ages, a mile and seventy yards—B. F. Tracey's Response, 3—96, McDonald, first, in 1:47; Reputation, 3—101, Britton, second, by two lengths; Allan Bane, 3—106, Porter, third, a length behind......A free handicap sweepstakes of $10 each, with $600 added, with $100 to second and $50 to third, a mile and three sixteenths—J. K. Megibben's Sportsman, 5—112, C. Sloan, first, in 2:01¼; Longshot, 5—107, Williams, second, by two lengths; Rudolph, 3—100, McDonald, third, a head behind......The Harold Stakes, for two year old colts, at $100 each, with $1,000 added, of which $200 to second and $100 to third, five furlongs—Ireland Bros.' Newton, by Vassar, 111, Britton, first, in 1:02¾; Morrissey, by Fonso-Mary Kennedy, 113, R. Williams, second, by a length; Gorman, by Jim Gore, dam by Monarchist, 121, Overton, third, two lengths away......Purse $500, of which $70 to second and $30 to third, for two year olds, selling allowances, half a mile—S. Smith & Co.'s John Berkley, 113, Allen, first, in 0:49¾; Faliero, 118, Overton, second, by a neck; Ollie Glenn, 104, Porter, third, half a length away.

There was a fair sized attendance on Friday afternoon, 29, although the weather was unpleasant, rain falling at intervals during the racing. Summary: Purse $500, of which $70 to second and $30 to third, selling allowances, all ages, a mile and seventy yards—J. Studder's Forsythe, 5—112, Seaman, first, in 1:48; Happiness, 4—106, Goodale, second, by a length; Cashier, aged, 115, Freeman, third, a head behind......Purse $500, of which $70 to second and $30 to third, for all ages, a mile and twenty yards—D. A. Bradley's Marvel, 4—101, English, first, in 1:45¾; Triumph, 3—81, Sloan, second, by a length; Topstone, 3—98, Keys, third, two lengths away......A free handicap sweepstakes of $10 each, with $600 added, of which $100 to second and $50 to third, a mile and a sixteenth—Scoggan Bros. Vallera, 3—107, Britton, first, in 1:49¾; Yale '91, 3—108, R. Williams, second, by a length; Eli, 4—108, Porter, third, the same distance away......The Tobacco Stakes, for three year olds and upward, at $50 each, with $1,000 added, of which $200 to second and $100 to third, selling allowances, one mile—T. H. Stevens' Mora, by Bramble-Sue Walton, 4—110, English, first, in 1:42½; Bertha, 6—102, Britton, second, by a length; Sportsman, 5—121, Sloan, third, half a length away......Purse $500, of which $70 to second and $30 to third, for two year olds maidens, five furlongs—R. L. Baker's Lord Dudley, 110, English, first, in 1:04¼; Astrakan, 110, Allen, second, by half a length; Unadilla, 110, Lilly, third, a head behind.

There were more people present on Saturday afternoon, 30, than on any of the previous days of the meeting. The principal event on the programme was the Decoration Handicap, which furnished a most interesting contest, Marion C. defeating Proctor Knott and Michael and rewarding her backers well. Result: Purse $500, of which $70 to second and $30 to third, for three year olds and upward that had not won two races at the meeting, a mile and twenty yards—R. F. Arnold's Corinne Kinney, 3—92, Perkins, first, in 1:45½; Mirabeau, 3—101, Porter, second, by two lengths; Wildflower, 4—106, Britton, third, a length behind......Purse $500, of which $70 to second and $30 to third, for three year olds and upward that had not won two races at the meeting, a mile and twenty yards—Magrane & West's Hopeful, 4—113, E. Jones, first, in 1:45; Red Sign, 6—119, Overton, second, by half a length; Liederkranz, 6—115, English, third, a length away......Purse $500, of which $70 to second and $30 to third, for three year old fillies, one mile—Easton & Laribee's Shipmate, 112, English, first, in 1:43½; Philora, 112, Overton, second, by a length and a half; Melody, 107 Finnegan, third, two lengths away......Handicap sweepstakes for three year olds and upward, $500 added, of which $100 to second and $50 to third, one mile and seventy yards—Lakeland Stables' Longshot, 5—110, Overton, first, in 1:47; Forerunner, 3—103, Britton, second, by two lengths; Business, 6—100, Keys third, a length behind......The Decoration Handicap, for three year olds and upward, at $100 each, with $2,500 added, of which $500 to second and $200 to third, a mile and a quarter—J. M. Young & Co.'s Marion C., by Harry O'Fallon-Zuma, 5—116, R. Williams, first, in 2:08, the best time ever made over this track; Michael, by Glen Athol-Verbena, 3—108, Allen, second, by half a length; Proctor Knott, by Luke Blackburn-Tallapoosa, 5—128, Britton, third, two lengths away......Purse $500, of which $70 to second and $30 to third, for two year olds, selling allowances, four and a half furlongs—J. E. Pepper's Dore, 102 Porter, first, in 0:57¼; Calhoun, 102, Keys, second, by a neck only; Ollie Glenn, 105, Britton, third, a head behind.

The weather on Monday afternoon, June 1, was clear and warm, the assemblage quite large and the track muddy, especially after the third race, during which a rain storm came upon the scene. Result: Purse $500, of which $70 to second and $30 to third, for three year olds and upward, selling allowances, a mile and seventy yards—Park & Hopper's Harry Weldon, 4—104, Britton, first, in 1:47¼; Governor Ross, 5—112, C. Sloan, second, by a head; Sir Planet, 3—96, McDonald, third, a length away......Purse $500, of which $70 to second and $30 to third, for all ages, selling allowance, a mile and seventy yards—P. M. West & Co.'s Happiness, 4—103, Goodale, first, in 1:47¼; Estelle, 4—99, Saunders, second, by a head; Red Sign, 6—110, Overton, third, two lengths away......Purse $500, of which $70 to second and $30 to third, for maidens three years old and upward, weights 10lb below the scale, one mile—C. Campbell's Mirabeau, 3—97, Porter, first, in 1:48¼; Brutus, 3—97, English, second, by a neck; Happy, 3—92, Perkins, third, two lengths away......A free handicap sweepstakes for three year olds and upwards, at $10 each, with $600 added, of which $100 to second and $50 to third, a mile and a sixteenth—W. R. Letcher's Rosemount, 4—104, Porter, first, in 1:52½; Bertha, aged, 105 second, by three lengths; Allan Bane, 100, English, third, a neck behind......The Latonia Oaks, for three year old fillies, at $100 each, h. f., with $1,000 added, of which $200 to second and $100 to third, a mile and a quarter—Avondale Stables' Ida Pickwick, by Mr. Pickwick-Ida K., 117, Williams, first, in 2:14¾; Mary C., by Billet-Vega, 107, Britton, second, by a length; Cantatrice, by Falsetto-Sungleam, 107, Boyer, third, fifteen lengths away......Purse $500, of which $70 to second and $30 to third, for two year olds, five furlongs—Renown Stables' Gorman, 110, Overton, first, in 1:07; Hannah Moberly, 110, Hathaway, second, by a length; Faliero, 113, Freeman, third, two lengths away.

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Common Wins the Epsom Derby.

The great classic event of the English turf—the Epsom Derby Stakes—was run for at Epsom on Wednesday afternoon, May 27, and attracted the customary immense crowd of spectators, notwithstanding that the weather was very inclement and the track very soft and slow, in consequence of heavy rains. It was probably the most dismal "Darby" day ever known, but the state of the weather did not greatly dampen the spirits of the people, who always make a holiday of this annual occasion. There were eleven starters, and the favorite, Sir F. Johnstone's Common, by Isonomy-Thistle, against which the betting was 11 to 10, proved the winner, with M. E. Blanc's Gouverneur second and Sir James Duke's Martenhurst third. After the horses were at the post the first attempt to get them away resulted in a false start. At the next attempt they got away splendidly. The Deemster went to the front and set the pace for a quarter of a mile. Then Dorcas took the lead, but was soon overhauled and passed by Gouverneur, who led at the mile post. Dorcas, who had now been joined by Common, was close up, however. Coming down the hill from Tattenham Corner Common improved his stride and forged ahead as they entered the straight. When the distance post was reached he drew clear of all the others, and, coming on, the favorite won in the commonest kind of a canter from Gouverneur. Cuttlestone ran fourth. Simonian, though ridden hard, was the last horse throughout the race. The value of the stake to the winner and his nominator was $50,950.

THE RING.

A Fatal Glove Fight.

Jack Burns, of Marlboro, a well known local pugilist, was injured badly by Henry Tracey, of Cambridge, in a fight at Lynn, Mass., May 25. Tracey and Burns fought an eight round contest at Heeler's Hall, under the auspices of the Lynn Athletic Club. It was to be of ten rounds, and Matt McCann, of Lynn, was the referee. In the eighth round Tracey knocked Burns down, and as he was getting up he was hit in the neck. The referee called the last blow foul, and a free fight was stopped by the police. Upon leaving the hall Burns fell to the sidewalk unconscious. All efforts to restore him failed, and he soon became delirious. In this condition he was carried to the Lynn Hospital, where he died at eleven o'clock next day, of concussion of the brain. Tracey went to his home in Cambridge immediately after the affair, and was arrested there next day. He will be charged with manslaughter. He has figured in a number of fights with local pugilists, and was a good boxer. Burns was a shoemaker by trade, and fought half a dozen battles. A few months ago he came against Henry McGlone, of Natick, and the latter was so badly punished that he died in a few weeks. Tracey and Burns had a fight at Marlboro six months ago, when Tracey won. It is alleged that there has been bad blood between them ever since.

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HARRY MCCOY, of Burlington, Ia., and Billy Gleason, of California, have signed articles to fight to a finish, using small gloves, for $500 a side, and a purse of $1,000, near Burlington, on June 25.

CHESS.

To Correspondents.

"TYRO."—It is a real pleasure to have a tyro for a correspondent who has insight enough to make a position and its letter press go on *pari passu*. Your suggestions *in re* Prob. 1,794, and its solution, are correct, thank you.

BRO. ORCHARD.—Since your opening number, we have not seen a *Sunny South*.

BRO. POLLOCK.—Could you republish, or by some other means furnish us, your suimate No. 57, of which you speak so highly?

BRO. SEGUIN.—That rude show up in *The Times-Democrat* rekindles our ancient desire to possess a competent "counterfeit presentment" of yourself and Bro. Maurian.

THE CHESS PLAYERS' CHRONICLE.—This, "the only chess weekly," never wearies of providing the chess public with some valuable matter, running through a series of issues. Having finished its great work of two hundred and fifty games at P and move, it is now engaged on the elaborate compilation of an "Index to the Chess Openings." These, mostly, carry the variations to eleven moves. Where they are real games, the names of the players and where played are given in notes, which are plentifully supplied; and where the continuation is especially important or interesting that is given in the form of a continuous paragraph. To those who have not Signor Salvioli's masterly treatise on the openings, or could not read his Italian work if they had it, the analyses taken from Signor S.—and we imagine Bro. Morgan means to give his entire work, at any rate in some of the openings—will, or should be, especially welcome. There are no less than forty variations, counting in games, many of them with long continuations, on the "French Defence." All this on only two and one half pages, and yet perfectly readable! The "Sicilian" is given in forty-one variations, on three pages. This is destined to be a grand addition to our stock of analytical chess literature. Address W. Wray Morgan Jr., 17 Medina Road, London, N., England.

Solutions.

In playing up the solution to Enigma No. 1,791, we find a fatal discrepancy between *The Chess Monthly's* diagram and solution, so will have to overhaul it later.

OF PROBLEM No. 1,791.

1..B to R 5	P to Kt 3!	5..B to his 5 (†)	K to Kt 4
2..B P × P	R P × P!	6..P-Kt 3	Q-K sq
3..K B × P (*)	K-Kt 2!	7..R P +	K-R 3
4..Q-B 7 +	K-R 3	8..Q mates.	

(*) May also mate from 3..Q × B P +, but not so quickly.

(†) If 5..P to K R 4, Black can only delay his execution a little by a carefully managed sacrifice of his Queen.

OF ENIGMA No. 1,792.

1..B × B!	B 2d P × B	5..P to Kt 7 +	K to R 2
2..K-his 7!	P-Q 7	6..P (Q) +	K-R 3
3..R P (Q) +	K × Q	7..Q mates. How's that for elegance?	
4..K-his B 7	P Queens		

Problem 1,792 strikes out with 1..Q × P +, and the solution shows up readily. Neat, if not very gaudy.

Enigma No. 1,798.

Second best 6 to 8 move Prob. in Alabama Tourney.

BY J. KEEBLE.

♚ ♕ ♖ ♗ ♗ ♘ ♘ ♙
at Q R 2, K 6, K B 5, Q Kt 6, K Kt 6, Q B, K Kt 4, Q Kt 2.

♚ ♝ ♟ ♟
at his 5, K 4, Q R 4, and 5.

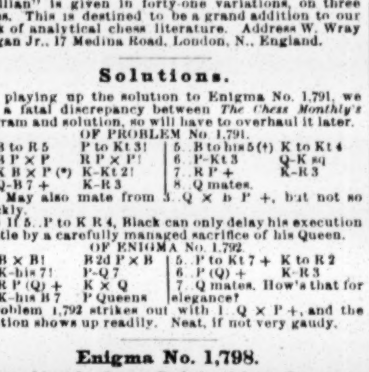
White compels suimate in seven moves.

Problem No. 1,798.

BY C. L. FITCH.

Best 6 to 8 move Prob. in Alabama Tourney.

BLACK.



WHITE.

White compels suimate in eight moves.

Game No. 1,798.

Capital specimen of Senor A. C. Vazquez vs. J. H. Blackburne.—*The International*.

IRREGULAR DEFENCE.

White, Vazquez.	Black, Blackburne.	White, Vazquez.	Black, Blackburne.
1..P to K 4	P to Q B 3	26..Q to Kt 4 (c)	P to Kt 3
2..P-Q 4	P-Q 4	27..P-K R 4	Q Kt-B 3
3..P-K 5 (a)	Q B-B 4	28..Q-her 2	Q-K 2
4..K B-Q 3	Q B × B	29..Q-her B 3	Q-her 2
5..Q × Q B	P-K 3	30..Q-her 3	Kt-home!
6..P-K B 4	Q Kt-Q 2	31..P-Q R 4	Q-B sq
7..K Kt-B 3	P-K Kt 3?	32..Q-her 2	Kt-Q 2
8..Castles	P-Q B 4	33..P-Q R 5	P-Q Kt 4
9..P-Q B 3	K Kt-K 2	34..P-K R 5	P-Kt 5 (d)
10..P-Q Kt 3!	K Kt-B 3	35..R P × P	Q-B 6 +
11..Q B-K 3	Q-Kt 3	36..Q × Q	Kt P × Q
12..Q Kt-Q 2	B P × P	37..K-B 3 (!)	Kt-home
13..K Kt × P	K Kt × Kt	38..K-his 2	Kt-B 3
14..B P × Kt	K B-K 2	39..K-Q 3	Kt × R P
15..Q Kt-B 3	Castle, K R	40..K × B P	R P × P (e)
16..P-K Kt 4	P-K B 4	41..K-Kt 4	Kt-his 2
17..P × P *en p.*	K B × P	42..B-Kt 5	K-B 2
18..Q Kt-K 5 (b)	K B × Kt	43..K-R 4	K-home
19..B P × B	K R × R +	44..P-Q Kt 4	K-Q 2
20..Q R × R	R-K B sq	45..P-Kt 5 (*f*)	P-R 4 (*g*)
21..Q R × R +	Q Kt × R	46..Q B-Q 2	K-his 2
22..Q B-R 6	Q Kt-Q 2	47..B × R P	K-B 2
23..K-Kt 2	Q-home	48..B-Q 2	K-home
24..K-Kt 3	P-Q R 3?	49..P-Kt 6, and easily.	White wins
25..Q-her B 3	Kt-home		

(*a*) Q Kt to B 3 is much to be preferred.

(*b*) White has skillfully earned an advantage in position, aided indeed by Black's seventh move, which this move much reduces. 18..K to Kt 2, to form an attack by advancing K R P, was much stronger.

(*c*) Very fine! keeping command of both wings. White has formed his attack in the most skillful manner, and especially his previous K's moves deserve high commendation.

(*d*) The introduction to an ingenious scheme, which, however, fails, owing to the opponent's exact defence. If 35..Q × Kt P, P × P; 36..P × P (or 36..Q to K 7, Q to B 6 +, etc.), Q to B 7, with good prospects of a draw.

(!) Very fine, indeed! If he first × R P, Black gains a move, after K ×, by compelling B to B 4; then it can be easily calculated that Black would clear the two P's on the Q's wing and keep a strong passed R P that would at least draw. By systematically bringing the K near the adverse B P at once, White preserves his Q Kt P, with which he ultimately wins. Senor V. proves splendid ending calculation in adopting this measure.

(*e*) Could no longer delay this capture.

(*f*) Very fine, again! which has also been excellently prepared by previous manœuvring with the King.

(*g*) This ending shows the marked superiority of B over Kt in similar positions. Nor could Black save the game by 45..P × P +; 46..K × P, and K would easily reach Q 7 via B 6, as he would always gain a move by B to B 6 and Kt 5 or R 4 alternately, while Black could not afford to offer the exchange of Kt at Q sq, since White after the exchange would also enter on the sixth rank and soon gain the K P. White now earns a well deserved victory.

CHECKERS.

To Correspondents.

DR. SCHAEFER.—What think you of the new line?

HARRY STEVENS.—Games sent, and letter also.

H. G. SULLIVAN.—Your position is a well known ending, consequently we are not justified in publishing it. However, we are much pleased to receive a letter from you, and hope that you will write us again.

J. BROWN JR.—Wrote you last week.

M. MCLAUGHLIN.—The Single Corner O K.

GROSVENOR.—Analysis received with thanks.

W. SEWARD.—Positions received with thanks. We think No. 2 can be drawn by White playing 22 to 17 on his second move.

W. W. AVERY.—Would be pleased to hear from you about the matter.

SOLUTION OF POSITION No. 12, VOL. 39, is withheld four weeks.

Game No. 13, Vol. 39.

CROSS.

BY GROSVENOR.

Black.		White.		Black.		White.	
1..11	to 15	23	to 18	12..8	to 11	29	to 25
2..8	11	27	23	13..11	15	28	24
3..4	8	23	19	14..7	11	26	22
4..9	14	18	9	15..1	5	31	27
5..5	14	22	17	16..5	14	25	21
6..15	18	24	20(a)	17..18	25	27	9
7..18	23	25	22	18..3	7(b)	21	17
8..14	18	22	15	19..15	18	30	21
9..11	18	17	14	20..11	16	20	11
10..10	17	21	14	21..7	23		
11..6	10	14	9	Drawn.			

(*a*) Something new. A. J. De Freest played it against D. B. Day in 1886, at the rooms of the New York Checker Club.

(*b*)

18..15	to 18	21	to 17	26..12	to 16	20	to 11
19..25	29 (c)	32	18	27..27	20	9	6
20..11	15	17	13	28..2	9	11	7
21..18	23	9	5(d)	29..9	13	5	9
22..23	27	5	1	30..14	18	9	14
23..27	31	1	5	31..18	23	14	18
24..31	27	13	9	32..23	27	18	22
25..10	14	19	10	33..27	31	?	

(*c*) 3 to 7 draws same as game. It seems that 25 to 29 ought to lose. Can any one show a win for White after this move?

(*d*)

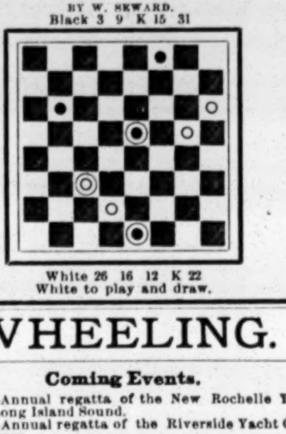
21..		9	to 6	24..10	to 14	2	to 6
22..2	to 9	13	6	25..23	26	30	23
3..15	18	6	2	26..18	27	Drawn.	

BREVITIES.—Mr. McKelvie, of Glasgow, and also Reid, of Kilmarnock, are both desirous of playing Champion Ferrie a match. No doubt in the near future Mr. Ferrie will accommodate either or both......J. G. Lewis, one of the contestants in the late English tournament, has challenged Mr. Tescheleit, the London champion, for the title......Dr. Truax has written Bro. Dunlap, of *The Turf*, that he (the Dr.) will shortly publish about three hundred variations on the "Black Doctor" opening......Messrs. McLoughlin and Dingley, of Maine, have played a match of twenty games, with the following result: McLoughlin, 7; Dingley, 6; drawn, 7......It is reliably stated that Mr. Patterson, of Pittsburg, Pa., has sent R. McCall, at Glasgow, $100 as a reimbursement to Mr. Wyllie.

Position No. 13, Vol. 39.

BY W. SEWARD.

Black 3 9 K 15 31



White 26 16 12 K 22

White to play and draw.

WHEELING.

Coming Events.

July 7—Annual regatta of the New Rochelle Yacht Club, on Long Island Sound.

July 11—Annual regatta of the Riverside Yacht Club, Hudson River.

July 11—Middle States Amateur Regatta Association annual regatta, Newark, N. J.

July 14—Lake Yacht Racing Association regatta, Hamilton, Ont.

July 14, 15—Annual regatta of the Iowa Association of Amateur Oarsmen, Spirit Lake, Ia.

July 12-22—Western Canoe Association annual meet and races, Belfast Island, Lake Erie.

July 16—Lake Yacht Racing Association regatta, Toronto, Ont.

July 17—Lake Yacht Racing Association regatta, Toronto, Ont.

July 18—American Yacht Club steam yacht race, Long Island Sound.

July 20—Lake Yacht Racing Association regatta, Rochester, N. Y.

July 23—Lake Yacht Racing Association regatta, Oswego, N. Y.

Aug. 3—Cruise of the New York Yacht Club, Glen Cove, L. I.

Aug. 7—Annual races for the Goelet Cups, Newport, L. I.

Aug. 10, 11—Annual regatta of the Middle States Regatta Association, Newark, N. J.

Aug. 12, 13—Annual regatta of the Canadian Association of Amateur Oarsmen, Barrie, Ont.

Aug. 18, 19—Annual regatta of the National Association of Amateur Oarsmen—Washington, D. C.

Sept. 1—Annual Fall regatta of the Eastern Yacht Club, Boston, Mass.

Sept. 7—Open amateur regatta at New Rochelle, N. Y.

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'Cycling in the Empire State.

The annual tournament of the Rome (N. Y.) 'Cyclers came off at that place on Saturday afternoon, May 30, and attracted a large throng of persons interested in pedaling. Summary:

TWENTY MILE HANDICAP ROAD RACE—P. C. Hammes, Utica, scratch, first, in 1h. 20⅘m., riding a cushioned tired machine; A. C. Benjamin, Syracuse, 4m., second, in 1h. 20m. 34s. The latter had a pneumatic tired machine. Summary:

ONE MILE SAFETY, novice—First, F. J. Higbee, Syracuse, 3m. 10⅗s.; second, C. H. Slateston, Buffalo.

HALF MILE ORDINARY—First, W. F. Murphy, N. Y. A. C., 1m. 26¾s.; second, W. S. Murray, West Winfield.

ONE MILE SAFETY, Central New York championship—First, George B. Penn, Syracuse, 3m. 1⅘s.; second, G. Lynn Prescott, Rome, 3m. 3s.

QUARTER MILE ORDINARY, L. A. W. State championship—First, W. F. Murphy, N. Y. A. C., 40⅗s.; F. P. Miller, Utica, second.

TWO MILE SAFETY HANDICAP, 200yds. limit—First, Geo. B. Penn, Syracuse, 100yds., 5m. 56⅕s.; second, W. H. Murray, West Windfield; third, E. S. Yarwood, Rome.

ONE HUNDRED YARDS RACE—First, L. A. Myers, Syracuse, 11¾s.

HALF MILE, L. A. W. State championship—First, W. F. Murphy, N. Y. A. C., 1m. 44⅖s.; second, F. P. Hammes, Utica; third, W. H. Murray, West Windfield.

ONE MILE SAFETY TANDEM—First, W. D. Barker and F. M. Brinker, B. A. C., 3m. 9⅗s.; J. C. and F. C. Robbins, Utica, second.

QUARTER MILE RUN—First, J. W. Sherwood, Syracuse, 58¼s.

ONE MILE ORDINARY, Central New York championship—First, F. P. Hammes, Utica, 3m. 14¾s.

ONE MILE ORDINARY—First, W. H. Murray, 30yds., West Windfield, 3m. 5⅕s.; second, Harry Burnett, Rome.

HALF MILE SAFETY TANDEM.—First, C. M. Brinker and W. D. Banker, B. A. C., 1m. 21⅗s.; second, C. H. Slatestone and J. J. Gibson, Buffalo.

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New England Wheelmen.

The Bay State Bicycle Club meet and the Spring meet of the Massachusetts Division, L. A. W., were held at Worcester, Mass., on Saturday afternoon, May 30. About seven hundred wheelmen were in the parade, and there were numerous entries for the races forming the programme, the events being run off on a very heavy track. The winners were as follow:

ONE MILE, novice, safety—E. A. McDuffee, of West Everett, 3m. 7s.

TWO MILE, Worcester County championship—C. A. Fenner, 7m. 12s.

ONE MILE, tandem safety, State championship—H. Schemer and Fred Johnson, 3m. 20⅗s.

ONE MILE, open, scratch—Monte Scott, 3m. 3⅕s.

HALF MILE, open, safety, pneumatic tires handicapped five seconds—H. C. Tyler, Highlandville, 1m. 23⅗s.

ONE MILE, State championship—C. A. Fenner, 3m. 17⅕s.

ONE MILE, safety—A. Martin, Millbury, 3m. 2s.

ONE MILE—B. P. Hedger, 100yds., 2m. 55⅗s.

TWO MILE, safety, lap race—W. G. Class, New York A. C., 6m. 24s.

ONE MILE, safety—E. A. McDuffee, West Everett, 200yds.

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A New Record for Irvington.

Five thousand wheelmen and others witnessed the annual twenty five mile road race between Irvington and Milburn, N. J., on Saturday morning, May 30. The weather threatened rain, but fortunately the promise was not fulfilled. The going was very heavy, but improved during the contest, although it was never good. The scratch men were Charles E. Kluge, Jersey City A. C.; W. Van Wagoner, N. Y. A. C., and F. M. Dampman, Wilmington (Del.) Wheel Club. Sixty-seven men started, the limit allowance being 12m. on the scratch men. Shortly after the start the sun came out bright and clear, and before the fifteenth mile had been ridden the course was greatly improved. At this point it seemed likely that A. W. Porter, of Boston, would crowd the course record of 1h. 28m. 29s. Porter on the last five miles made a phenomenal sprint. He finally crossed the tape in the record time of 1h. 27m. 11s., which is 1m. 18s. below the old figures. This gives him the $500 cup offered for the best actual time on a solid tired wheel. The first actual finish was made by F. C. Graves, whose actual time was 1h. 30m. 35s. Graves was closely followed by D. McLean, in 1h. 28m. 41⅕s. Third prize went to Porter. C. E. Kluge finished seventeenth, in 1h. 28m. 29⅕s. Dampman's time was 1h. 28m. 29⅗s. Craig, who won eighth prize, rode in 1h. 28m. 7⅗s. The special prize for the best time on a cushion tired wheel was won by A. P. Craig, and the prize for the best actual time on a pneumatic tired wheel by F. M. Dampman.

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A ONE HUNDRED MILE ROAD RACE was held under the auspices of the Rutherford (N. J.) Wheelmen over a three mile course between Avondale and Belleville, N. J., on Decoration Day. There were five starters, and the race was won by R. R. Leeds, scratch, in 9h. 15m. 1s.; G. De W. Brown, scratch, second, by two feet; J. T. Holden, 30m. start, third, beaten off.

PROFESSIONAL CHAMPIONSHIP RACES were revived at the Aylestone Park Grounds, Leicester, Eng., on May 18, with this result: Ten mile—Richard Howell, Leicester, first, in 33m. 40⅗s.; A. H. Robb second, and A. A. Robb third. Five miles, safety—T. English first, in 17m. 5⅕s.; F. Allard second, and J. Lees third.

THE PULLMAN ROAD RACE, which came off at Chicago, Ill., on Decoration Day, was won by R. M. Barwin, of Chicago, who rode the fifteen miles in 59m. 43s. The prize for the fastest time over the course was taken by N. H. Van Sicklen, who rode a pneumatic tired machine.

NAYSMITH, of Toronto, Ont., on May 25, rode from Queen City to Kingston, Ont., 183 miles, in 15h. 5m. The previous record was 15h. 40m.

Two Much of a Good Thing.

A Burlington, Ia., correspondent writes: "Manager James Fraus, chairman of the Fourth of July Committee, and Manager Chamberlin, of the Grand Opera House, tell me they were snowed under with replies from the 'ads' in last week's CLIPPER. Manager Chamberlin says he has been offered enough Summer attractions to last him for ten years."

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ATHLETIC.

Sports at the City of Quakers.

Some three thousand persons assembled at the grounds of the Athletic Club of the Schuylkill Navy, of Philadelphia, on Saturday afternoon, May 30, when that organization held their annual Spring games. The weather was quite suitable to the work in hand, and some excellent performances were accomplished during the afternoon, none of the events, however, calling for special comment. The grounds were in good condition. The representatives of the Navy outnumbered those from other associations, and they easily secured the chief prize by scoring the greatest number of points, 65, the Young Men's Christian Association contingent being second with 24, the N. Y. A. C. third with 15, and the unattached contestants scoring 13, while the the powerful Manhattan Athletic Club made but 8 and the Boston A. A. 5 only. A summary follows:

FOUR HUNDRED AND FORTY YARDS RUN, novice—First heat: Won by W. H. Hansell Jr., Y. M. C. A. Time, 51⅘s. Second heat: Won by William V. Kelley, A. C. S. N.; W. W. Alleston, A. C. S. N., second. Time, 60⅖s. Final heat: Won by Hansell, Rice second. Time, 57⅕s.

ONE HUNDRED YARDS RUN—First heat: C. S. Amwake, A. C. S. N., 4yds., won; R. B. McMullen, Y. M. C. A., 6yds., second. Time, 10⅖s. Second heat: H. H. Alcock, A. C. S. N., 9yds., won; A. Smith, A. C. S. N., 10yds., second. Time, 10⅗s. Third heat: W. M. Mackdermott, M. A. C., 6yds., won; F. L. Pell, N. Y. A. C., 5yds., second. Time, 10⅕s. Fourth heat: W. L. Jones, A. C. S. N., 10yds., won; J. V. Binder, A. C. S. N., 10yds., second. Time, 10⅘s. Fifth heat: C. Ogle, A. C. S. N., 10yds., won; E. L. Sarre, M. A. C., 3yds., second. Time, 10⅕s. Final heat: Amwake won, Macdermott second. Time, 10⅗s.

ONE HUNDRED AND TWENTY YARDS HURDLE RACE—Lewis C. Lewis, A. C. S. N., 2yds., won; E. W. Goff, M. A. C., 8yds., second. Time 16⅘s. Second heat: Dead heat between George Schwegler, N. Y. A. C., scratch, and J. Crane Jr., B. A. A., 6yds. Time, 16⅘s. Final heat: Schwegler won, Lewis second. Time, 16⅗s.

ONE MILE BICYCLE RACE, safety—J. H. Draper, A. C. S. N., 30yds., won; W. W. Taxis, A. C. S. N., scratch, second. Time, 3m. 1⅗s.

FOUR HUNDRED AND FORTY YARDS RUN—R. W. Lloyd, unattached, 5yds., won; H. H. Alcock, A. C. S. N., 17yds., second; E. L. Sarre, M. A. C., scratch. Time, 52⅖s.

PUTTING 16lb SHOT—James Lahey, A. C. S. N., 4ft., won; Dr. J. K. Shell, A. C. S. N., 5ft., second. Distance, 33ft. 7½in.

THROWING 16lb HAMMER—B. C. Davis, B. A. C., 15ft., won; J. K. Schell, A. C. S. N., 35ft., second. Distance, 109ft. 3½in.

TWO HUNDRED AND TWENTY YARDS RUN—R. W. Lloyd, unattached, 10yds., won; H. H. Alcock, A. C. S. N., 12yds., second. Time, 23⅘s.

HALF MILE RUN—H. W. Schlichter, A. C. S. N., 10yds., won; W. H. Morris, Y. M. C. A., scratch, second. Time, 2m. 1⅗s.

RUNNING HIGH JUMP—E. W. Goff, M. A. C., 3in., won; L. F. L. Pynchon, A. C. S. N., second. Distance, 5ft. 3in.

RUNNING BROAD JUMP—F. L. Pell, N. Y. A. C., 24in., won; John A. McGlynn, unattached, 24in., second. Distance, 21ft. 1½in.

TWO MILE BICYCLE RACE, ordinary—W. W. Taxis, A. C. S. N., scratch, won; V. J. Kelly, A. C. S. N., 90yds., second. Time, 7m. 19⅕s.

TWO HUNDRED AND TWENTY YARDS HURDLE RACE, handicap—George Schwegler, N. Y. A. C., scratch, won; John B. Wood, Y. M. C. A., 11yds., second. Time, 26⅗s.

ONE MILE WALK—Edward Q. McVitty, Y. M. C. A., 35s., won; Walter Rudolph, Y. M. C. A., 25s., second. Time, 7m. 57⅕s.

ONE MILE RUN—T. Northope, Y. M. C. A., 90yds., won; William V. Kelley, A. C. S. N., 130yds., second. Time, 4m. 33⅕s.

POLE VAULT—J. Crane Jr., B. A. A., scratch, won; James E. Morse, B. A. C., 12in., second. Distance, 6ft. 10½in.

THE TUG OF WAR between Acorn A. C., Company C, Seventy eighth Regiment, N. Y., and Third Regiment N. G., Pa., was won by the latter, through default of the former team. An exhibition was given, however, by the members of the Acorn Club, with Arthur Cale as anchor.

LACROSSE MATCH—Athletic Club of the Schuylkill Navy beat Johns Hopkins University, of Baltimore, by a score of three goals to nothing. The ladies took especial interest in the latter event.

◆

St. Paul's Cathedral School.

The annual field meeting of the Athletic Association composed of students at this institution was held at the grounds at Garden City, L. I., on May 30. Summary:

ONE HUNDRED YARDS RUN—Final heat: Won by Potts, Aldrich second. Time, 11⅕s.

THROWING BASEBALL—Won by Ely, Ross second. Distance, 230ft. 7in.

POLE VAULT—Won by Baker, Amerman second. Height, 6ft. 7in.

RUNNING HIGH JUMP—Tie between Frank and Battazzi. Height, 4ft. 9in.

POTATO RACE—Won by Gorham, Sheldon second.

HOP, SKIP AND JUMP—Won by C. H. Ely, Frank second. Distance, 30ft. 8in.

THREE LEGGED RACE, 100yds.—Final heat: Won by Baltazzi and Potts, Aldrich and Stevens second. Time, 15⅕s.

PUTTING THE SHOT—Won by Ross, Chauncey second. Distance, 26ft. 10½in.

RUNNING BROAD JUMP—Won by Ely, Baltazzi second. Distance, 14ft. 6¼in.

STANDING BROAD JUMP—Won by Aldrich, Ely second. Distance, 8ft. 3½in.

LOW HURDLE RACE, 120yds.—Won by Ross, Potts second. Time, 19s.

SACK RACE, 100yds.—Won by Gorham, Connell, second. Time, 47⅕s.

TWO HUNDRED AND TWENTY YARDS RUN—Won by Potts. Time, 32⅕s.

ONE HALF MILE RUN—Won by Baltazzi. Time, 2m. 39s.

BICYCLE RACE, one mile—Won by Baltes, Amerman second. Time, 4m. 50⅕s.

EGG AND LADLE RACE—Won by Sheldon, Lunt second.

OBSTACLE RACE—Won by Gorman, Eustaphrive second. Time, 1m 6⅘s.

◆

The Lorillard Athletes.

The first of a series of monthly competitions between members of the Lorillard Debating and Athletic Association attracted a goodly number of persons to the West Side Trotting Park, Jersey City, on Sunday afternoon, May 31. Joseph Flaherty proved to be the best man, scoring 33 points against 21 for Joseph Hodnett and 20 for John Moran. Summary:

ONE HUNDRED YARDS RUN—J. Hodnett, 2yds., first; J. Flaherty, scratch, second; F. Dolan, 8yds., third. Time, 12s.

TWO HUNDRED AND TWENTY YARDS RUN—A. Bruhn, 18yds., first; J. Moran, 10yds., second; J. Flaherty, scratch, third. Time, 28s.

EIGHT HUNDRED AND EIGHTY YARDS WALK—F. Dolan, 30s., first; A. Bruhn, scratch, second; J. Hodnett, 1m., third. Time, 4m.

EIGHT HUNDRED AND EIGHTY YARDS RUN—J. Flaherty, scratch, first; F. Dolan, scratch, second; J. Morrow, 26yds., third. Time, 2m. 27s.

◆

Athletics at Bayonne.

Columbia Park, Bayonne, N. J., was the scene of a series of outdoor sports, under the supervision of the Bayonne Athletic Club, on Saturday afternoon, May 30. There was a big muster of members and their friends.

ONE HUNDRED YARDS RUN—P. Collins, Pastime A. C., Elizabeth, first, 10⅗s.; John Ryan second.

HALF MILE RUN—Luke Dunkly, Active A. C., Paterson, first, 2m. 15s.; R. Williams second.

MILE RUN—Luke Dunkly, A. A. C., won, 4m. 57s.

MILE RUN (for clubmen only)—Charles Chambers. Time, 5m. 14s. P. Bull second.

THREE MILE SPECIAL RACE—Thomas O'Donnell, Pastime A. C., Elizabeth, first. Time, 19m. 43s. J. Sullivan second.

RUNNING BROAD JUMP—W. Larkins, Paterson, first, 18ft. 7in.; R. Williams second.

A TUG OF WAR team from the Bayonne Athletic Club defeated the J. D. Calahan Association's team in two pulls.

◆

Red Bank's Athletic Denizens.

Byran's Park, Red Bank, N. J., was the scene of an interesting series of field and path sports on Saturday, May 30, the result of which is shown below:

ONE HUNDRED YARDS RUN—Won by Japhia Clayton, Thomas Walling second. Time, 11s.

RUNNING HIGH JUMP—Won by Harry Vancleaf, Vantress Watts second. Distance, 5ft. 7in.

TWO HUNDRED AND TWENTY YARDS RUN—Won by Thomas Walling, Theo. Pope second. Time, 26s.

HALF MILE SAFETY RACE—Won by Benj. Ford, George Kuhl second.

FOUR HUNDRED AND FORTY YARDS RUN—Won by Michael McGarity, Howard Rogers second. Time, 58s.

HALF MILE SAFETY RACE—Won by A. Miller, M. V. Pach second. Time, 1m. 57s.

MILE RUN—Won by Michael McGarity, Wm. Worthley second. Time, 6m. 32s.

◆

Collegians Competing.

The annual field meeting of the Eureka (Ill.) College Athletic Association was held at Association Park on May 23. The weather was all that could be wished for and the occasion was signalized by the breaking of the State record for 40yds. by B. S. Bennett, done in 4⅘s. Summary: One hundred yards run—Won by B. S. Bennett, in 10⅗s. One hundred yards hurdle race—Won by D. N. Wetzel, in 18s. Three mile run—Won by S. McCutcheon, in 16½m. Half mile run—Won by McReynolds, in 2m. 27⅕s. One mile bicycle race, ordinary—Won by F. E. Pope, in 3m. 52s. Two mile bicycle race—Won by F. E. Pope, in 7m. 17s. Forty yards run—Won by B. S. Bennett, in 4⅘s. Three legged race—Won by Johnson and Hoover, in 13s. Pole vault—Won by C. A. Richardson, 7ft. 7in. Throwing hammer—Won by B. F. Milton, 65ft. 7in. Running high jump—Won by Hoover, 4ft. 11in. Hitch and kick—Won by Hieronymous, 8ft. 4in. Standing high jump—Won by C. A. Richardson, 4ft. 5in. Five mile bicycle race, championship—Won by C. E. Pope, in 18m. 38s.

◆

THE Capital Club team met the Cornwall Island Indians in a lacrosse match at Ottawa, Can., on May 23, the Capitals winning a poor game by four goals to one.

GORDON WARREN, of Middlehope, defeated Thomas McCoy, of Marlborough, N. Y., in a one hundred yards foot race at the latter place on Decoration Day. The race was won in heats, best two in three, and Warren took two heats in succession, in 12s. and 11⅗s.

Cary's Fast Running.

The feature of the games of the preparatory school at Lawrenceville, N. J., near Princeton, on June 1, was the attempt of Luther Cary, of Princeton College and the Manhattan Athletic Club, to create a new record for one hundred yards. He was timed by three well known men, who at the close of the first trial read their watches as follow: Evert J. Wendell, Berkeley Athletic Club, 9⅘s.; J. S. Roddy, Manhattan Athletic Club, 9⅘s.; Jack McMaster, 9⅘s. Upon being measured the path was found to be four inches short of the proper distance. Upon the second attempt, Cary's time was caught as follows: Wendell, 9⅘s.; Roddy, 9⅘s.; McMaster, 9⅘s. The track was surveyed, after having had the shortage made up before the second trial, and found to be one foot up hill the way Cary ran. The weather conditions were excellent, and there was little wind to assist the runner; so that it would seem that the only question to be settled before admitting the figures to the record table is as to the steadiness of Cary on the mark and the fairness of the start. As to that, we had not heard anything at the time THE CLIPPER went to press. The other events resulted as shown below:

ONE HUNDRED YARDS RACE—W. P. Belknap, '91, first, in 10⅘s.; second, R. D. Snodgrass.

HALF MILE RUN—J. H. Thatcher, '91, first, in 2m. 16⅕s.; second, W. K. Green.

ONE HUNDRED YARDS NOVICE RACE—E. J. Angar, '94, first, in 12⅘s.; C. K. Raymond, '93, second.

TWO HUNDRED AND TWENTY YARDS RACE—W. P. Belknap, '91, first, in 22⅘s.; second, R. D. Snodgrass, '93.

PUTTING THE SHOT—W. H. Fulper, '92, first, 33ft. 6¼in.; J. H. Smith, '93, second.

TWO HUNDRED AND TWENTY YARDS OVER HURDLES—W. P. Belknap, '91, first, in 30⅘s.; second, J. V. Dana, '91.

RUNNING BROAD JUMP—J. H. Thompson, '93, first, 19ft. 11in.; H. Matthews, second.

JUNIOR ONE HUNDRED YARDS RACE—W. Dana, '93, first, in 10⅘s.; S. Vail, '92, second.

THROWING BASEBALL—J. H. Smith, '93, first, 348ft.; W. H. Fulper second.

FOUR HUNDRED AND FORTY YARDS RACE—W. H. Glenny, '91, first, in 55⅘s.; J. H. Thacher, '91, second.

THROWING THE HAMMER—Fulper, '92, first, 62ft.; J. S. Van Nest second.

ONE HUNDRED YARDS THREE LEGGED RACE—Dana and Snodgrass first, in 12⅘s.; Terrill and Thompson second.

RUNNING HIGH JUMP—J. H. Thompson first, 5ft. 7in.; E. L. Mathews second.

E. Ramsdell, Princeton, gave an exhibition broad jump, clearing 22ft. 4in.

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Darrin Defeats Priddy.

The three mile foot race between Harry Darrin, of England, and Peter Priddy, of Pittsburg, Pa., for $500 a side and the gate receipts—75 per cent. to the winner and 25 per cent. to the loser—came off at Exposition Park, Allegheny City, on Decoration Day. Unfortunately rain fell heavily during the morning, and this lessened the box office takings considerably; still about eighteen hundred persons passed through the gates. The track was in the worst possible condition, and a good performance was not to be expected. The race, however, was very exciting during the first half, but after that the Britisher seemed to have the game in his hands. There was very little betting on the result, Priddy being the favorite at odds of six to four. The backers of the Englishman did not seem disposed to risk much on their man, otherwise they might have returned to the metropolis with their pockets well lined. P. H. Lloyde, of the Allegheny Athletic Association, was the referee, and he sent the men away at 12.17. Priddy cut out the pace and made matters quite lively for the first lap; that is, a quarter of a mile. He led Darrin by five or six yards at times, and in this fashion the pair raced into the eighth lap, or in other words, the last stage of the second mile. Darrin then began to hold his man and went to the front. It was evident that at this stage of the race Priddy was in distress while Darrin was running quite light and easy. But Priddy displayed remarkable pluck and kept at the heels of the Englishman, and they were nearly abreast when they commenced the last 100yds. Priddy was about a yard behind. He made a game spurt and closed with Darrin, and for a few yards they were even. Nearing the string, Darrin made a great rush, and drew clear away from the Pittsburger, and the latter was beaten by about four yards, after an exceedingly game race. The time was 18m. 40s.

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Westchester Athletic Club.

The Spring games of this club were held at their grounds in Westchester County, N. Y., on May 30, the events resulting as follow:

ONE HUNDRED YARDS RUN—E. McIleer, scratch, first; W. P. O'Ryan, 5yds., second. Time, 11s.

STANDING BROAD JUMP—E. McIleer, scratch, 9ft. 8in.; J. O'Ryan, 8in., 9ft.

RUNNING BROAD JUMP—P. James, scratch, 19ft. 1in.; E. McIleer, scratch, 18ft. 10in.

RUNNING HIGH JUMP—P. James, 4in., 4ft. 8in.; J. C. McIleer and J. F. O'Ryan tied for second place.

STANDING HIGH JUMP—P. James, 1in., 4ft. 3in.; F. O Ryan, 1in., 4ft. 2in.

HOP, STEP AND JUMP—E. McIleer, scratch, 38ft. 9in.; P. James, 1ft., 37ft. 1in.

POLE VAULT—J. O'Ryan, scratch, 8ft. 2in.; P. J. O'Ryan, 7ft. 10in.

PUTTING 12lb SHOT—E. McIleer, scratch, 33ft. 5in.; W. P. O'Ryan, 2ft., 31ft.

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Sports at Pelham Park.

The Athletic Association connected with the Young Men's Christian Association of Westchester County, N. Y., held a field meeting at Pelham Bay Park on Decoration Day. The grounds were not in good condition. Summary:

ONE HUNDRED YARDS RUN—Won by F. Clark, D. Kingsland second.

FOUR HUNDRED AND FORTY YARDS RUN—Won by F. Y. Voss, W. Nixon second.

FIFTY YARDS SACK RACE—Won by W. Nixon, D. Kingsland second.

ONE MILE RUN—Won by W. Nixon, J. Blackman second.

THROWING BASEBALL—Won by D. Kingsland, 285ft.; E. Smith second, 266ft.

THREE LEGGED RACE—Won by W. Nixon and D. Kingsland, C. Cole and F. Clark second.

RUNNING HIGH JUMP—Won by W. Sanders, 4ft. 9in.; J. W. Blackman second, 4ft. 5in.

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MIKE LEONARD, the wrestler, was engaged at the Grand Theatre, Williamsburg, L. I., during the past week. On Saturday evening, May 30, he attempted to throw young Burns, but failed to do the trick in the allotted fifteen minutes, Burns accordingly getting the cash. The contest was refereed by Frank Crysler.

THE Swarthmore (Pa.) College Athletic Association held a meeting on June 1 and elected the following officers: President, Chas. B. Ketchum, '92; vice president, George H. Stout, '93; secretary, W. W. Shattuck, '94; treasurer, Clement Lodge, '93; Auditor, R. C. Manning, '93.

PETER VREDENBURGH has been elected captain of the Princeton College athletic team for the ensuing year.

THE RING.

Choynski Again a Winner.

A cablegram from Melbourne, Aus., gives the following brief account of the fight between Joe Choynski, of San Francisco, Cal., and Mick Dooley, which took place there on May 25: "The prize fight which came off here yesterday between Choynski and Dooley was one of the shortest combats ever recorded in the history of the ring. The result showed that Dooley was no match for Choynski, for the latter knocked him out in a minute and eleven seconds. From the moment the men entered the ring Choynski adopted rushing tactics, and in a short time he drove Dooley to the ropes. When the men faced each other in the second round it was further demonstrated that Choynski was the superior of Dooley. The latter was completely overpowered, and when eleven seconds of the time allotted for the second round had expired Choynski made a drive at Dooley and knocked him completely out. Choynski, who was the favorite in the betting at odds of 5 to 4, received no punishment at all. A match for £400 has been arranged between Choynski and Joe Goddard, the champion of the Barrier. The fight will come off on July 20."

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The California Athletic Club Directors held their regular weekly meeting at San Francisco on May 25, at which Jim Corbett was represented by Mr. Stenzel, his backer, and Peter Jackson was present in person. Corbett was at the Bush Street Theatre, and was sent for, but refused to go, saying that he did not wish to have any further dealings with the club. The board refused to reconsider its action in regard to the allowance to be made to the boxers for their late contest, and as both Corbett and Jackson consider themselves very unfairly treated (which they undoubtedly have been), it is not at all likely that they will ever again appear at the rooms of the C. A. C. The belief seems to be general at the Golden Gate that the real reason for the failure of the club to adhere to their agreement is that the directors and others having influence had their money on Jackson, whose chances were far from as rosy as those of his adversary when the referee came to their rescue with his peculiar and unprecedented decision of "no contest." As Joe Goddard has been matched with Joe Choynski, this leaves Jackson free to fight any man who may be pitted against him in this country, and he says that he will meet Corbett again in any responsible club in the North or West, but is averse to fighting Jim in the South or East, because of the feeling against him in those sections.

THOMAS F. DROHAN, the well known boxer and club swinger, died at his residence in Dorchester, Mass., on May 25, aged thirty five years. For some time he traveled about the country with variety companies, giving exhibitions of Indian club swinging, and also appeared in boxing exhibitions in many cities. For a number of years he taught sparring and club swinging at Boston, and organized the South Boston and Parnell Athletic Clubs.

JACK TIERNEY, the veteran sporting man and detective, has decided to remove from Williamsburg, L. I., to Florida shortly, for the benefit of his health. This will necessitate his resigning his position as detective in the First National Bank of Brooklyn. Jack is well fixed for this world's goods, however, so that he is assured of comfort and plenty during the remaining years of his life.

THE GLEN HOTEL, Watertown, Mass., was destroyed by fire on the morning of May 31. It was originally opened as a road house by George Swain about thirteen years ago, and had been well known to the sporting fraternity since then. The fight between Joe Lannon and Jake Kilrain took place in a dance hall at the top of the building about three years ago.

HUGH WEIR, brother of Ike Weir, died at his residence at Boston, Mass., on May 30, of consumption. He was about nineteen years of age, and came to the States about two years ago. Not long after his arrival he caught a severe cold, which developed into the disease which resulted in his death.

CHARLEY JOHNSON defeated Dick More in a fight with gloves at the rooms of the Twin City Athletic Club, Minneapolis, Minn., on May 29. The fight lasted thirteen rounds, ending in More's knockout. The purse fought for amounted to $500.

AQUATIC.

Coming Events.

June 6—Long Island Amateur Rowing Association open annual regatta.

June 6—Wheelmen's Racing League road race, 15 miles, Brooklyn, N. Y.

June 8—Annual Spring meet of the Connecticut Division L. A. W. and New Haven Bicycle Club tourney, New Haven.

June 8—Hudson River Yacht Club regatta.

June 8-10—City League of Amateur Athletic Union Clubs, Buffalo, N. Y.

June 13—Harlem Regatta Association open annual regatta, N. Y. City.

June 13—Annual century run, Newark, N. J., to Philadelphia.

June 15-17—Athletic and wheeling tournament at Buffalo, N. Y.

June 18—Annual regatta of the New York Yacht Club, N. Y. Bay.

June 18—Annual meet of the New Hampshire Division, L. A. W., Concord.

June 20—Joint canoeing regatta of the Marine and Field Club and Manhattan Athletic Club, Gravesend Bay, L. I.

June 20—Schuylkill Navy annual Spring regatta, Philadelphia.

June 20—Seawanhaka Yacht Club Corinthian race, for yachts in cruising trim, N. Y. Bay.

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Closing of Entries.

Harlem Regatta Association Spring Regatta—June 3, with A. E. Colfax, Secretary, 420 Broadway, N. Y. City.

The Passaic Regatta.

The annual regatta of the Passaic River Amateur Rowing Association was held on the river at Newark, N. J., on Memorial Day, as usual, and as the weather was favorable there was a big turn out of the youth and beauty of this vicinity to witness the spectacle. The water was in excellent condition, and among the contestants were many oarsmen who had already gained fame by their prowess with scull and sweep. The trial heats of some of the races for which many entries were received were rowed in the morning, in presence of but few spectators, while the final heats and other events were decided in the afternoon. Throughout the racing was of a character to excite the greatest interest, and taken altogether it was one of the best regattas held in this vicinity for many years. There were no accidents to mar the occasion, and the wrangling and fault finding which so often occurs was happily unheard. A summary of the events follows:

JUNIOR SINGLE SCULLS—Final heat: G. W. Van Fleet, Vesper Boat Club, first, in 9m. 45⅕s.; F. L. Howard, New York Athletic Club, second; John K. Greenwood third.

SENIOR SINGLE SCULLS—Final heat: Fred Hawkins, Manhattan Athletic Club, first, in 9m. 58⅘s.; Joseph Bergen, Bradford Boat Club, second, by four feet; Mulcahey, Albany Rowing Club, third.

JUNIOR FOUR OARED SHELL—Final heat: Albany Boat Club (A. Heyne, bow; A. Lynneman, W. Votteler, W. Trenkmann, stroke), first, no time being taken; Ravenswood Boat Club second, and Eureka Boat Club third.

SENIOR FOUR OARED SHELLS—Albany Rowing Club (R. Graham, bow; D. Carlin, J. Moran, J. Bowen, stroke), first, in 8m. 29⅘s.; Atalanta Boat Club second, and Eureka Boat Club third.

JUNIOR EIGHT OARED SHELLS—Final heat: Malta Boat Club of Philadelphia first, in 7m. 53⅘s.; Institute Boat Club second, and New York Athletic Club third.

INTERMEDIATE EIGHT OARED SHELLS—New York Athletic Club (J. Crawford, bow; R. H. Crawford, C. Knobloch, A. McCorkindale, O. Van Courtlandt, A. Clark, T. Cook, S. B. Hunt, stroke; D. L. Seaman, coxswain), first, in 8m. 38⅘s.; Fairmount Boat Club second and Nonpareil Boat Club third.

SENIOR EIGHT OARED SHELLS—There were but two entries, both from the Atalanta Boat Club, and the race was simply a farce, the cracks of the club merely playing with their opponents throughout the race and finally defeating them handily.

JUNIOR DOUBLE SCULLS—Morgan Quill and Charles Dolger, Varuna Boat Club, first, in 8m. 40s.; J. Miller and J. Spaulding, New York A. C., second.

SENIOR DOUBLE SCULLS—Morgan Quill and Charles Dolger, Varuna Boat Club, first, in 9m. 40⅘s.; A. J. Buschman and P. Sharkey, Ravenswood Boat Club, second.

PAIR OARED GIGS—Triton Boat Club (H. Havel, bow; A. C. Hazen, stroke, and W. H. Osborn, coxswain), first, in 9m. 34s.; Atalanta Boat Club crew second.

FOUR OARED GIGS—Ravenswood Boat Club (P. J. Sharkey, bow; A. Waldecker, A. J. Buschman, J. Haggerty, stroke; F. J. Scheichter, coxswain), first, in 9m. 5⅗s.; Triton Boat Club second.

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THE SOUTH BOSTON YACHT CLUB held their opening regatta of the present season on Decoration Day, about three score boats starting in the classes of 25ft. and under. The wind was so light that the larger boats were unable to finish. Those boats that did win prizes were as follow: Second class—keels: Astrea, Swordfish, Alcyone; centreboards: Hazard, Ideal, Strideaway. Third class—keels: Composite, Pink, A. and L.; centreboards: Alpine Bess, Maggie. Fourth class—Tantrum and Bessie. Special class—Job and Mainsail; True Blue and Diadem.

THE HARLEM YACHT CLUB had a most successful regatta on Saturday, May 30, on Long Island Sound. There were thirty-seven starters, and the course was from College Point to Sands' Point Buoy and return. The weather, which looked very unpromising early in the day, turned out all right, and a very enjoyable time was had. Winners: Class B, Coquette; Class C, Peerless; Class D, Maud M.; Class E, Una; Class F, Oriole; Class G, Neptune; Class I, Florence K.; Class J, Jessie; Class K, Sophia; Class L, Meteor; Class M, Violet.

THE PAVONIA YACHT CLUB held a regatta on Decoration Day, a course of fourteen miles in New York Bay being sailed over, starting from and returning to the club house on the Communipaw shore. Winners: Class A, Phantom; class B, Wacondah; class C, Forsyth; class D, Christine; class E, Annie J.; class F, J. T. Corlett; class G, H. H. Holmes; class A, Square.

O'CONNOR AND HANLAN VS. GAUDAUR AND MCKAY.—A match has been made for a good sized stake, in which William O'Connor and Edward Hanlan will meet Jake Gaudaur and John McKay in a race on the result of which the double scull championship of America will depend. The exact date has not yet been fixed upon, but it will be announced in these columns later on.

THE successful contestants at the Spring regatta of the Newark (N. J.) Yacht Club, sailed on May 30, were: First class, Amy C.; second class, Annie R.; third class, Clio; fourth class, Ripple and Annie; fifth class, Cleo.

THE Sing Sing (N. Y.) Yacht Club sailed their Spring regatta on May 30, the event being won in good style by the Pauline B., the joint property of C. S. Raymond and J. Smith. The Osborne Bros.' Orient was second.

THEATRICAL.

[CONTINUED FROM PAGE 219.]

MASSACHUSETTS.

Boston.—The close of the regular season here was inaugurated May 30, when Manager Tompkins rung down the final curtain upon "The Wolves of New York" at the Boston Theatre, and a like operation exited "The Indian Mail Carrier" at Manager Harris' Howard Athenæum. This week likewise winds up the season at the Hollis, Tremont, Globe and—I infer—the Park, also, inasmuch as Helen Barry's engagement closes there June 6.

TREMONT THEATRE.—A new star shines out this week in the person of Mary Lawman, who opens at the Tremont tomorrow (Monday) night, in her own adaptation from the French of Mario Uchard, which she has christened "Vittoria." It is preceded by an "introducer" in the shape of a comedietta by Alexandina Ramsay, entitled "During the Ball," in which the authoress and Stella Boniface assume the only two roles. In support of Miss Lawman is an excellent company, among them being Frazer Coulter, Henry Weaver Jr., Revel Germain, H. A. Weaver, W. H. Young, Howard Coveney, J. C. Elliott, Stella Boniface, Mrs. Wallace Britton, Gertrude Dawes, Eva Hilton and Mary Lawman as Vittoria. "The Dazzler" closed May 30, a week of fair business.

HOLLIS STREET THEATRE.—The Daly Co. has been doing a magnificent business here, being greeted with crowded houses at every performance. This week ends the engagement, also the season at Manager Rich's house, and it will be made notable in that the first production of Shakespeare's "Love's Labor Lost" ever given in Boston will be on Wednesday evening, 3. The repertory for the rest of the week is as follows: Monday evening, "A Night Off;" Tuesday evening and Wednesday matinee, "Railroad of Love;" Thursday evening, "As You Like It;" Friday evening and Saturday matinee and evening, "Seven-Twenty-Eight."

GLOBE THEATRE.—"The Hornet's Nest" pulled in good business at Stetson's house, and will run during this week, closing the season. Bro. Stetson is certainly to be commended for the admirable organization of his comedy company, and likewise for the production of a skit which is replete with ludicrous situations and provocative of laughter from beginning to end.

GRAND OPERA HOUSE.—The success of the brilliant young actor, Alex. Salvini in his first week as Don Cæsar at Proctor & Mansfield's house was more than duplicated last week when he appeared as D'Artagnan in the "Three Guardsmen" and gave an impersonation of the character that has not been equalled in this city for years. The improvement in this young actor since his appearance here last season is really remarkable, and shows that he has faithfully and conscientiously studied and worked, and the result is recognized with warm approval by his thousands of admirers and warm friends in this city. The heredity of paternal genius was never more fully demonstrated than in his case, and the laurel wreath so readily accorded the talented sire is in the sure way of succession by the son. I can simply say that his D'Artagnan was faultless, and this week I look for another triumph as Lagadere in "The Duke's Motto," in which there will be an opportunity to compare him with one of the greatest impersonators of that character, the late Chas. Fechter. Next week, "Monte Christo," and during the engagement "A Child of Naples."

PARK THEATRE.—Sorry indeed will be the thousands to learn that this is the final week of Helen Barry at the Park, and those who have not as yet indulged in "A Night's Frolic" with her miss an evening of enjoyment that in its class is rarely equalled. The success of the piece has been something phenomenal, and yet when is considered the merit of the company—outside of the star—and the perfect manner in which it is produced by Manager Crabtree, it is no wonder that it has taken so strong a hold upon Boston audiences. Wednesday evening, 3, will mark the fiftieth performance of "A Night's Frolic," and on that occasion every lady in the audience will receive a beautiful souvenir.

BOSTON MUSEUM.—Kellar, the incomparable prestidigitateur, is in the swim of big houses here, and his patrons are also in the swim of one of the biggest and most novel entertainments of the kind ever presented in this city. He tells you frankly that his hand is quicker than your eye, and he demonstrates that his statement is true by the performance of some marvelous sleight of hand feats. Besides those, the "Karmos" by Mrs. Kellar, the cabinet trick, and the mind reading are mystifing in the extreme. The talented couple remain here during this and next week, and for June 15 Manager Field announces "Niobe."

GAIETY AND BIJOU.—Manager B. F. Keith's change of bill this week presents the Gaiety Opera Co., from a most triumphant season at Philadelphia, in the comic opera, "The Baron," which is produced with elaborate sittings, stage effects and costuming. The company numbers thirty people, and in the cast are the following well known artists: Rossamond, Marion Chester; Princess Pompadour, Hattie Arnold; Fanchon, Carrie Tutoin; Marie, Ollie Kirshman; Capt. Bastile, May Crevillo; Robert McCaire, Warren D. Lombard; Leon, Joseph W. S. Smith; Count Le Wande, Louis Allen; Duc de Jalaise, George Ireland; Gigot, Frank Wooley, and Jacques Strop, Milton Aborn. In the specialty entertainment are Geo. Leslie, Shepard and Whiting, Maj. Latta, the Brilliant Quartet, Emil Chevriel, Brown and Harrison, J. J. Nolan, Ward and Vokes, Club Swinger Evans, Campbell and Kenney, and the Nawns.

THE PALACE THEATRE.—This latest addition to our popular price places of amusement was formally opened at the promised hour, 10 A. M. Decoration Day, and from that hour until its close was crowded continuously. A special opening to members of the press, the city government and many other prominent people in civic life was given on Friday evening, when Superintendent Wendell H. Ordway appeared before the curtain, and in eloquent language welcomed all present in behalf of the proprietors, Austin & Haynes. His address was a gem in its way, and at its close he was fittingly rewarded by the hearty plaudits of his hearers. A dress rehearsal of "Girofle Girofla" was the initial attraction, and was rendered in a manner deserving the warm commendation it received. Of the cast appended it must be said that Jerry Slattery and Bessie Gray deserved the enthusiastic applause bestowed, while all were well up in their respective roles. The cast: Don Bolero d'Alcarazas, Jerry Slattery; Marasquin, Roger Harding; Mourzouk, Frank J. Binkhurst; Girofle-Girofla, Bessie Gray; Aurore, Etta Bartlett; Pedro, Lillie La Rose; Paquita, Louise Osborn; Pirate Chief, T. F. Callahan; Fernand, Edith Burbank; Gusman, Belle Sherwood. In the variety show are Billy Carter's Specialty Co., Frank La Rosa, Young Valdare, May Oliver, Harry Stennet, Larry Tooley, St. Leon and McCusick, the Kine Bros., Adrian, Julia Redmond, Jas. Campbell and Tom Lewis.

GRAND MUSEUM—Manager Lothrop's Boston stock appears this week in "Unjustly Accused," with H. Percy Meldon as Captain Tempest and Ethel Tucker as Faith Moram. Others in the cast are: J. F. Kirke, Frank D. Melville, J. W. Wilkes and Josie De Voy. In the introduced specialties are Moore and Vivian, Tom Haley, Delmore and Wilson, L. S. Wells, Cora Ernest and John McVicker in "Something New."

WORLD'S MUSEUM.—"The Octoroon" is the big stage feature here, with Hal Clarendon in the leading role. Jos. F. Campbell and the farce comedy company present "Married in the Dark," and the olio is given by Leonard and Stewart, Contortionist Clio, May Lovington, the Hewletts, Julia Kelly and Daly and Fitzpatrick. In the novelty halls are Apache George, Oklahoma Bill, Jalma (snake charmer), Rhoda and Thespia (the mysteries), and Lady Laquillo (sword walker). Manager Clough is making many improvements in his house, and is receiving a liberal share of first class patronage.

AUSTIN & STONE'S MUSEUM.—This is the last week of Bass, the ossified man and modern wonder, in Stone & Shaw's lecture hall, also the final appearance of Col. Lee's band of Southern plantation negroes in their picturesque delineations of life in the cotton field. Beatrix, the unrivalled snake charmer, is still there, with Crayon Artist Jones in his lightning work, and the never failing amusement provider, Prof. Gannon, with his Punch and Judy. Walter Stuart (legless and armless) still holds forth, and the midget German Rose remains a good drawing card. The stage—W. F. Denny, Glenroy Bros., the Sheerans, Phyllis Allen, Murphy and Mackin, Harry W. Wright, Nelson Sisters, Billy Diamond, Mc Avoy and Rogers, Willett and Thorne, Leonard and Whitty, German Rose, Jones Bros. and Will Caylor.

GENERAL GOSSIP—Manager R. M. Field, who has control of "New Lamps for Old," has received from a number of leading managers applications for its production throughout the country.... Ben F. Tryon, the veteran treasurer of the Howard, sailed for Europe Saturday, on his annual vacation. He will be followed next Saturday by Assistant Manager J. P. Johnson, on a similar trip......The newly constructed annex of the Gaiety-Bijou was opened to the public 30, and thousands of admiring patrons expressed their admiration at its exquisitely improved appearance. Notwithstanding the dismal weather, the beautiful house was crowded day and evening...... The printers' annual benefit entertainment takes place at the Park, Sunday evening, June 7...... Business Manager Nat Childs of the Tremont has written a poem called "Lord Clamavis," in which he prays to be "Far from the deadheads' graping reach." Nat has dedicated it to Manager Wm. Seymour........George Barrett will begin his American tour next September, when he will be seen in "Another Man's Shoes," a play from the pen of John Harrison. Mr. Barrett's tour will be managed by Clark S. Sammis, with Thos. F. Shea as business manager........A number of magnificent floral designs were presented to Austin & Haynes at the informal opening of the Palace. The beautiful gifts were from their neighboring friends.....Manager B. F. Keith was unanimously elected an honarary member of the famous Barnicoat Fire Association at a recent meeting of that body, and he well deserves that honor, which by the way, has only been conferred upon three others during the many years' existence of the Barnicoats.......... Leighton Baker, of this city, has been engaged for "Dr. Bill" and "Sunset" next season by Manager Geo. Sammis......Emma Sheridan Frye will summer at Winthrop. She has not determined whether to resume the practice of her profession next season or not......Alex. Salvini, by special request, will give a few performances of "A Child of Naples" during his present engagement at the Grand......Manager Chas. A. Shaw, of Stone & Shaw's Museum, is on a week's fishing trip, during a portion of which he will whip his own trout stream, which he purchased last Fall in a choice location in the southern part of this State. He is a very deft hand with the rod, line and fly.

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Worcester.—The benefit of Treasurer Will J. Banks, of the Worcester Theatre, drew a full house May 29. Frank Mayo was the attraction. Lizzie Daly had good business 30. This closed the regular season, but three more attractions are booked: Williams and Kelly June 4, "Little Lord Fauntleroy" 5, the Bostonians in a farewell testimonial to Marie Stone, 8....At the Front Street Opera House, "A Checkered Life" is this week's attraction. Lester & Williams' Co. closed a week of excellent business May 30........The management of the Worcester Theatre changed hands June 1, Manager Wm. Harris, of Boston, disposing of his two-thirds interest to his partners, James F. Rock and Walter Brooks, of this city. It is understood that Mr. Brooks will act as treasurer.

NEBRASKA.

Hastings.—At the Kerr, "The County Fair" comes June 6, Brady's "Bottom of the Sea" 11. The musical talent of the city will give "Joseph's Bondage" 3, under the direction of the author, Mr. Chadwick, of New York. The Kerr has been dark for the past two weeks, and has also had a change in the management. E. P. Nellis has purchased the interest of his partner, A. H. Murray, and now has the sole management. Mr. Nellis is making a number of improvements in the house, and will use every effort to keep it up to a first class standard. Mr. Murray is making arrangements to take the road next season with his new play, "The Farmer's Alliance."

Lincoln.—At the Funks, the Mestayer-Vaughn Co. come June 4, 5. "The Limited Mail" pleased a large house May 27. "The Twelve Temptations" had a fair house 29......At Lincoln Dime Musee, week of June 1: Mattie Price (magnetic girl), Mr. and Mrs. Franz Reilhofer (Tyrolean warblers), Arnold, Billy Young, McCombe Sisters and McGlone and Lucille. Business is large......The Taylor Show did fair business 21, 22, in rainy weather. Levien Bros. come June 1, 2.

DEATHS IN THE PROFESSION.

HARRY BLAKELY, of Sheffer and Blakely, one of the cleverest and best known black face teams on the vaudeville stage, died early on the morning of June 1 at 64 West Eleventh Street, this city. He had been a sufferer from consumption for some time, and a severe attack of pneumonia hastened his death. Mr. Blakely's real name was Blakelock, and he was born at Petersburg, Va., about twenty-eight years ago, his family being at that time very wealthy. After the war he was a page in Congress for several years. In 1880 he went on the stage, where he soon won distinction for his versatility and cleverness. In conjunction with his partner he took out several variety companies, the season of their last one just ending a few weeks ago. The team had played in all the leading vaudeville houses of the country, and were universal favorites. About five years ago Mr. Blakely was married to Hilda Thomas, the well known singer, who nursed him tenderly all through his last illness. He leaves no children. His remains will be interred in the Actors' Fund plot at Evergreens Cemetery 3. Mr. Blakely was a bright and intelligent performer, a genial, whole souled man, and had hosts of friends both in and out of the profession, who will sincerely regret his untimely demise.

SAM HART, of Hart and Hart, formerly of Diamond and Hart, died at his home, 229 East Eighty-third Street, this city, May 25, of inflammation of the bowels. Mr. Hart had been ill for nearly thirteen weeks. He was twenty-five years of age, and had been on the professional stage six years. The team had been engaged for the Watson Sisters Co. for next season.

MRS. ESTELLE AUSTIN, wife of Mat. Austin, the circus clown, was buried from her home at South Worcester, Mass., May 25. She was formerly known as Mme. Atalie, and had traveled with her husband with Barnum's Circus, as a strong woman and hippodrome rider.

DANIEL STRAIGHT, known to the profession as Dan S. Daly, for years of Daly and Edwards, died of consumption May 18, at his home in this city. He was buried in his family plot at Evergreens Cemetery. His last engagement was with Lew Baker.

ANSELA WOOD, an old time minstrel, and a member of the famous Wood's Minstrels of forty years ago, committed suicide at the Livingston Hotel, Rochester, N. Y., May 31. He cut the main artery of his left arm, and then held it over a washbowl until he bled to death. Upon his retirement from the stage he opened a restaurant on Sixth Avenue, in this city, and later held the position of steward at various New York and Summer hotels. Up to about three months ago he was steward of the Livingston, when he went to the Rochester City Hospital, to have the big toe of his right foot amputated, because of gangrene poisoning. Upon the eve of his recovery, as he thought, the physicians found it necessary to cut off the foot above the ankle, and then again to amputate the leg nearly at the knee joint. His crippled condition, and the fact that he was incurably afflicted with Bright's disease, led to his suicide.

ROBERT THIES, of the Thies, a well known vaudeville team, died at his home, Milwaukee, Wis., May 29, aged thirty years. He had been connected with the profession upwards of a dozen years. His wife and partner, Lulu Thies, and his mother survive him.

LA SALLE, popularly known as the "Water Queen" and wife of Capt. Beach, the "Man Fish," died May 24, at a Milwaukee hospital, from the effects of an operation performed for a tumor.

KITTIE BUCKLEY, wife of J. W. Roscoe, proprietor of the Casino, New Whatcom, Wash., late of team Herne and Roscoe, died recently of La Grippe, which ran into quick consumption. The remains were taken to her home at Sacramento, Cal., and then deposited in their last resting place. Deceased was a well known serio comic.

ALLEN J. ABBOTT, assistant treasurer of the Gaiety and Bijou Theatres, Boston, Mass., died May 31, at the Massachusetts General Hospital, after a brief attack of typhoid pneumonia. The deceased was a native of Worcester, Vt., where he was born forty-nine years ago. He was for many years a resident of Boston, and was well known in theatrical circles as a man of recognized ability and great business integrity and honor.

ALBERT K. COLE, boss canvasman of the Barnum-Bailey Circus, died at the City Hospital, Williamsport, Pa., Mao 31, after an illness of nine days. Mr. Cole was forty-five years old, and had been with the Barnum Show for the last twenty years, having joined the circus at the age of twenty-five. His brother, a New York photographer, and his sister left with the body for New York. The home of the deceased was at Sing Sing, N. Y., and the interment will be there.

NELSON BRAMAN, who died of pneumonia, June 1, at his residence in this city, after a brief illness, had many friends among theatrical and baseball people. He was also widely and favorably known, both at St. Louis and Philadelphia, where he had resided many years.

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PROFESSIONALS' BUREAU.

DRAMATIC.

People as advertised are wanted by W. H. Riley Jr., R. P. Hankey, Fred Schwartz, Geo. M. Noble, "Alma," "Deane," Glassford & Hunter, Ed. Collyer, Geo. W. Lowe, McCutcheon & Cooley, Howe & McIntyre, Chas. H. Haystead, Frederic Seward, W. M. Campbell, Ray L. Royce, Geo. Willis, George Peck and Clyde Tressel.

At liberty: Gus Reverre, J. J. Sheridan, Junius Bernard, Warren C. Tirrill, Frank Holland, Geo. P. Fox and W. W. Benham.

MUSICAL.

Musicians are wanted by J. McGowan, W. H. Riley Jr., Jas. Williams, F. J. Newton, Guy Bros., H. J. Clapham, P. J. Morey, W. B. Watson, Ed. Foster, J. M. Belmont, Franklin & Barry, J. W. Jamison and T. B. Brooke.

Disengaged musicians: W. C. Henderson, W. F. Wiehe, Edgar Corser, T. A. McAllister, Frank P. Atherton, M. Gangwish and H. Zimmerman.

Songs and music can be obtained from the following publishers, as advertised: Alf. T. Wilton, Jas. Stillman and S. S. Stewart.

VARIETY.

Specialty people are sought by F. P. Clough, Guy Bros., C. W. Bower, W. B. Watson, W. S. Cole, T. H. Houlihon, Clifford & Long, Eugene Avery, W. B. Perry, Dunbar & Swadkins, Wm. Hanlon, J. A. McCray and Matt Schnell.

Dates and engagements are desired by Gus Richards, McDowell and Stevens, Manning and Barron, Sandford, Huested and Carroll, Carlton and Andrews, Thos. Hindley, Billy Farrell, the Bendens, Frank Clayton, and Wenzel and Morris.

CIRCUS.

Performers and people in varied branches are wanted by Sparks & Allen's Circus, Chas. Bartine's Circus, C. W. Eddy & Co., Western Show Co., La Pearl's American Shows, T. K. Burk's Circus, Teets Bros.' Shows, Dayton's Show, Washburn & Arlington's Shows, Dick's Circus and John Robinson's Circus.

Tony Lowande can be engaged.

MISCELLANEOUS.

Good booking time can be secured at the Portland, Me., Theatre; Traer, Ia., Opera House; Worcester, Mass., Theatre; Turner Opera House, Mariette, Wis.; Phœnix Opera House, Rockland, Mass.

S. F. Hefernan is booking attractions on the Springfield and Joplin circuit, as per card.

Time on the Ohio circuit can be secured of Reist & Benedict, as advertised.

A Chicago theatre is for rent, as per card.

AT LIBERTY FOR SUMMER SEASON, GENERAL REPERTORY ACTOR. Responsible managers only, address J. J. SHERIDAN, Hornellsville, N. Y.

YOUNG MARRIED MAN WANTS A POSITION with some good Company. Has had experience as a singer in the variety line, and is also a first class bookkeeper. Address WM. S.,
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AT LIBERTY.—VIOLIN AND B-FLAT CORNET. Can lead if required. Address
EDGAR CORSER, Boonville, N. Y.

FOR SALE, TENT, 8oz. ARMY DUCK, 25x45ft.; 8ft. Wall, Poles, Stakes, Ropes, Etc., all complete for $40; one-half cash, balance on receipt of tent. Used only 11 weeks; nice and white and in A No. 1 shape. Address, with stamp, C. ASBEY, 112 E. Jefferson St., South Bend, Ind.

AT LIBERTY, DOUBLE BASS AND TUBA. Address W. F. WIEHE, Musician, Ilion, N. Y.

WANTED, LADY MUSICAL TEAM; ALSO WANT TO HEAR FROM LADY SPECIALISTS. Must be up to date for season of 1891-92. Long engagement. Send photo, which will be returned. Address CLIFFORD & LONG, care of Harper Bros.' Circus, Worcester, Mass.

WANTED, HAND ORGAN. MUST BE CHEAP.
GER. GEDNEY, Lackawaxen, Pa.

WANTED, A GOOD CONTORTIONIST AND GOOD SPECIALTY PEOPLE, that double in brass, for long engagement with EISENBARTH'S FLOATING THEATRE. Address to Pt. Pleasant, W. Va., with lowest terms in first letter.

FOR SALE, SPIRIT CABINET.—FINEST in this country. Manifestations occur in empty cabinet. Cost, $325; price, $100 (in two trunks), if sold at once. W. D. LE ROY, School of Magic,
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WANTED, "Uncle Tom's Cabin" People in all branches. Double Song and Dance Teams playing brass prefered. Leader of Brass Band, Musicians telegraph. Show opens June 6. Address
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PROFESSIONALS visiting ST. PAUL, Minn., will do well to stop at BELMONT HOUSE, corner of Eighth and Minnesota Streets. Home comforts. Prices reasonable—$7 a week, $6 a week and $5.50. Electric cars pass the door going between St. Paul and Minneapolis.

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A GOOD Amateur Rattle Drummer, double on bass drum, wants position immediately with a good traveling or Summer resort band. Address Orville Walton, Box 422, Phœnixville, Pa.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; only house in town; seats 800. Open dates for good theatrical entertainments on reasonable rent only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Proprietor.

AT LIBERTY.—FIRST CLASS ZITHER SOLOIST. PROF. A. E. ADRIANCE, 25 Perkins Place, Buffalo, N. Y.

SIDESHOW PAINTINGS, BRIGHT, SHOWY First Class Work at the Lowest Prices.
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WANTED, A GOOD COMPANY TO OPEN NEW OPERA HOUSE ABOUT AUGUST 20, 1891; also want a good repertory company during our fair, commencing Aug. 25, for five days. House seats 650; stage, 25x50; elaborate and complete scenery; 4 dressing rooms; patent folding opera chairs. Will book dates for season. Higginsville is located at the crossing of Missouri Pacific and Chicago and Alton R. R., 50 miles from Kansas City, 50 miles from Sedalia.
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FOR SALE, BONES OF WHALE'S HEAD, largest in world; FINE LOT OF CAGES, different sizes; FINE MONKEY, and a HUMAN FACED DOG; LOT OF STAGE SCENERY AND SEATS. Address
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20th SEASON. 20th
First Class Musicians to double. Must have silver horns. Also Good Performers and Managers write for next season. Address WALPOLE, N. H.

WANTED QUICK.—MUSICIANS. ONE OR TWO more Ladies; also Gent or Lady Double Drummer. Concert orchestra and band. Engagement one year, three mo. standard. Telegraph instruments and salary. I pay expenses. F. JESS NEWTON, 304 Noxon street, Syracuse, N. Y.

WANTED, A YOUNG LADY CORNET SOLOIST for an eight to ten weeks' engagement. Two solos per day for four days in a week. No night work. Send photo and state lowest salary, first letter. Management pays R. R. fare and hotels. ALICE RAYMOND, write. Address J. M. BELMONT,
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14th STREET THEATRE, NEAR 6TH AV.
Every Night. Matinees Wed. and Sat.
Reserved Seats, Orchestra Circle and Balcony, 50c.

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CHARLES FROHMAN'S COMEDIANS
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MATINEES, WEDNESDAY AND SATURDAY.

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THIRD WEEK OF THE HOWLING SUCCESS,
GEORGE MONROE,
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Aunt Bridget's Baby.

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FOURTEENTH STREET.
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MATINEES TUESDAY AND FRIDAY.

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SIXTH MONTH.
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"REILLY AND THE 400."
Dave Braham and his popular orchestra.
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Matinees Monday, Thursday and Saturday.
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WANTED, to hear from good Dramatic People for Summer season. Those with comedies, dramas or combinations please write. Theatre open all Summer. Also people for Sunday work. Good Singers apply to or address GEO. W. FURSMAN, General Manager.

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New Theatre, New Curio Halls. Second to none in the country. WANTED, Living Curiosities, Freaks of Nature, Novelties and First Class Artists for the Theatre. Must be A1. Engagements for Curio Hall from two to ten weeks; Stage from one to two only. No salary too high for features. Address as above

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First Class Specialty Artists for the Stage and Good Novelties for the Curio Halls.

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Now Booking for Season 1891-2.
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Fine Cage Monkeys. Just arrived, Emu, Llama, 3 A. Tapir and a large Silver Tip Bear.
ANIMALS AND BIRDS OF ALL KINDS.
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Japanese Jugglers
WANTED FOR THE
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ALSO PEOPLE WHO DOUBLE IN BRASS
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SONGS, SKETCHES, COMEDIES,
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WILTON AND NELSON'S
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THE BEST TOPICAL SONG EVER WRITTEN.

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Send ten cents and you will receive a copy by return mail. Address ALF. T. WILTON,
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WANTED, WANTED,
The following people for season '91 and '92, to open in August, producing a repertory of plays: Good Soubrette, Old Woman, and Woman for Heavies and Juveniles. Must all be at least fair looking and dress well. An A1 Comedian, Heavy and Juvenile Man, and an Advance Agent who can act and will do faithful work ahead of show. ALL GENTLEMEN MUST PLAY IN BAND. Can give employment to a first class property man who has had stage experience and can play a good snaredrum. Ladies and gentlemen who sing preferred.

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FOR THE FOLLOWING OPEN TIME:
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CELLO PLAYER TO DOUBLE ON TENOR HORN; A GOOD B-FLAT CORNETTIST, CLARONET PLAYER TO DOUBLE ON SOLO ALTO. All must be first class.
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A Good Contortionist, Brother Act, Rough Black Face Song and Dance Man. As per route. CHAS. BARTINE'S CIRCUS.

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A DOG CIRCUS, consisting of two (2) Clowns, three (3) Trick Dogs and one (1) Leaping Hound, with all properties. I have also extra Trick Dogs, Clown Dogs and five (5) Somersault Dogs. Enclose stamp for reply.
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To Strengthen Co.,
For our Western tour, a Singing and Dancing Soubrette with specialties, a dialect (German) comedian with specialties, entire Summer and coming season's engagement. Join immediately. Address FRED SCHWARTZ, Manager "Running Wild" Company, Bessemer, Mich., June 6, Ironwood 8, Ashland Wis., 9.

WANTED, FOR
ALEX. DAVIS' MODERN MIRACLES COMPANY,
LADY VOCALIST, SERIO COMICS, DANCERS AND PIANO PLAYER, COMEDIANS, BANJO PLAYERS, SONG AND DANCE MEN, etc. Must join at once. State salary expected in first letter. No fares advanced. Address C. W. BOYER,
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SCENERY, PROPERTIES, AND ALL STAGE REQUISITES.
SPECTACULAR EFFECTS A SPECIALTY.
First class work at lowest prices. Send for estimates to CORBOULD & ADAMS, Largest Studio in the World, 908 Buttonwood Street, Philadelphia, Pa.

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Wanted, Partner with $500, to Invest Immediately in latest Farce Comedy Success. Popular star, small cast, city dates. Address "POPULAR COMEDIAN," care of Chicago Bank Note Co., Chicago, Ill.

The Funny Wonders, Tom Lung and John Sing,
CHINESE ACROBATS, OR FUN IN A WASH HOUSE.
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WANTED, A GOOD MUSICIAN, THAT IS ALSO A GOOD SIDESHOW TALKER, AT ONCE, for a long season with a circus and menagerie. Wire and write to
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MANNING & BARRON,
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AND THEIR
DRAMATIC AND MUSICAL COMPANY,
TOGETHER WITH
Prof. Sam Morris' Uniformed Military Band and Orchestra
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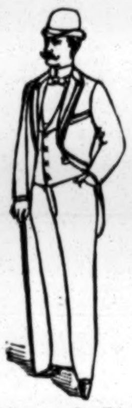

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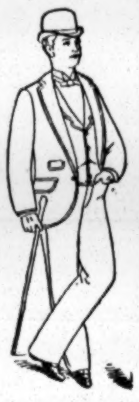

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